

CDN News - February, 2009



From the office

Dear CDN members and subscribers,

We hope all goes well in your lives and work, as the New Year really sets in. We trust you enjoyed some downtime over the summer and are refreshed for your endeavours in 2010.

This month's bulletin brings lots of information from others- lots of funding options, professional development opportunities, resources and arts activities throughout the state.

Our plan for the year:

We at CDN are ramping up for the year; planning our program of public forums and research.

We are pleased to be working with VicHealth on two projects; a new project on Informed Consent, where we will help develop a model of consent that can be used for arts and media projects, to ensure that participants have the best opportunity to consider implication of their participation. And we will continue supporting the LEAP project (Localities Enhancing Arts Participation) with local government in Mildura, Casey and central Victoria region, assisting them in their implementation and research of these ambitious projects.

Cultural Indicators project: Our first major project for 2010 is the development of a set of cultural indicators for local government in Victoria. We will start from a draft that CDN has developed, and discuss its application in practice, over a series of meeting in the first half of 2010. If you have some interest or expertise in evaluation and indicators, are interested in being part of this Working Group, please contact kim.dunphy@culturaldevelopment.net.au

In other news

Congratulations to Kathy Keele, who was reappointed CEO of Australia Council for a further five years, by Minister for the Arts Peter Garrett
www.ifacca.org/

National Cultural Policy: Call for Responses closes February 15

We encourage you to take up this last chance to Minister for the Arts, Peter Garrett's, invitation to all Australians to contribute to the development of a national cultural policy. Visit the website, read what others are thinking and make your own submission. <http://nationalculturalpolicy.com.au/>



Professional development: networks, workshops, conferences, courses

PROFESSIONAL DEVELOPMENT

'Emotional Intelligence & The Organisation' & 'Leadership Resilience' professional development training programs, RACV Healesville Country Club, 23- 24 March,
Contact Christina Lovison 03 5621 0189 or
www.mountainshexcdevelopment.com.au



The Art of Building Forum Theatre Plays, 7-11 April, Borderlands, Hawthorn

Applied Theatre Practitioners, Community Cultural Development Workers, Social-Workers are encouraged to attend a series of training workshops in theatre of the oppressed techniques and theatre for living offered by Third-Way Theatre. Contact inquires@thirdwaytheatre.org - or call 9005 7460

**So, You've Made it to 'Manager'... How To Survive and Thrive! Seminar – Pathways Australia 9 Feb
Angliss Conference Centre, Melbourne**

Designed specifically for community sector managers. Next Seminar is 4 May – Check website for various dates
www.pathwaysaustralia.com.au

Grant Writing Workshops, RAV, Focussing on strategies for writing and submitting grants, from project inception through to completing the acquittal. Next one is **Horsham, Friday March 26, 3pm-5pm**, 43 Firebrace Street, Horsham, in partnership with the Art Is... Elemental Festival
RSVP jtoohey@rav.net.au Please click the following link for various locations and times.
www.rav.net.au

JUMP Mentoring Program offering young and emerging artists the opportunity to develop a one on one relationship with an experienced professional in their chosen field. Applications Close 26 Feb.
www.jumpmentoring.com.au

**Strategic Leadership and Innovation Melbourne Masterclass, 22 March 2010,
Saxons, Level 8, 500 Collins Street**

The Masterclass, has been specifically designed for nonprofit CEOs, senior executives Chairs and Board members. Places are limited.
www.conscious-governance.com (pdf)

CONFERENCES - AUSTRALIA

"Be Smarter" Event Management Conference, 12-13 February, presented by La Trobe Visual Arts Centre and The Capital theatre, Bendigo,
www.thecapital.com.au

Arts Activated Conference, 25-26 March 2010, Powerhouse Museum, Sydney.

Registrations are now open. International speakers from the arts and disability sectors will come together to explore the themes of Arts - Access - Excellence through a series of workshops, panels and performances.
www.aarts.net.au

Creative Communities 2: Culture Identity Inclusion hosted by the Centre for Public Culture and Ideas at Griffith University, call for papers, close 23 April

The conference convenors seek proposals for paper presentation and panel sessions. Please send abstracts of between 150 and 200 words to creativecommunities@griffith.edu.au or go to this link:
www.griffith.edu.au/

CONFERENCES - OVERSEAS

**World Heritage and Tourism: Managing for the Global and the Local Université Laval, Canada
2-4 June, Quebec City, Canada,**

Seeks to explore a series of critical and fundamental questions being raised by the various 'owners', managers and local communities involved with World Heritage Sites in relation to tourism.
www.ifacca.org

VII World Congress of IDEA:

Live, Living Diversity! Embracing the Arts of Transformation!, 2010 Brazil, 17 - 25 July 2010

'Towards IDEA 2010', a series of collaborative projects between the communities of Belém and the world to guarantee environmental sensitivity, social transformation and community development.
www.idea2010.art.br

Social Capital in Practice, The Social Capital Foundation, Malta

07 -10 May 2010, Call for papers

The Social Capital Foundation invites papers for the TSCF 2010 International Conference entitled Social Capital in Practice
www.ifacca.org

Third Arte-Polis International Conference on Creative Collaboration and the Making of Place: Planning and Policy Development, Bandung, Indonesia, 22 July 2010 to 24 July 2010

Call for Papers - Abstracts due 22 February 2010.

International conference with the theme "Creative Collaboration and the Making of Place: Learning from Shared Creative Experiences".



What's On: Victoria, Australia and overseas

'Banh Chung' performance project, 10 February, Richmond Library, 415 Church St Richmond,
Celebrate the Lunar New Year with the creation and unwrapping of the Banh Chung – a traditional Vietnamese cake made to celebrate the Lunar New Year. The Banh Chung explores site, place and space through an installation/performance which explores three interlinked storylines. asianaustralianstudies.org

Fairfield Amphitheatre Summer Concert Series. Every Sunday in February, 5:00 - 7:30pm, Fairfield Park

This is an exciting community based free event presented by The City of Yarra and produced by Cultural Infusion. Please refer to website for performance groups and times. This weekend will feature the Brunswick Women's Choir and Chinese Performing Arts celebrating the Lunar New Year
culturalinfusion.org.au

City of Voices, St Kilda Festival, 10-12 February 2pm

A series of site specific performances along the 96 light rail route from South Melbourne to St Kilda Station
cost FREE Bookings Essential call: 03 9645 1476 or email: admin@pmnh.org.au

poetry@fedsquare, February 13, 2-4pm, in the ATRIUM- Jolimontexpresso Café, Fed Square

There will be feature readings by two local poets each passionate about their roots - Mariano Coreno, is an Italian Australian poet, and the poetry of the late Cate Kyne. Contact: Lella Cariddi fedsquare@writers.asn.au

EXHIBITIONS

'Fridays is Normally Art', 3- 27 February, The Gallery @ City Library, 235 Flinders Lane, Melbourne, presented by Arts Access

Wheelchair accessible / Auslan interpreted New work by Paula Whiting, Deb Lissek, Kristy Sweeney, Joceline Lee, Jeffrey Philips, Bruce McKenzie, Jamielah Jones, John Eslick, Rob Brown, Cathy Craig. mim.io

'Out of My Head' Exhibition, 1-18 February

Signal Youth Arts Space, Flinders Walk behind Flinders St, Melbourne

Moving Imagery on Signal Screens created by young people in the Artful Dodgers program of Jesuit Social Services
v3.artfuldodgers.tv

Ena Graham, Skipton Art Gallery, 36 Montgomery St Skipton, until 13 March

Presents the work of a Botanical Artist, Ena Graham. Artwork demonstration throughout the afternoon
skiptongallery.com.istemp.com



Opportunities

EMPLOYMENT

Artistic Director, Westside Circus, Close 15 February

Please email your questions or applications to Debby Maziarz, Executive Director. debby@westsidecircus.org.au or www.westsidecircus.org.au

Eugenia Lim is currently looking for freelance video/photo/writing/assisting/creative media/youth + community development work. Based in Melbourne, have some skills, car, laptop, bike, humour, work ethic, will travel.

www.eugenialim.com Ph: 0413 377 386

eugenia@tapeprojects.org

www.tapeprojects.org

ARTS PROGRAMS

Family Dog Theatre Workshops (previously family dog circus), **10 February – 31 March, Northcote**

is seeking youth aged 16 to 30 years to join them for workshops.

Contact Leesa for enrolment form.

familydogcircus.blogspot.com

Roarhouse – Event Management Volunteer Program begins in February

Specifically looking for volunteers with administrative, publicity, production, event coordination experience. Contact

Marjetka marjetka@optusnet.com.au for a Volunteer Expression of Interest Form or

www.roarhouse.org

The Centre for Multicultural Youth has a 4 week arts course from 6th – 27th of February and is currently seeking

young people (15-25) who are new to Australia in the last five years and are interested in the arts. Participants will do

breakdance classes at Chunky Move, view an art exhibition at the Australian Centre of Contemporary Art (ACCA) and

create your own art work while also taking part in a drama workshop at St Martins Theatre. Contact Ilz 9340 3726 or

email iaslan@cmv.net.au

Australia House - Artist-in-Residence Program, Entries due 28 February

Submissions are called for the "Australia House - Artist-in-Residence Program" (organised by Matsudai-Nobutai), which

will be held in Urada in Tokamachi City, Niigata Prefecture, Japan between 1 June and 7 August 2010.

arts.australia.or.jp

The Other Film Festival: Entries close 1 March 2010

Entries are open for The Other Film Festival, Australia's only international disability film festival. For all details and to

enter your film online see: www.withoutabox.com

St Martins Mixed Abilities Ensemble Call for participants February 15 to April 19

St Martins Youth Arts Centre is seeking young people aged 10 to 25 to become a part of our City of Melbourne funded

project, the MIXED ABILITIES ensemble. Please email your interest to info@stmartinsyouth.com.au,

www.stmartinsyouth.com.au

TV Boot Camp, 29th and 30th March 6th - 9th April 2010, Ballarat Learning Exchange, Camp Street Ballarat

Ballarat's first TV Boot Camp for artists with disabilities. 10 Artists will have the opportunity to choose an area of

specialisation in this project. Contact Erin McCuskey on 03 5331 7625 or erin.mccuskey@yum.vic.edu.au Applications

Close 16th February

<http://www.yum.vic.edu.au>

'**Culture and Local Governance**' is a peer-reviewed online journal publishing original work, both theoretical and empirical, on the relation between culture and local governance is calling for Papers for Special Issue on 'Culture and Sustainable Communities'

Deadline for submission: May 1, University of Ottawa, Canada

www.ces.uc.pt (pdf)

Inaugural Eaglehawk Art Award - The Mapping of Eaglehawk Open nationally to all visual artists Entries close Wednesday 17th February 2010

This prestigious \$5,000 non acquisitive award will be awarded to a work based on the criteria in the Application Form

(Part A) and Artist Brief (Part B) which can be downloaded from the Eaglehawk Dahlia and Arts Festival web site

www.dahlia.bendigo.net.au

NSW Local Government Cultural Awards: Call for applications

This year the awards will focus on improving recognition for the importance and distinction of cultural achievements

across the state. The entrant that best delivers a high level of inclusion will receive the Accessible Arts Cultural Award.

culturalawards2010.lgsa.org.au

Under the Radar: Brisbane Festival calling new, independent, roving or site specific works for the Brisbane Festival in

September. Apply online www.brisbanefestival.com.au

FUNDING

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VicHealth Technology, Arts and Social Connection (TASC) Scheme invites applications from arts, cultural and community organizations for projects focusing on the benefits of increasing participation and cultural citizenship through the creative and innovative use of ICT's (information communication technologies).
Closes Monday 15 February
www.vichealth.vic.gov.au/tasc

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Survey: Grants in Australia – closes Feb 10

Play your part in shaping the grants landscape in Australia and we'll let government grants officers know what you think at the annual Best Practice in Grants Management Conference.
To complete the survey and have your say:
www.ourcommunity.com.au/grants2010



Resources

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Arts for All: New Zealand access guide

Creative New Zealand in partnership with Arts Access Aotearoa has published *Arts for All: opening doors to people with a disability*. This guide provides practical and long-term ways for artists and arts organisations to enhance their access, market their events to the disabled community and build new audiences. Download the publication at
www.creativenz.govt.nz

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Closing comments at last years **World Summit of Arts and Culture** in Johannesburg
media.ifacca.org (pdf)

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Article: **The New New Deal 2009: Public Service Jobs for Artists?**

Community Arts Network, January 2009, USA: A whole flock of bright ideas for public-service employment of artists is careening through the Zeitgeist, attracted by that irresistible combination of ingredients: high unemployment, a boundless supply of artistic and social imagination and the intoxicating prospect of a progressive government in Washington.
www.ifacca.org

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New Research: Children's participation in cultural and leisure activities – Australian Bureau of Statistics

A new publication presents results from a survey of Children's Participation in Cultural and Leisure Activities, conducted in April 2009
apo.org.au

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D'Art Report 39: Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices.

Final report on intercultural dialogue and the arts released from IFACCA.
www.ifacca.org

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Australia Council for the Arts

The Australia Council has developed a set of resources on artistic vibrancy and how to measure it. This fills the gap in the research into artistic vibrancy and real-world tests of performance measurement in the arts.
www.ifacca.org

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Convening is an opportunity to discuss the future of arts participation National Endowment for the Arts, USA

Senior Deputy Chairman Joan Shigekawa convenes arts service organizations and NEA discipline directors to discuss the NEA's 2008 Survey of Public Participation in the Arts.
www.ifacca.org

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Convergence, Creative Industries and Civil Society: Towards a New Agenda for Cultural Policy and Cultural Studies Culture Unbound, England

The three "cs" of convergence, creative industries and civil society provide a new context for both new research and new policy settings.
www.ifacca.org

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Journal of Arts Management, Law and Society, Volume 39, Number 4

Heldref, USA now available
www.ifacca.org

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The bubbles or the boiling pot?

An ecosystemic approach to culture, environment and quality of life Journal Environmental Geology, Germany
www.ifacca.org

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Around the state: local cultural development networks

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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WELCOME TO NEW AND RENEWING MEMBERS

Support CDN by becoming a financial member for just \$44 and enjoy:

- Access to members only events
- The opportunity to chair Special Interest Groups
- Discount to Cultural Development Network public events
- Opportunity to include your events and opportunities in our monthly e-bulletin and links from CDN web-site for promoting your related activities to all members and subscribers
- The opportunity to nominate and vote for Board positions

Join today: <http://www.culturaldevelopment.net.au/joining.php>

CDN makes this e-bulletin freely available. If you would like to subscribe, please follow this link:
http://www.culturaldevelopment.net.au/join_form.php?type=subscriber

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin.
If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday

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