

CDN News - December, 2010

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From the office

Dear colleagues

News from Cultural Development Network and events and opportunities from the network

It has been another productive year for the Cultural Development Network and the organisations and individuals we been working with on projects including: Home Lands www.culturaldevelopment.net.au, LEAP www.vichealth.vic.gov.au/LEAP, **Castanet** and the CASPN Conference, **After Sorry What Next?**
Below is a review of recent CDN projects and a preview of future projects.

We are very pleased to announce the approval of the UCLG Policy Statement at the recent conference in November: "Culture: the Fourth Pillar of Sustainable Development" based on the CDN publication, *The Fourth Pillar of Sustainability* by Jon Hawkes. We also have several important CDN publications available for purchase which would make great summer reading.

The Cultural Development Network, the City of Melbourne and Asialink International Perspectives: Arts Residences in the Asian Century Forum Review

The final public forum for 2010 took place on December 2 at the City Library, Melbourne. The audience was treated to three discussions by former Asialink Arts Residency recipients Rod Cooper, Allyson Hose and Thea Baumann, as well as a comprehensive introduction by the Director of Arts Asialink, Lesley Alway. The artists' presentations gave an insight into how the Asialink program can assist artists and provide a framework for their arts development. Each speaker gave detailed information about their experience. Lesley Alway spoke about the Asialink Arts program and gave an indication of the forward direction for the organisation and the arts residency program.

Castanet – Victorian arts service providers Plan Van Review

Following on from the September Plan Van in Robinvale, Swan Hill, Kerang and Cohuna the **Castanet Group** the 'Plan Van' in East Gippsland (Mallacoota, Orbost, Lakes Entrance and Bairnsdale) took place on November 10, 11, and 12. This series of workshops included planning for arts and cultural development for communities and community groups. More information is available at www.amag.org.au

2011 Forums and Projects

In the first half of 2011 the Cultural Development Network will present free forums with the City of Melbourne in March, May and June. Topics of these forums will include: the At Night Project focusing on arts projects to revitalise and invigorate specific areas of the Melbourne CBD at night; Home Lands, the connection of young refugees in Victoria to their home lands and separated communities, and Arts and Sustainability. Keep posted for forum details and dates in early 2011. Projects continuing into 2011 including VicHealth LEAP (Localities Enhancing Arts Participation) arts and local government project and Home Lands will continue in 2011.

UCLG Summit in Mexico declares: "Culture is the Fourth Pillar of Sustainable Development"

We are pleased to announce the approval of the UCLG Policy Statement "Culture: the Fourth Pillar of Sustainable Development" by the Executive Bureau of UCLG which met at the Palacio de Minería of Mexico City, in the framework of the World Summit of Local and Regional Leaders - 3rd World Congress of UCLG, 16 – 21 November, 2010. The Policy Statement on Culture establishes culture as the "fourth pillar of sustainable development". This policy statement is the result of a longstanding work led by the UCLG Committee on Culture, on the basis of the UNESCO's Universal Declaration on Cultural Diversity (2001) and the Convention on the Diversity of Cultural Expressions (2005). It allows developing a fourth dimension to the three already existing pillars: economic growth, social inclusion and environmental balance.

www.cities-localgovernments.org

Order your copy of "The Fourth Pillar of Sustainability"

A new print run of the definitive book on culture as a framework for public policy, *Fourth Pillar of Sustainability* by Jon Hawkes and Cultural Development Network has arrived. It is nearly 10 years since this important book was first published and since then it has been adopted by local governments, state governments and national governments around the world that acknowledge 'cultural vitality' as the fourth dimension of a quadruple bottom line of good public policy. This book is available from the CDN website for

\$29 (inc GST) www.culturaldevelopment.net.au

**Local-Global Journal special edition:
ReGenerating Community: Arts, community and governance**
www.rmit.edu.au

This new journal has been developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The conference, jointly organised by the Cultural Development Network and RMIT University, attracted more than 400 participants. It featured almost 80 presentations, research presentations, artistic performances and exhibitions, and workshops which combined to present a kind of overview of the 'state of play' for the community art / community cultural development field of practice in Australia. The special edition provides a great range of articles on the major issues of the conference: how can community relationships be built across the divide of those who govern and those who are governed? how can the arts address issues of relevance for communities across Australia and the world? The editors worked with authors presented here to shape presentations into essays and research papers that meet the standards for credible academic publications. These papers have been developed in response to feedback offered by conference participants or in more formal academic reviews.

To order a hard copy and for further information visit the CDN website: www.culturaldevelopment.net.au

Happy Festive Season

We thank you for your interest and support and look forward to another fruitful year ahead.
Our next ebulletin will be distributed in February.

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What's On: Victoria, Australia and overseas

PROFESSIONAL DEVELOPMENT: NETWORKS, WORKSHOPS, COURSES

Australian Copyright Council Seminars

Australian Copyright Council is renowned for its reliable, user-friendly training, publications and advice. Our training sessions give you the latest information, delivered by experienced specialist lawyers who can explain how the law applies to real situations and practical issues. Seminars in 2010 include: Copyright Primer; Copyright permissions & clearances; Websites; User-generated content: Web 2.0; Hot topics in copyright: law, policy and business; Hot topics in copyright: cases; and Photographers & graphic designers.

Book online at shop.copyright.org.au

Download an order form from www.copyright.org.au

CONFERENCES AND FORUMS

Arts and Disability Access Network (ADAN) and Footscray Community Arts Centre

Arts and Disability Career Development Forum

Thursday 9 December 2010, 2pm to 5pm

Footscray Community Arts Centre, 45 Moreland Street, Footscray.

The Arts and Disability Access Network (ADAN)* in conjunction with the Footscray Community Arts Centre is hosting a Forum on Arts & Disability Career Development to celebrate International Day of People with a Disability. Professional Development is a key focus of the State Government's recent Picture This research, the National Arts and Disability Strategy and Arts Victoria's Disability Action Plan. With a particular focus on performing arts, the Forum is an opportunity to hear about and discuss professional development models currently active in the industry; and to debate ideas about how career opportunities can be created for people with a disability in the arts.

Arts Victoria Reception: Phone: 03 8683 3100 TTY: 03 9682 4864 Email artsvic@dpc.vic.gov.au

Vision to Reality: Queensland's new education landscape.

Queensland Studies Authority 2011 Conference

27-29 April 2011

Brisbane Convention & Exhibition Centre

Early-bird registrations close 25 February, 2011

Conference for school leaders, teachers and education professionals. It will provide opportunities to engage with a wide range of education issues across the early childhood years to Year 12. Delegates will hear highly respected national and international education experts, engage with the new Australian Curriculum, explore the themes of assessment literacy, quality teaching and leadership success, network with fellow professionals, and attend forums about leadership in education and early childhood.

Registration: Three days \$735 \$790, Two days \$490 \$526, One day \$245 \$263. Information and registration: www.qsa.qld.edu.au

CONFERENCES – INTERNATIONAL

Creative Tourism Network

International Conference on Creative Tourism,

9 and 10 December, 2010

Barcelona, Spain

This meeting will bring together researchers, urban planners, policy designers, artists, cultural activists and tourist professionals to assess the benefits of international collaboration in the rapidly developing field of creative tourism. The conference will offer the opportunity to learn further about creative tourism, thanks to the lecture given by Professor Greg Richards, one of the originators of the concept, as well as to discover a wide range of case studies of projects and urban strategies related to this new trend.

A call for papers and a call for projects and cities application are still opened.

Further information at: www.creativetourismnetwork.org

ICD: Academy for Cultural Diplomacy, Germany

The Language of Art and Music: An International Conference on the Potential for Artistic Expression to Cross Cultural Barriers

27 January 2011 to 28 January 2011

Venue: ICD House of Arts & Culture, located on the historic Kurfürstendamm in West Berlin.

'The Language of Art and Music' is an international conference that will explore the potential for art and music to offer a neutral

platform for cultural exchange.

Information: www.culturaldiplomacy.org

For more conferences and events, visit www.ifacca.org

Measures of Support for Intangible Cultural Heritage: Governments, Institutions and Municipalities

Conseil québécois du patrimoine vivant Quebec City, Canada

14 -17 April, 2011

This conference will provide a way for participants to discover best practices in the field and to evaluate how the experience of certain countries or municipalities could apply elsewhere. It will also provide ways to learn from actual regional case studies in order to better reflect on the whole process of safeguarding intangible cultural heritage.

www.ifacca.org

Call for papers.

Sixth International Conference on the Arts in Society.

9-11 May, 2011

Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, Germany.

The 2011 Arts Conference will address a range of critically important issues and themes relating to the arts in society. Plenary speakers will include leading thinkers and practitioners in the arts, as well as paper, workshop and colloquium presentations by researchers and practitioners in all fields of artistic engagement.

Information: www.artsinsociety.com

International University "Global Theatre Experience" (IUGTE)

"Performing Arts Training Today" International Conference

May 20 - 24, 2011

Leitring bei Leibnitz, Austria

Registrations now open.

"Performing Arts Training Today" is the professional conference open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. The conference is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art. The main tasks of the conference are to demonstrate various methods and techniques in contemporary performing arts education and training, to open discussions about successful and effective strategies, to establish new contacts, to exchange experiences with colleagues from different countries and to lay the foundation for future networking and collaboration. Participants: actors, directors, choreographers, dancers, performing arts educators, teachers, musicians, singers, composers, stage designers, painters, mask makers, multimedia artists, scriptwriters, playwrights, theatre critics, journalists and arts managers. The working language is English. Information: www.iugte.com

Call for Papers

International Conference on Arts, Society and Sustainable Development

27 - 19 June, 2011

Pretoria, South Africa

Organised by the Faculty of the Arts at the Tshwane University of Technology, South Africa. The aim of the conference is to assemble art practitioners (visual and performing), professionals, designers, academics, researchers, government officials, cultural workers and industry partners to offer a platform for the interrogation of the relationship between the arts and community (sustainable) development. More information: botesjc@tut.ac.za

11th International Conference on Arts and Cultural Management (AIMAC 2011),

University of Antwerp, Belgium

3 - 6 July, 2011

The conference will be organised by the master Cultural Management of the University of Antwerp, in collaboration with the Antwerp Management School. AIMAC 2011 aims to provide a space for management of the Arts and the creative industries.

www.aimac2011.org

Creative Regions Summer School

3rd - 8th July 2011

School of Arts, University of Kent

Following the success of the first Creative Regions Summer School that took place in Birmingham in July the Creative Regions Summer School 2011 will take place on 3rd - 8th of July 2011 and will be hosted by the School of Arts at the University of Kent in Canterbury. Places are limited to 20 participants to facilitate interaction and learning, so if you are interested in attending complete the preliminary registration form as early as possible to reserve a place. You will be contacted in March 2011 to confirm your attendance and complete the payment procedure. A draft programme will be circulated in February 2011, but you can view the programme of the 2010 Creative Regions Summer School and also the Alumni page.

Information: www.creative-regions.org.uk

EVENTS

Westside Circus

in collaboration with Songlines Aboriginal Music and Collingwood Alternative School

Lost & Found

8 - 12 December, 2010

Gasworks Theatre, Cnr Graham & Pickles Street, Albert Park

Ticket Prices \$25/\$20 concession. \$16 for under16yrs.

Westside Circus presents a new physical theatre production, combining circus, original music and film in unexpected and delightful ways. The *Lost & Found* office is a central place where people deposit found items or reconnect with things that have been lost. *Lost & Found* features the work of young people aged 13-17, coming together in a creative, supported atmosphere to make inspiring theatre.

Artistic Director: George Filev, Musical Director: Lee Morgan (Songlines Aboriginal Music), Guest Choreographer: Trudy Radburn.

Information/bookings: www.westsidecircus.org.au or 9482 2088

Righteous: Rights at the Round Table - Youth Forum on Human Rights.

Friday 10 December, 1 - 4pm

Signal, Behind Flinders Street Station, Flinders Walk Northbank.

The forum will be hosted by Khaled Abdulwahab and co facilitated by two key youth speakers: Tyrone Bean of Australia's First Nation's and Emmanuel Majok, newly arrived Sudanese Australian. Massive hip hop choir will perform to close the forum. FREE!

Righteous: Rights at the River- Multicultural Music Festival.

Saturday 11 December, 5 - 9pm

Signal, Behind Flinders Street Station, Flinders Walk Northbank.

A Free music festival held on the urban north bank of the Yarra River. With a shining showcase of local hip hop and krump acts, we celebrate Australia's cultural diversity and make a big noise for human rights. Features Culture Connect and Grilla Step! FREE!

Footscray Community Arts Centre, Cloverdale Community Centre and JOLTArts Inc

The Mountain Concerts

Wednesday 15 – Saturday 18 December 7.30pm and 9pm

Matinee: Saturday 18 December, 5pm

Fortyfive downstairs, 45 Flinders Lane, Melbourne

The Mountain concerts by The Click Clack Project, a sonic trip from serial killer to eletro guru. Featuring the Amplified Elephants, BOLT Ensemble and Noise Scavengers.

Tickets: \$20 full/\$15 concession

Bookings: www.fortyfivedownstairs.com

Information: www.clickclackproject.org or www.footscrayarts.com

fortyfivedownstairs

The Mountain

Wednesday 15 – Friday 17 December, 7:30 & 9pm, Saturday 18 December, 5pm

45 Flinders Lane, Melbourne 3000

Featuring The Amplified Elephants, Noise Scavengers and Bolt Ensemble with VJ action by Klara B. Klaric and animation moments by Tien Pham.

Admission: \$20/\$15

bookings: www.fortyfivedownstairs.com

Regional Arts Victoria

Celebrate Multicultural Week

with a performance of Big Game by Valanga and Leo at your school or community centre!

A celebration of dance, language, music and culture. Touring Melbourne and regional Victoria 28 Feb – 10 March, 2011. Suitable for Prep to Year 12. For further information about Big Game or other offerings from arts2GO, visit: www.rav.net.au/arts2go or

phone (03) 9644 1808.

Immigration Museum

West Africa: Rhythm and Spirit

Until 29 May 2011

East Wing Gallery, 400 Flinders Street, Melbourne

Explore the rich cultures of West Africa.

From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit explores the array of vibrant and dynamic cultures of West Africa. This exhibition features over 200 objects from 28 different West African cultures, exploring kingship and authority, carved figures, pattern and adornment, divination, masks and masquerades and trade.

www.museumvictoria.com.au

Immigration Museum

Kids Fest: West Africa

Saturday 15 and Sunday 16 January 2011

Join in on a journey through West Africa! Enjoy this two day festival packed with performances, workshops, music, crafts and delicious food. Create your own traditional masquerade puppet, play some drums, wander through the bazaar and discover local spices, string together your own jewellery, make a mask and be part of the parade! Use your senses to discover this fascinating world. It's guaranteed fun and it's all for kids!

www.museumvictoria.com.au

City of Wodonga Summer Program 2010

For information on Summer Program arts events in the City of Wodonga.

www.wodonga.vic.gov.au

Westside Circus

Summer Holiday Program

Westside Circus, Warehouse 3, 433 Smith St, North Fitzroy 3068

Westside Circus is running a summer school program this January! Come and try your hand at ACRO workshops (acrobalance & tumbling) or AERIAL workshops which will include tissu and trapeze. Both classes will be running for ages 6-9 and 10-12 years.

For older and more experienced participants, we are offering an intensive workshop series which will run for four days and cover both ACRO and AERIAL skills. This workshop series will be open to anyone aged 13+. To enter the intensive classes you need to have some previous experience or be recommended by your trainer. If you're new to Westside Circus classes but have been training elsewhere give us a call on 03 9482 2088 or email classes@westsidecircus.org.au and tell us about your previous experience. Information: www.westsidecircus.org.au

Dance Massive

15 March - 27 March 2011

Malthouse, Arts House, and Dancehouse, Melbourne

Dance Massive, a contemporary dance event in Melbourne, operates across 3 venues over 12 days and showcases innovative established and emerging choreographers, companies and dancers from all around Australia. Dance Massive is an initiative of Arts House, Malthouse Theatre and Dancehouse in conjunction with Ausdance Victoria and with the support of the Australia Council for the Arts and Arts Victoria. Arts House is a City of Melbourne contemporary arts initiative.

Information: www.australiacouncil.gov.au

www.dancemassive.com.au

Australian Youth Dance Festival (AYDF) 2011

Gosford, Central Coast, NSW

17th April – 23rd April, 2011

Rowan Marchingo (NSW), Artistic Director

The AYDF will be an amazing week-long intensive of DANCE presented by Ausdance NSW and hosted at Australia's National Indigenous Dance Training Institution (NAISDA). The program is designed and recommended to dance students aged 15 – 26 years and also includes specific workshops and forums for local dance teachers and group leaders travelling to the festival.

Information: www.ausdancensw.com.au

Australian Youth Dance Festival (AYDF) 2011

EXHIBITIONS

A New Jerusalem: Faith and the City

2 September 2010 – 22 January 2011

City of Melbourne, City Gallery, Melbourne Town Hall, Swanston Street, Melbourne

Photography, imaginative and holy text, and items from the collection of the City of Melbourne, explore the beauty to be found in the spirit of the city. Curators: Zoe Ali and Christos Tsiolkas. For information visit www.thatsmelbourne.com.au

A Taste Of Turkey - Turkish Arts and Crafts in Victoria

Presented in partnership by Multicultural Arts Victoria and Fo Guang Yuan Art Gallery.
3 November- December 22, 2010

Fo Guang Yuan Art Gallery, 141 Queen St, Melbourne,.

Exhibition Launch: Monday 8 November, 6.30pm.

This exhibition, coordinated by the Moreland Turkish Education and Social Affairs Centre, offers a wonderful collection of work including marbling, crochet, carpet weaving, jewellery-making, painting and photography. Information: Sze (Zee) ph 03 9642 2388 or email melb.artgallery@fgs.org.au

Arts Wodonga Hume Building Society Acquisitive Art Award 2010
19 November - 11 December, 2010

Arts Space Wodonga, Corner Lawrence and Hovell Street, Wodonga

Official opening and announcement: Friday, November 19 at 5.30pm Artists talk: Saturday, November 20, 11am-12noon. Arts Wodonga is again hosting the Arts Wodonga Hume Building Society 2010 Acquisitive Art Award for local artists living within a 120km radius of Wodonga. This is a chance to enjoy the diverse artistic gifts local artists bring Wodonga.

www.wodonga.vic.gov.au

West Africa: Rhythm and Spirit

12 Nov 2010 - 29 May 2011

Immigration Museum of Victoria, 400 Flinders Street, Melbourne

From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit explores the array of vibrant and dynamic cultures of West Africa. This exhibition features over 200 objects from 28 different West African cultures, exploring kingship and authority, carved figures, pattern and adornment, divination, masks and masquerades and trade.

Information: www.museumvictoria.com.au

Neami Splash Art Studio

13th Annual Summer Exhibition

November 24 – December 17, 2010

268 Raglan Street, Preston

Gallery Hours: 1.30pm-4pm, Monday, Tuesday, Thursday, Friday

Information: 03 9484 7555, splash@neami.org.au

Footscray Community Arts Centre

F.A.C.T. 14: EITHER/OR arbitrary surface

Thursday 9 December, 2010 - Saturday 29 January, 2011

Opening: Thursday 9 December. Tuesday to Sunday, 9.30am-5pm (closed Mondays)

Gabriel Gallery, Footscray Community Arts Centre

Curated by Robert Mangion, EITHER/OR arbitrary surface features a diverse series of work from the graduating students of Artways 2010, an innovative program led by Melbourne artist Robert Mangion. It offers a fascinating selection of works presented in a range of media created by some of Melbourne's freshest art graduates. Works by: Liz Lacey, Ruby MacKenzie, Betty Franklin, Leila Aguila, Carmen Novoa, Rob Ball, Stefan Friedel, Diane Cunningham and Julie Stevens.

Information: 03 9362 8888, www.footscrayarts.com

Signal, Melbourne

Evolution exhibition

Sunday 19 - Thursday 23 December, 2010

Free admission.

Signal is proud to present an exhibition of works created by young people as part of Evolution, a program supporting young people who are not currently studying or employed. Young people have been working for 10 weeks with Melbourne artist Clare McCracken in a flexible, supported studio environment to create art and develop their own arts practice.

Time: 12pm - 3pm daily.

Flinders Walk, Northbank, Melbourne VIC 3001

Behind Flinders St Station towards Sandridge Bridge

www.melbourne.vic.gov.au

Touring Exhibition: *Colliding Islands*

Gympie Regional Gallery 4 January – 19 February 2011

Latrobe Regional Gallery 9 April – 5 June 2011

Artspace Mackay 2 December 2011 – 29 January 2012.

Louise Rollman Independent Projects. "The featured works investigate the shifting cultural significance of landscape, from traditional concepts of nature to the socio-urban topography of contemporary identities." Artists Jillian Conrad (US), Olivier Dollinger (FR), David Hamill (US), Archie Moore (AU) and Heeseop Yoon (KR/US). Except for Moore, this is the artists' first exhibition in Australia.

Enquires and expressions of interest may also be directed to Jodi Ferrari, M&GSQ

+617 3215 0825 or jodi.ferrari@magsq.com.au

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Opportunities

POSITIONS VACANT

Fusion Theatre

Artistic Director (part-time). Starts January, 2011.

Administrator (part-time). Starts January, 2011.

Closing date Friday 10 December 2010.

Fusion Theatre is a community theatre group of actors with disability in City of Greater Dandenong. Artistic Director, part time, required to plan and run up to three two hour workshops a week. Through these workshops, the Artistic Director works with the participants to make a theatre piece for public performances in Dandenong each year. The AD is responsible for the artistic plan and is responsible to the Board of Management. Administrator required one day per week to support the artistic vision of the company and manage its finances, funding, database, website and general administration.

Information and job descriptions contact Larry Boyd, mob: 0411 052 389

**Dandenong Ranges Music Council
Executive Officer – Community Music Director
Contract position: 3 days.**

Closing date: December 13, 2010.

Located at Community Music Centre at Upwey High School, 1451 Burwood Highway Upwey.

Cultural and recreational services award subject to experience.

Commencing date January 2011 to be negotiated.

Applications to DRMC Board Secretary, PO BOX 430, Belgrave 3160.

**Events Coordinator
East Gippsland Shire Council
Permanent Full-time Position
Bairnsdale Location**

Salary range \$60,187 to \$64,987 plus 9% superannuation

Applications due: 4pm on Monday 13 December, 2010

The East Gippsland Shire has the following career opportunity of Events Coordinator available. The Shire is seeking a highly motivated professional to join its Major Projects and Economic Development team. The successful applicant will be responsible for generating increased economic activity into the region by attracting new and improved events to the Shire, while continuing to support existing events to maximise their impact and longevity. Intending applicants should first obtain a position description by telephoning 5153 9401 or by downloading a copy from the Shire's website www.egipps.vic.gov.au

**Australian Centre for Contemporary Art, Melbourne
Schools Education Coordinator**

Closing date: 5pm Tuesday 14th December 2010

The Australian Centre for Contemporary Art (ACCA) is seeking an energetic, innovative and enthusiastic visual arts educator to join their education team. The successful applicant will be a qualified secondary trained teacher with a working knowledge of the current curriculum as well as a love of contemporary art and a genuine desire to shape young creative minds. Ideally applicants will have 2 years teaching experience.

Information call Public and Education Programs Manager, Caitlin Malcolm on 03 9697 9908.

www.accaonline.org.au

**City of Melbourne
ArtPlay Program Coordinator
\$69 396 - \$78 111 plus super**

Permanent (Full Time)

Closing date: 20 Dec 2010, 5:00pm

The ArtPlay Program Coordinator works in seamless collaboration with the Creative Producer in developing the annual program, manages the grants program and plays a crucial link in disseminating this information to both ArtPlay staff and the wider staff at City of Melbourne.

Information: (03) 9658 9140 and employment.melbourne.vic.gov.au

OPPORTUNITIES

**Creative Gippsland
be inspired Arts Festival
1 - 31 May 2011**

CALL FOR EXPRESSIONS OF INTEREST

Deadline: 13 December 2010

The be inspired Arts Festival is preparing for its third annual event in May 2011. The Festival program will again be packed with events, exhibitions and performances throughout May, right across Gippsland. In 2011 the theme is LIGHT. And our Artistic Director is Neill Gladwin. Creative Gippsland is now calling for Expressions of Interests from applicants to lead the five Highlight events of the be inspired Arts Festival. The Festival requires one Project Leader (Artist, Producer or Director) per project. Interested applicants should read the individual Project Briefs (listed below) in detail to familiarise themselves with the needs of each project - then use this form to express their interest to the Festival's Artistic Director, Neill Gladwin.

Enquiries: Neil Gladwin, Artistic Director email: eventdirector@me.com mobile: 0402142656

More information: creativegippsland.com.au

**Screen Space
Ground Floor / 30 Guildford Lane Melbourne Victoria 3000
Call for Proposals 2011
Proposals due by 17 January, 2011.**

Screen Space is a not-for-profit art gallery that is focused on works that utilise screen-based technology or engage with screen culture. The space has been purpose built to accommodate the unique needs of screen-based installations. Particular emphasis will be placed on works that take an innovative approach to using the space and screen-based media. The gallery will continue to be offered rent-free to artists and curators in 2011. Screen Space will provide email and website advertising as well as opening night bar. The gallery has a limited amount of equipment that can be hired at reasonable rates for use in exhibitions at Screen Space. Exhibitions will be five weeks in duration. However, time-sensitive works can be accommodated with shorter exhibition durations. Information: e: info@screenspace.com w: www.screenspace.com p: +61 3 9670 6443

Box Hill Community Arts Centre – Reconciliation Week Exhibition Opportunity.

The Box Hill Community Arts Centre is currently seeking expressions of interest from indigenous artists who are interested in displaying their work during Reconciliation Week 2011. The exhibition will be on display from 30th May – 5th June. Information: Kree Harrison, Venue and Exhibitions Administrator Box Hill Community Arts Centre, 03 9898 8888 or email

kree.harrison@whitehorse.vic.gov.au

**Call for Information
Sunshine Coast Council**

Sunshine Coast Council in SE Qld is currently developing a ten year social infrastructure plan for our region. They are seeking good examples of multi-purpose arts facilities in Australian local government areas to inform the planning process. A 'multi-purpose arts facility' could have a combination of any or all of the following: performance space, rehearsal space, arts workshop/development space, and gallery/exhibition space. If you have an example from your LGA or elsewhere in Australia or overseas please email Chris Brophy, Planning Officer (Creative), Creative Planning and Programs Unit, Sunshine Coast Council:

chrism.brophy@sunshinecoast.qld.gov.au

Free venues and support for groups in Melbourne's Inner South

Josh Morshhead, a Community Development Worker in Melbourne's Inner South manages 21 community facilities spread across Stonnington, Port Phillip and Bayside Councils, from Port Melbourne right down through to Moorabbin. These venues are suited to hosting social gatherings and would happily accommodate any music or choir groups looking for a rehearsal venue. Hire fees for these community rooms are low, and are waived when the activity is open to tenants from the estate. Josh would be interested to hear from people looking for a venue in the inner south, and can also offer his skills as a community development worker to support any new initiatives through sourcing and auspicing grant funds, offering networking opportunities, promotion and more.

Contact Josh: mob. 0437 006 420, ph. 03 8598 6666, fax: 03 9525 5704.

Footscray Arts Centre UFO Issues Addressed

Got an Un-Finished Object lurking in the cupboard? Bring it out, bare its bones, bathe it in light, and rebirth it with the help of your new crafty friends at the Footscray Community Arts Centre. Frippery Home Arts Salon on Thursdays 6.30 – 8pm, 45 Moreland St. Cost: \$15. Details: 9362 8888

Arts Industry Council Victoria seeks funding increase.

The Arts Industry Council of Victoria (AICV) on behalf of Victorian ArtsPeak (including CDN) is calling on candidates in the upcoming state election to show their support for Victoria's vibrant arts community. AICV will be seeking tri-partisan support for an increase in Arts Victoria funding. To support the campaign please see: www.facebook.com

ACARA (Australian Curriculum, Assessment and Reporting Authority) Arts Shaping Paper for Consultation Until 17 December, 2010

Have your say in shaping the Australian Arts Curriculum. Public consultation in the development of the national arts curriculum is now underway. The Australian Curriculum Assessment and Reporting Authority (ACARA) has released the document, Shape of the Australian Curriculum: The Arts and will be accepting online feedback until December 17, 2010. Have your say in shaping the curriculum that will shape the young people, artists and audiences of the future.

Information: www.acara.edu.au

The ACARA (Australian Curriculum, Assessment and Reporting Authority) Arts Shaping Paper for Consultation can be downloaded from www.acara.edu.au

New Ballarat art space now accepting proposals

The *Backspace* arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team. For further information, see the *Backspace* website www.ballarat.vic.gov.au

Rehearsal and Studio/Office spaces for rent – right in the heart of Footscray Big West Festival

Budget conscious performers looking for a bargain should look no further! From \$10 an hour, you'd be lucky to find a cheaper (or lovelier) rehearsal space anywhere in Melbourne. The Big West rehearsal space is a large, well lit room measuring 9 metres by 5.5 metres. Up to a maximum weekly rate of \$300. Also, studio/office to let would nicely accommodate an artist, graphic designer, writer or other creative type. The studio is a mere \$85 a week including electricity. Contact Justine justine@bigwest.com.au or Kate <mailto:kate@bigwest.com.au> or call on 9689 4880

FUNDING

VicHealth - MOTION: Arts, Physicality and Connection Program Expressions of Interest close: 5pm, 20 December 2010

The Victorian Health Promotion Foundation (VicHealth) is inviting expressions of interest (EOI) from organisations who wish to undertake arts activities that build social connection and increase physical activity within the community. Applications to this program will be accepted from: arts organisations, organisations with a demonstrated track record of providing arts and cultural activity in the community. Applicants must: be based in Victoria and be applying for activities primarily focusing on outcomes that will benefit Victorian communities; have satisfactorily acquitted all previous grants from VicHealth; submit applications in accordance with specified timelines and processes. Grants of up to \$75,000 are available to support initiatives by arts and cultural organisations, and their partners, for projects taking place over a period of up to 18 months commencing 1 April 2011. Shortlisted applicants will be invited to submit full tenders and this stage will be occurring between 25 January and 25 February 2011.

Information: www.vichealth.vic.gov.au

Punctum Grant Call Out SeedPod sponsorships for 2011 are open. Closing date: January 28, 2011

Seedpods provide a safe place for risk taking in live arts and performance/installation works.. Each year Punctum sponsors 6 artists/organisations.

Information: www.punctum.com.au

Churchill Fellowships 2011

Applications close: Monday 28th February 2011

Over 100 Fellowships are awarded annually to passionate Australian Citizens who wish to conduct research overseas and bring the benefits back to Australia.

For further information and application forms visit: www.churchilltrust.com.au

Regional Arts Victoria, Regional Arts Fund

Project Grants commencing after July 2011, Round 1 applications close: 15 March 2011.

The Regional Arts Fund is administered by Regional Arts Victoria on behalf of the Federal Government. The fund was established to give all Australians in regional and remote areas better access to opportunities to practice and experience the arts. The Regional Arts Fund also aims to increase opportunities for isolated Indigenous and/or smaller regional communities. Regional Arts Fund Quick Response Grants are now open, and will be closed between December 10 2010 and January 9 2011.

Contact the Program Office: Ella McDonald on 03 9644 1809, or email on emcdonald@rav.net.au
www.rav.net.au

City of Wodonga Arts and Cultural Contribution Program

Application deadlines: Friday, April 8, 2011 Funding awarded in July 2011

The Arts and Cultural Contribution Program is one way council seeks to support a range of cultural practices, community development and entertainment opportunities. City of Wodonga is seeking applications for its arts and cultural contribution funding program. The funding is open to professional and community organisations that have arts and cultural practice at their heart and there is a new initiative program which is for any organisation, group or individual that would like to conduct a new arts and cultural project in Wodonga. Applications will be processed twice a year, accommodating organisations that operate on either a calendar or financial year basis and community groups planning six months out from events.

Harold Mitchell Foundation

For charitable organisations to run vital projects or activities in the Arts and Health which would not otherwise happen to create opportunities to discover the arts/and or the health field and set up opportunities for the future. Looking to support individuals with the commitment and potential to improve our world through the establishment of arts or health activities with real potential to take off and be ongoing.

Information: info@haroldmitchellfoundation.com.au or 1300 308 130

www.haroldmitchellfoundation.com.au

**Department of Immigration and Citizenship
Emerging Issues Funding
Funding: up to \$200,000**

Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply.

www.harmony.gov.au

**Multicultural Arts Victoria
Community Grants Program 2011 now open.**

These grants are for programs and projects held from July 2011 onwards. The Commission's Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Complete your application online at

www.multicultural.vic.gov.au

The 2010-11 funding rounds for Arts Victoria now open!

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding programs for the financial year, including guidelines for eligibility and application closing dates. To request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet, contact Arts Victoria on 03 8683 3100 or Freecall 1800 134 894 (regional Victoria only). To download guidelines and application forms for all programs please visit the Arts Victoria website.

www.arts.vic.gov.au

PROGRAMS

Australia Council

The Geek In Residence Program

Host Applications close: Monday 13 December 2010

Projects may start: April 2011

The Australia Council's Geek in Residence pilot program aims to support arts organisations that need help developing their digital skills and confidence. A technically confident artist (or artistically confident technician) will be matched and placed with successful host applicants to work with that organisation over a period of up to 12 months. Successful hosts will receive up to \$25,000 towards paying for the geek's temporary placement. We encourage proposals from arts organisations who want to create a cultural shift across three core areas: audience development, artistic programming, general IT and operational infrastructure. All applicants are encouraged to contact Fee Plumley to discuss proposals before applying. Phone (02) 9215 9160 or toll-free: 1800 226 912, or email f.plumley@australiacouncil.gov.au.

Information: www.australiacouncil.gov.au

Illuminated by Fire

A project about the places we care about and the story and role of fire within those places. Working across Victoria, the project aims to share stories, increase understanding and create astonishing art. For further details on the project, please see the Regional Arts Victoria website

www.rav.net.au

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Resources/Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net.au

Local-Global Journal special edition: *ReGenerating Community: Arts, community and governance.*

This journal has been developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The conference, jointly organised by the Cultural Development Network and RMIT University, attracted more than 400 participants. It featured almost 80 presentations, research presentations, artistic performances and exhibitions, and workshops which combined to present a kind of overview of the 'state of play' for the community art / community cultural development field of practice in Australia.

To order a hard copy and for further information visit the CDN website: www.culturaldevelopment.net.au

Online: www.rmit.edu.au

Australia Council

An Arts Guide to Philanthropic Gifts and Tax: The Dry Stuff.

This guide will help not-for-profit cultural organisations and individual artists understand the formalities associated with receiving philanthropic gifts. This is your one-stop-shop for tax and legal information about philanthropic fundraising.

www.australiacouncil.gov.au

Australia Council

Arts Participation research

"More than bums on seats: Australian participation in the arts" study was conducted for the Council's Research & Strategic Analysis section by instinct and reason. It paints a comprehensive picture of how Australians participate in the arts today.

www.australiacouncil.gov.au

Creative City Network of Canada

The Enabling City Toolkit

Public Art, Cultural Planning and Cultural Mapping Toolkits:

www.creativecity.ca

The Enabling City

Social innovation for urban sustainability and participatory governance.

www.enablingcity.com

Soul of the Community

A Project of John S. and James L. Knight Foundation in partnership with Gallup

What makes a community a desirable place to live? What draws people to stake their future in it? Are communities with more attached residents better off? A United States study has found that three main qualities attach people to place: social offerings, such as entertainment venues and places to meet, openness (how welcoming a place is) and the area's aesthetics (its physical beauty and green spaces).

www.soulofthecommunity.org

Performing Ethos: International Journal of Ethics in Theatre and Performance.

Intellect is delighted to announce the publication of the first issue of Performing Ethos: International Journal of Ethics in Theatre and Performance. Performing Ethos addresses ethical questions raised in contemporary theatre and live performance. Articles in this inaugural issue include explorations of ethical considerations surrounding actor training and of the performances of Indonesian domestic workers during their protests for better conditions, together with examinations of 'the ethos of spectatorship' in the relationship of the audience to performance and of gender and homosexuality in Takarazuka theatre performances. Other articles explore the use of artistic practice to support wellness in people for whom the concept of 'home' is problematic; and to fictionalize the 'inner voices' of educators in an attempt to resolve conflicts within educational settings. Also included is an interview with Teya Sepinuck, founder and artistic director of 'Theatre of Witness', who has been creating performances with refugees, prisoners and their families and with survivors and perpetrators of abuse and violence.

To view the first issue free: www.atypon-link.com

New Book

Between Grace and Fear: The Role of the Arts in a Time of Change

by William Cleveland and Patricia Shifferd.

Now available from The Arts in Society imprint.

This book is a series of interviews with social theorists and scholars, philanthropists, scientists, theologians, artists, community development and community arts activists. Several recent books, including The Great Turning by David Korten, and A Whole New Mind by Daniel Pink, have made the argument that a new way of organizing our relationships to each other and to nature will be necessary in the coming years. The subjects, some 30 in all, were all asked to comment on this eventuality and to provide their perceptions of what role that artists and arts organizations should play in contributing to a more just and sustainable society.

www.artsinsociety.com

The International Journal of the Arts in Society, Volume 5, Number 2.

Now available.

The journal includes:

Breaking through the "Glass Ceiling": Gender and Arts Leaders in Vietnam by Huong Le, Ruth Rentschler and Howard Frederick.

The Identity of Music: Conceptual Changes and Practical Challenges for Libraries by Karl Madden.

Artist and Scientist: Recognizing and Resolving their Differences by Ken Stange.

Production in the Cross-media 3.0 Environment: How to Navigate Tele-movies to Different Platforms in Different Formats by Sinae Ha and Chungkon Shi.

Digital Remembering by Diane Charleson.

Public Design for Urban Areas: A Balance in Art and Function by Kin Wai Michael Siu and Pak Hong Wan.

Soap and the Newspaper by Sarah Jones.

Information: www.artsinsociety.com

Journal of Applied Arts & Health 1.2

The second issue of Journal of Applied Arts & Health is now available.

This issue continues to expand on the important work many are doing to advance research related to arts and health. Articles in this issue examine the need for best practice in participatory arts in health care, and for participants to understand and consent to the level of risk involved in arts based experiences. Other articles explore the benefits of singing as a group activity, of using theatre as a way of raising school students' aspirations towards higher education, and of using drama in arts and health.

www.intellectbooks.co.uk

New Journal

Goldsmiths, University of London

Art Therapy Online (ATOL)

A new online peer-reviewed international journal addressing theory, practice and research in relation to art therapy has been developed in collaboration between a consortium of art therapists, art therapy educators and Goldsmiths, University of London. Art Therapy Online (ATOL) is an open access, index linked journal which will explore the relationships between art, therapy, politics and culture. It publishes contributions by practitioners who engage with different kinds of therapeutically-oriented, art-based work in health and disability services and social, educational and criminal justice systems in different countries.

eprints-gojo.gold.ac.uk

New Book

Ground Truthing: Explorations in a Creative Region by Paul Carter

Australia's evocative Mallee region is rich with histories, impressions and geographical complexities. It is also a microcosm of a world in turmoil. Ground Truthing allows the Mallee to speak: to show its nurturing and renewable self. In searching for the principles that bring the Mallee into being, Carter digs, plots and weaves a creative passage. A Wotjobaluk man, 'Jowley', the poet John Shaw Neilson and pastoralist William Stanbridge are among characters that give access to the place. Their voices mingle with those of vanished peoples and an ecological future crying out for renegotiation. Through this spatial history of the Mallee, we see that there are regions within regions and that this is the poetic key to the production and sustenance of all places.

Information: www.materialthinking.com.au

Online purchase: www.borders.com.au

The Arts Industry Council Victoria Conference 2010,

Finger on the Pulse Review

This conference was held at the North Melbourne Town Hall, Tuesday 28 September.

Brook Andrew opened the conference with an engaging keynote address from the perspective of a contemporary practising artist. Minister Peter Batchelor, Leader of the Opposition Ted Baillieu and Sue Pennicuik of the Australian Greens Victoria each spoke to their respective arts platforms while Marcus Westbury, Ben Eltham, Magdalena Moreno and Jon Hawkes took part in a dynamic panel discussion on the future of the arts in Victoria.

Conference wrap up: www.aicv.org.au

To read Jon Hawkes' commentary of the conference see his Fourth Pillar Blog on the Cultural Development Network site or visit:

www.fourthpillar.biz

Cultural Indicators for Australia

Vital Signs: Cultural Indicators for Australia – First edition consultation draft.

The Cultural Ministers Council has released the first edition publication 'Vital Signs - Cultural Indicators for Australia'. Visit:

<http://www.cmc.gov.au/publications>. This edition is a consultation draft and feedback it can be lodged at contact@cmc.gov.au.

Other publications include:

- Supporting Australia's Live Music Industry: Suggested principles for best practice.
- Indigenous Australian Art Charter of Principles for Publicly Funded Collecting Institutions

www.cmc.gov.au

Getting into the swing of things with all his arts.

The Australian Newspaper, 9 October 2010

'Simon Crean, Minister for Regional Australia, Regional Development and Local Government, and the Arts, has impressed the sector with his enthusiasm for the role. In the four weeks since Julia Gillard asked Simon Crean to be Arts Minister, the veteran politician has betrayed an eclectic taste in cultural Pursuits.'

www.theaustralian.com.au

The Journal of Arts Management, Law, and Society 1 to 8 of 8

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heldref.metapress.com

EDUCULT

Educult is an independent institute for research, consultancy and management in culture and education based in the Museum Quarter in Vienna. With an international network of more than 7000 contacts and their institutions, it conducts research, evaluates and manages projects in the following areas: arts and cultural exchange; culture and education policy; intercultural dialogue; science communication; and audience development and research.

www.educult.at

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