

From: CDN <contact@culturaldevelopment.org.au>
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Cultural Development Network

Cultures
Communities
Councils

CDN News - February 2009



From the office

Dear members and subscribers

CDN sends our very best wishes all members and supporters who have been impacted by this week's tragic bushfires. We hope for the safety of you and your families and communities.

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**Announcing CDN's major project for 2009:
'ReGenerating Communities' arts, community and governance conference,
September 1-4 2009, RMIT University, Melbourne**

'ReGenerating Communities' conference will investigate the ways in which global issues are being addressed locally through collaborations between artists, communities and local government. The conference will discuss local government's responses to creating new models of civic engagement, with arts as the focus. Examples of arts based projects tackling the big issues through community cultural engagement will be the springboard for discussion by leading national and international speakers, commentators, community leaders, officials, politicians, academics and artists.


ReGenerating Communities Conference will feature CDN's Generations Project, a three year arts and research project that examined the relationship between arts and civic engagement in local communities. Five councils throughout Australia were involved; Greater Geelong, Latrobe City and Wangaratta in Victoria, Liverpool in NSW and Dalrymple Shire in Queensland

Call for Papers is now open: Papers and presentations addressing conference themes are now invited. Closing date: March 16

Check out the website for updated information: www.cdn-generations.net.au

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New Artistic Producer: Marnie Badham

We welcome also Marnie Badham who commenced this week in the role of Artistic Producer for the Generations Project and Conference this week. Marnie is currently undertaking her PhD at the VCA, where her research is examining issues to do with local government, civic engagement and the arts.

	New Administrator: Janel Yau. As mentioned in last month's bulletin, CDN has recently welcomed Janel Yau as our new administrator. Janel has recently completed her Masters in Arts Management at the University of Melbourne and comes to CDN with diverse arts and admin experience including stints with the Fringe Festival, Public Galleries Association and Scope Victoria. She will be in the office Tues and Thurs. Please contact her on admin@culturaldevelopment.net.au
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Recent events:

In an energetic start to the year, CDN has hosted two events to encourage information sharing and networking amongst those working with arts and communities:

Artists Talk with Michael Needham, community artist from London

In partnership with the City of Melbourne's CCD program, on January 28, we were pleased to host an Artists Talk at the City Library, featuring community artist Michael Needham from London. During Michael's visit to Melbourne he has been collaborating with artists working on City of Melbourne's arts projects in the Carlton housing estate. Michael discussed his work on St Peter's Estate in Bethnal Green, London, where he is a resident, especially his processes to engage his community. More about Michael and his organisation Neighbourhood Watching www.culturaldevelopment.net.au

CDN hosts Claude Schryer, Manager, Inter-Arts Office, Canada Council for the Arts

Claude Schryer from the Interarts Canada Council for the Arts visited Melbourne recently to meet with Australian peers and colleagues. CDN hosted a small informal meeting where Claude and a group of local artists, arts funders and policy makers shared ideas about their work. Conversation focussed very much on support for arts in community practices, and considerations about community based artistic practices that do not fit neatly into a single artform category, as well as similarities and differences between the work of the Canada Council and the Australia Council.



More about the Canada Council. www.canadacouncil.ca

Recent policy developments in the Inter-Arts Office: Opening up Space: Toward an Expansive Vision for Multidisciplinary Arts in Canada

IMAGINE - An External Review of the Canada Council for the Arts' Artists and Community Collaboration Fund

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Welcome to new and renewing members!

Support CDN by becoming a financial member for just \$44 and enjoy:

- Access to members only events
- The opportunity to chair Special Interest Groups
- Discount to Cultural Development Network public events
- Opportunity to include your events and opportunities in our monthly e-bulletin and links from CDN web-site for promoting your related activities to all members and subscribers
- The opportunity to nominate and vote for Board positions

Join today

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Professional development: networks, workshops, conferences, courses

Professional Development

VicHealth: For all organisations from a wide range of sectors.

Two day course will be held in Wonthaggi on Wednesday 11 and Thursday 12 March 2009. It aims to increase workers' and organisations' capacity to undertake mental health promotion activity. Please register via registration form on website www.vichealth.com.au

Any enquiries should be directed to cgaughan@vichealth.vic.gov.au or 03 9667 1358.

Research Methods in the Creative Arts course –CCCD Program, VCA, University of Melbourne.

In Semester 1, this course investigates the philosophical, political and practical aspects of conducting research in the arts, community-based projects or in community cultural development contexts.

Contact: **Dr Lachlan MacDowall**, (03) 9685 9087

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How to make business-arts partnerships happen in your local council

Australia Business Arts Foundation (ABAF) works with you to create a strategic action plan to make partnerships happen in your municipality and trains your local arts organisations and artists into how they can source and secure sponsorships with business. Contact: **Helen Kaptein**, 9616 0318

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Australia Business Arts Foundation (ABAF Business Case Approach Workshop: February 18,

The business case approach which enables you to approach business confidently and to present a powerful case for developing a mutually beneficial partnership. Suitable for individuals and organizations with little or no skills in developing a business case.

ABAF: (03) 9616 0314, skillsdev@abaf.org.au

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Forum Theatre Training Workshops hosted by Third-Way Theatre

March 21/22: Art For Peace;

April 24 -27: Theatre for social change/ An introduction to the work of Third Way Theatre and Stage Left, Philosophies and Practices plus theatre of the Oppressed

May 1-4 : The Work of the 'Joker' – Facilitating the work of Forum Theatre

Enquiries: inquiries@thirdwaytheatre.org or Ph: 61 3 9005 7460 or 0428293008

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Conferences - Australia

Music & Wellbeing Symposium – Feb 11 and 12 2009, University of Melbourne, Parkville

Featuring international and local experts, this symposium explores how science can help us to understand the cultural and biological basis of how music impacts on community life.

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Transformations in Cultural and Scientific Communication Conference, March 5-6, Melbourne Museum

Experts from USA, Canada and Australia discuss how the Web 2.0 revolution is changing museum and library practice.

http://www.mavic.asn.au/assets/Transformations_eflyer.pdf

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Yulkuum-Jerrang - Indigenous Economic Development Conference, 27 - 29 May, The Sebel Hotel.

A dynamic program of local and international speakers, best practice case studies, trade fair, youth forum, showcasing, networking opportunities. Please go to <http://www.kbnconference.vic.gov.au/> for more information

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Director of the Centre for Public Policy at the University of Melbourne,

Symposiums presented by the **Centre for Public Policy at the University of Melbourne**

Partnerships in Practice: Theories, Management and Politics, February 25
Graduate House, Leicester Street, Carlton.
www.public-policy.unimelb.edu.au

Values and Public Policy – February 26 and 27
www.public-policy.unimelb.edu.au/conference09

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Conferences - Overseas

Momentum '09: International Disability Arts Symposium, 25 – 28 February 2009, Auckland, New Zealand. The Symposium will bring pace, perspective and prominence to disability arts and provide the next step towards a viable and global understanding of and respect for disability arts and culture. More information: <http://www.momentum09.com/>

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European Atelier for Young Festival Managers 2009, 26 April – 3 May, Bulgaria
The European Festivals Association (EFA), in co-operation with the Varna Summer – International Music Festival, the Municipality of Varna and various partners from the field

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ENCATC International Conference: Creative Entrepreneurship and Education in Cultural Life, 15 – 18 July 2009, Chicago, USA
Learn about cultural entrepreneurship in the US, especially practical approaches to teaching cultural entrepreneurship and developing efficient cultural entrepreneurship curricula.
www.enctac.org

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Call for Papers - International Conference Artistic and Cultural Training, Sep 17-18, Paris 8 University
Papers on the following two themes are welcomed:
The Birth and Evolution of Artistic and Cultural Training: Institutions, Public Policies and Occupational Groups and Students, their School and Professional Socialization.
Deadline: March 1st, 2009 Topic and submission information



What's On: Victoria, Australia and overseas

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Grampians Texture workshop: contemporary textile forums, 21 - 26 February 2009, Halls Gap
Grampians Texture will give artists the opportunity to develop their artistic practices in one of Australia's most beautiful settings, under inspiring tuition from textile tutors from across Australia, West Timor and New Zealand. **Bookings and information, (03) 5356 4616**

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Art of Difference: arts and disability festival and symposium, Tuesday 10 to Saturday 21 March
Gas Works Arts Park, Albert Park, Melbourne
An exciting mix of stimulating debate, unforgettable performances and eye catching exhibitions, all by the best and most innovative Deaf or Disabled artists that Australia and the world has to offer. The 2009 Symposium program and registration details are now on the website.
www.gasworks.org.au

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Hearing Voices Forum, 1–5.30pm, Friday 20 February, Tasmanian Museum Art Gallery:
In association with the current exhibition *The ground, the air* by Anne Ferran, This public forum focuses on ways contemporary arts practitioners have addressed circumstances where personal, family and community histories have been disrupted by migration, exile or incarceration.
The forum is preceded with a performance by female ex prisoners working with the Melbourne based company *Somebody's Daughter Theatre*
Enquiries: 03 6211 4177 or email tmagmail@tmag.tas.gov.au

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The Ballarat Cultural Diversity Festival, Harmony Day, 18- 21 March
The program will feature community groups, artists, performers and professionals and workshops in dance, music, art and craft and a concert by Tenzin Choegyol and Monks.
Enquiries: Arts and Cultural Development Unit, Ballarat City Council on 5320 5746.

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A cross cultural forum : Beyond the Veil: Understanding Islam, the Muslim Community
March 10, Darebin Arts & Entertainment Centre, Preston
Enquiries: www.prioletticonsultants.com.au / josie@prioletticonsultants.com.au

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Exhibitions

The Cunningham Dax Collection presents 'Beyond the Three Trees' Until April 9
35 Poplar Road, Parkville
This exhibition of tree drawings produced by psychiatric patients at Royal Park hospital in the 1960s, through to

contemporary tree paintings from the Cunningham Dax Collection.

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Centre for Multicultural Youth 20th Anniversary at the Immigration Museum

The exhibition include Voices of Young Australia (stories of strong, inspiring young people) and Multicultural Youth-Led Futures (poster of leadership initiatives by migrant and refugee young people)

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Opportunities: jobs, projects, funding

Jobs

Roving performers wanted for Darebin Community Kite Festival, Sunday March 1

Performers, specifically 'statuette' performers, with a high level of professionalism, a high quality of performance and an understanding of the diverse cultural community.

Contact: Vivian Clark, Darebin City Council on 8470 8593

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Funding and opportunities

Australia Council: New grants for artists and arts organisations in the performing arts: Creative professionals, Young and emerging artists, and Interconnections:

Closing date February 27. www.australiacouncil.gov.au

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The Australia Council - Community Partnerships Funding

Creative Communities Partnerships aim to support major community arts and cultural development projects of excellence that deliver to the community partnerships priority areas, align arts and non-arts partners and have clear outcomes that extend beyond the life of the project.

No closing date but detailed application process. Email: cp@australiacouncil.gov.au

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Arts Victoria's Artists in Schools grants

Grants for artists to work in primary and secondary schools

Closing date: 25 September 2009 for projects commencing in 2010

www.arts.vic.gov.au

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Arts Victoria: Victoria Rocks

This funding round supports the creative growth and viability of the Victorian music industry with grants for Music Career Building, Music Touring and Strategic Music Industry Partnerships.

Closing date March 2. Contact program staff at: vicrocks@dpc.vic.gov.au

http://www.arts.vic.gov.au/content/Public/Funding_Programs/Victoria_Rocks.aspx

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Festivals Australia: New Festival Arts Projects,

Supporting cultural, community and local government organisations that run festivals in regional and remote areas across Australia. **Applications close on 16 February**

Enquiries: www.arts.gov.au/festivals_australia or 1800 819 461 or 02 6275 9554 or festivals.australia@environment.gov

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Churchill Fellowships For Overseas Professional Development, Research And Investigation

Opportunities for Australians citizens from all walks of life to travel overseas to study, investigate or explore a project or an issue. **www.churchilltrust.com.au Closing date February 27**

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Community Policing Partnership Project.

Up to \$10,000 funding for projects that aim to promote social cohesion and counteract discriminatory views and intolerance towards Muslim Australians. **Applications close February 16. Australian Multicultural Foundation.**

www.amf.net.au

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The Australian Antarctic Arts Fellowship

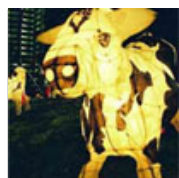
The Fellowship aims to foster understanding of the Antarctic environment and communicate the significance of Australia's activities there through the work of visual arts, film-making, imaginative writing, education, music and journalism.

Applications sought from artists, researchers, filmmakers and writers and talented emerging artists **Applications close**

March 30 <http://www.aad.gov.au/default.asp?casid=3892> or 03 6232 3512 artsfellowship@aad.gov.au

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Call for Entries : Victorian Community History Awards

All Victorians have a story to tell - from the 40,000 year old Koorie culture, through to the first European settlers to our most recent immigrants. First prize is \$5,000. Closing date: February 27



Resources



Creative Spaces: This website is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organisations to develop and present their work. Individuals and organisations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts.

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Around the state: local cultural development networks

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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CONTRIBUTIONS TO THE BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: info@culturaldevelopment.net.au

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday

Janel Yau, Administrator, Cultural Development Network
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