

CDN News - December, 2009



From the office

Dear CDN members and subscribers,

As 2009 comes to a close, we hope that your year has been a productive one. We thank all our partners, collaborators, speakers, and colleagues, members and subscribers for much appreciated co-operation and support throughout the year.

CDN's recent events

Artists Talk:

Our final event for 2009 was our annual Artists Talk: *'International Perspective: artists and artworkers talk about their experiences overseas'*. We thank choir director Therese Virtue, photographer Eva Collado, media artist Jen Hughes and cultural development manager Jenny Macaffer for their interesting presentations on their various projects in East Timor, Indonesia, USA, Ireland and Scotland. These speakers are kindly making their presentations available for us to publish on our website. www.culturaldevelopment.net.au

Conference presentations available:

In recent months, CDN staff Kim Dunphy and John Smithies have made presentations at the following conferences and events.

ASSID Conference for Disability Support Workers, Melbourne, November on *'Supporting People with a Disability to Participate in the Arts'*. This presentation and a list of resources and idea for disability support workers is available.

'Arts for Health' Conference, Port Macquarie, October on *'The contribution of arts and creativity to the health of rural and regional communities'*. This was based on findings of our literature review. Paper, bibliography and powerpoint available.

Yarra Ranges arts network, December: On *What is cultural development and how can it be measured?* List of resources on the topic of cultural development and evaluation.

Professional Development Day for teachers: Catholic Education Office, Melbourne, October

On *Creative school and community partnerships*

Resource and ideas list for schools interested to develop partnerships with artists

Papers and powerpoints of these presentations, including resource lists are available for downloading from

www.culturaldevelopment.net.au

ReGenerating Community Conference Proceedings After a lengthy gestation period we are pleased to advise that papers from our September conference *ReGenerating Community: Arts Community and Governance* Conference now available for free download from www.cdn-generations.net.au

It's a great list, with many more papers to come in next year's Local Global journal.

Keynote Presentations

Contemplating Community: Notes from a singer on the road

Opening Keynote Address

Robyn Archer, Singer, artistic director, and public advocate for the arts

Response to Robyn Archer: Just Do It and Be Confused

Jane Crawley, Acting Manager, Arts and Culture, City of Melbourne

The Great Good Neighbour: Expanding the Community Role of Arts Organizations

Lyz Crane, Director, Program Development Partners for Livable Communities, USA

Mapping Culture, Creating Places: Collisions of science and art

Chris Gibson, Professorial Fellow in Human Geography, University of Wollongong, NSW

Art, Governance and the Turn to Community: Putting Art at the Heart of Local Government

Martin Mulligan and Pia Smith, RMIT University

Speakers

A Methodology for Determining the Role of the Arts in Rural Resilience: Applications, Dilemmas and Solutions in the Measurement of Arts Impact in Communities

Julia Anwar McHenry, PhD Candidate, Institute for Regional Development University of Western Australia

Religion, Division & Community: A West Australian case study

Veronica Brady, Honorary Senior Research Fellow, Department of English and Cultural Studies, University of Western Australia

Why Should Local Government Pay?

Dr Kevin Johnson

The New Nexus Between Art, Community and Government

Anthony McInnery, Lecturer, RMIT University, School of Art, Art in Public Space and Co-ordinator, Cultural Services, City of Knox

Young People, Rural Places and the Desire to Make a Change

Brittany Moxham, Musical Director and Producer, Karratha Youth Theatre, WA

The Power of Being There - Reflections of a Community Artist

Angie Russi, freelance visual artist, community cultural development worker, Community Education Officer, Shepparton Regional Art Gallery

The Central Place Of The Arts In Redland City Council's Major Community Planning Process - Redlands 2030

Judy Spokes, Senior Advisor Cultural Services, Redland City Council, Qld

Creative Friction: Disrupting The Boundaries Of 'Art' And 'Community Art'

Victoria Stead, Writer, social researcher and PhD candidate, Globalism Research Centre, RMIT University

What Local Government and Indigenous Community Factors are Involved In the Production of a Metropolitan Indigenous Festival Program?

Bo Svoronos, Indigenous Arts Officer, City of Port Phillip

The Quiet Approach

Merryn Tinkler, Arts Development Coordinator, Frankston Arts Centre

One Cuppa: A Thousand Stories: The ritual of sharing life experiences over a cuppa

Julie Tipene-O'Toole, Storyteller and Visual Artist

We wish you all Compliments of the Season, and a Happy New Year. We look forward to working with you again in 2010
John Smithies, Kim Dunphy, Janel Yau and Monique Mahony

OTHER NEWS

Contributing to a new National Cultural Policy

Don't miss the opportunity to contribute to Australia's new cultural policy. Go online and have your day about what is important to you and the constituency you represent.

Closing date Feb 1, 2010

nationalculturalpolicy.com.au



Professional development: networks, workshops, conferences, courses

ABaF Board Development Workshop, 3 February 2010, Koorie Heritage Trust, Melbourne,

Develop and implement strategies to improve your board's operation and output.

www.abaf.org.au

Script Development workshops - Melbourne Feb 2010

Fellowship of Australian Writers over 4 Saturdays for people with pre-written scripts, we can help you polish it & present it.

Contact Philip president@writers.asn.au

Course: Race, Culture, Indigeneity and the Politics of Public Health. 12-14 17 - 19 April 2010

McCaughy Centre and Onemda VicHealth Koori Health Unit at the University of Melbourne

The National Community Education Programs Forum, 24- 25 February 2010

Mantra on Little Bourke, Melbourne

The chief aim of this forum is to expose delegates to effective tools and frameworks to better develop, support and sustain any community education program strategy. www.liquidlearning.com.au

2010 Regional Arts Australia Volunteer Awards program Nominations will open on 19 February and close on 26 March 2010.

Regional Arts Australia 08 8444 0428, 0423 290 436 or info@regionalarts.com.au

Fellowship of Australian Writers

Twitter writing competitions monthly from January 2010. For details contact Monique 0404 416 352 or spiralprd@yahoo.com.au

Hartnett House - Melbourne

Brunswick Historical Society is looking for people who may have stories of their experiences with this house or its residents. Phone 03 9387 1194 or email brunswickhistory@yahoo.com

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Multicultural Arts' Visible Music Mentorship Program 2010 - EOI closes 25 January 2010

Visible is an innovative music mentorship program which for the past four years has given a kick start to many musicians from emerging communities. www.multiculturalarts.com.au

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Aesthetica Short Film Competition, submission closes 30 April 2010

Aesthetica is looking for filmmakers who are driving the genre of short film forward through inspirational and innovative works. Accepting films in all genres: drama, documentary, music video, satire, comedy and artists' film.

www.aestheticamagazine.com

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Fellowship of Australian Writers - Melbourne March 2010

Proposals wanted for writing workshops for unpublished writers, with view to publishing an anthology as a result of workshops. For details contact Monique 0404 416 352 or spiralprd@yahoo.com.au

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Opportunities

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Conferences

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Art & Social Justice Conference – Durban South Africa, March 2010

Looks at issues and themes relating to the arts in promoting human rights and social justice in society.
asjconference.dut.ac.za

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Accessible Arts' Arts-Activated Conference, Sydney, Powerhouse Museum 15-26 March.

Registrations now open.

Speakers from the arts and disability sectors will come together to explore the themes of Arts – Access – Excellence. Early-bird registrations are open until 18 December. www.aarts.net.au

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UNESCO World Conference on Arts Education, May 25-28 2010, Seoul, North Korea

Focussing on the socio-cultural dimensions of arts education and 'learning the language of peace'.

www.ifacca.org

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World Summit on Arts and Culture, Melbourne, October 2011.

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Grants

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VicHealth: Technology, the Arts and Social Connection (TASC) Scheme:

Applications invited from arts, cultural and community organizations for projects aimed at increasing participation and cultural citizenship through the innovative use of information communication technologies i.e., internet and mobile phones. The TASC Scheme is a component of VicHealth's work in supporting models of good practice in the arts that can reduce health inequalities. Closing date: 5pm Monday 15 February 2010

www.vichealth.vic.gov.au

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The Churchill Fellowship, Applications closes 26 February 2010

The overseas research fellowship is now open to people in most fields.

Phone: 1800 777 231 or Email: churchilltrust@bigpond.com

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Elevation Solutions: 2009 1 for 1 Match for Non-Profits - Washington D.C 2010

Web solutions for non-profits. For each dollar your non-profit spends on web design, programming, or other media related work, we will match that dollar with a dollar of our own. Email: info@elevationweb.org or Ph: 1.800.475.4590

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Jobs

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Arts therapist to facilitate Afterschool Art Club - Melbourne

This is a primary school program in response to the bushfires in Northern Melbourne. Contact Irene Program, Coordinator Arts & Culture on 9433 3132 or Irene.Pagram@nillumbik.vic.gov.au

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General Manager - Timor Leste, Dilli

At Bibi Bulak Dramatic Arts and Music Arte Moris Cultural Centre, Comoro, Dili. Application Deadline: 15-Dec-09.
Languages Required: Tetun, English. Starting Date: 02-Jan-2010. Contact bibibulak@gmail.com Johanne Boch – 331
2712 / 739 1991



What's On: Victoria, Australia and overseas

Exhibitions

Callaloo: The Caribbean Mix in Victoria: Immigration Museum until 6 March 2010

Discover the significance that food, cricket, music and carnival has to the community. Immigration Museum Enquiries 13
11 02 or

museumvictoria.com.au

Group Exhibition - Revitalise Café, 293 Napier Street, Strathmore until 12 February, 2010.

This event features artists/facilitators who support Gallery Sunshine Everywhere Projects.

NGV and arts2GO - back on the road in 2010 - Regional Victoria

Students across regional Victoria will have the opportunity to see an NGV exhibition and participate in a workshop titled
Decoding the Qing Dynasty. For details contact arts2GO on 03 9644 1805 or email arts2go@rav.net.au

Paper Object Scene Exhibition Glen Eira City Council Gallery, Caulfield, 15 – 20 December 2009 6- 8pm

An exhibition in celebration of International Day of People with a Disability. Showcasing the outstanding artwork created
by people with disabilities who live in the City of Glen Eira

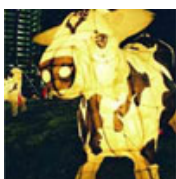
www.vicdeaf.com.au

Performances

HiP 2B Green: Green humour for conferences and events - Victoria

This is a fun 15min interactive stand-up performance which is great for engaging people with sustainability or entertaining
an audience through this 21st century 'hot' topic! For full details for this Christmas or 2010 got to

www.davidnaylor.net.au



Resources

ConnectCP online database

These are cultural policy experts based around the globe. This website aims to stimulate the interaction of people with
knowledge in the cultural policy sector, mobilise human resources, and facilitate the flow of cultural policy information.

www.connectcp.org

The National Arts and Disability Strategy

The Strategy provides a framework within which jurisdictions can assess and improve new & existing activities. Contact
Ms Jacqui Uhlmann on 1800 185 693 or email: arts.disability@environment.gov.au or go to

www.cmc.gov.au

Craft Research is a new Intellect journal, launching in 2010 - UK

The aim of *Craft Research* is to advocate and promote current and emerging craft research, materials, processes,
methods, concepts, aesthetic and style. For further details:

www.intellectbooks.co.uk

D'Art Topic No. 28: Multidisciplinary Arts: Approaches to Funding

Summarises the findings of a question developed and conducted by the Canada Council for the Arts and the Australia

Council for the Arts.
Go to www.ifacca.org

Hartnett House Brunswick: its Founder its Work its History, by Banda Dagher. Melbourne

This book is an historical record on the history of a house for pregnant single women through the 20th century. To purchase phone 03 9387 1194 or email brunswickhistory@yahoo.com

How to Contribute to Our Cultural Policy, by Marcus Westbury

To read this article from The Age, follow the link:
www.theage.com.au

Report: Making of Me

Explores how creativity & social engagement develop who we are, how families could be better supported. To download report go to
www.demos.co.uk

CONTRIBUTIONS TO THE BULLETIN:

Contributions to this bulletin are welcomed. If you wish to advertise your events, if you have changed address, or no longer wish to receive it, please contact us: info@culturaldevelopment.net.au

E-bulletin Publication guidelines: In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Closing date for entries: Second Tuesday of every month for publication end of same week.

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