

# Cultural Development Network

Cultures  
Communities  
Councils

## CDN News • December 2007

### Dear members and subscribers

It's full speed ahead to the end of the year here at the Cultural Development Network. A new development this month is our project as guest editors of the second issue of UNESCO Observatory's e-journal. A call for papers is just going out, closing at the end of February. We encourage you to consider making a proposal for an article or review for this journal, to be focussed around the topic, 'Cultural Vitality and Human Rights'.

CDN welcomes a new member to our Board, Dr Nicholas Hill, Lecturer in Arts Management from the University of Melbourne, who joined us at our recent Board meeting. Nick's background in business-arts connections, expertise in arts management, his position with Melbourne University and his academic credentials make him an excellent addition to the skill mix on the Board. Welcome Nick!

And also thanks to Nick, CDN welcomes Arts Management Masters student Andrea Harper, who has commenced an industry placement with CDN. Andrea will work with us one day a week over the next few months, tackling several projects that have been sitting on the backburners here at CDN waiting for some input! You may hear from her on one of more of these topics.

We encourage you to join us to celebrate the end of the year with old and new colleagues and a very interesting program of presenters at the very informal, (more information below):

#### End of year conversation and drinks:

'The international perspective': community based arts initiatives overseas  
*Friday December 14, 3-5 pm. Rehearsal Room, North Melbourne Town Hall*

CDN will be out of action from Monday December 24 until Monday January 21, as we and our contractors Meme McDonald, (Generations Project), Lu Sexton (e-bulletin), Meredith Windust (financial management) and Kitka Hiltula (website) take a summer break.

Wishing you Seasons Greetings and a very Happy New Year

John Smithies, Director and Kim Dunphy, Manager  
Cultural Development Network

### CDN events

'The international perspective': community based arts initiatives overseas  
End of year conversation and drinks  
*Friday December 14, 3-5 pm, Rehearsal Room, North Melbourne Town Hall,  
corner Errol and Queensberry Sts, North Melbourne*

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This informal event features Victorian artists and artsworkers who have recently undertaken professional development work overseas; filmmaker Kirsty Baird who visited England and Cambodia to work with leading international media/film/video artists engaging marginal communities; cultural development worker Rosalie Hastwell worked to engage local communities on her Asialink residency at Adishakti Laboratory for Theatre Arts Research, India, Raelene Marshall discussing her recent work at the visit to the EcoMuseo in Cortemilia in northern Italy and Anne Riggs and Jyoti Mukherjee who will discuss their recent visit to India running visual and performing arts workshops for socially disadvantaged children.

This is free, but please RSVP by Wed Dec 12 for catering to

[kimdunphy@culturaldevelopment.net.au](mailto:kimdunphy@culturaldevelopment.net.au)

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**Call for Papers: Issue 2 of e-journal from UNESCO Observatory on Multi-disciplinary Research in the Arts**

The Cultural Development Network will take the role of guest editors of the second issue of this international referred journal, which promotes the focus of the UNESCO Observatory for Multi-Disciplinary Research in the Arts. The Observatory, based at the University of Melbourne, is establishing an international database of research to provide scientifically sound evidence of the individual and social significance of the impact of the arts, culture and heritage issues in education and across communities.

**Issue 2 topic: Creative Local Communities: Cultural Vitality and Human Rights**

This issue takes its title and motivation from the 2007 World Congress of United Cities and Local Governments declaration in Jeju, Korea, that placed culture as a priority for cities, councils, local government associations and communities.

**(Declaration) II. Act to promote all human rights and respect diversity in our cities and territories as a foundation for peace and development**

In this declaration the Congress recognised '*that cultural policies form part of the different dimensions of good local governance in the same way as economic and social development or environmental protection.*' United Cities and Local Governments represents more than 1,000 cities worldwide from more than 125 countries – and the organisation's membership is growing. Through its Agenda 21 for Culture, UCLG has established the first document with a worldwide mission that advocates an undertaking by cities and local governments for local cultural development. This leadership by a growing number of the world's cities provides an important balance between national agendas and the voice of local governments and communities.

[www.cities-localgovernments.org/uclg/index.asp](http://www.cities-localgovernments.org/uclg/index.asp)

The editors welcome articles that discuss the implications of local government actively planning for the contribution that creative cultural expression can make to the health and well-being of local communities and their abilities to keep pace with change, as well as being a necessary ingredient for the sustainability of local communities alongside economic, environmental and social concerns. Researchers and practitioners from the areas of cultural policy, cultural development, government and civil society, cultural diversity, cultural rights and community-based arts are invited to submit proposals.

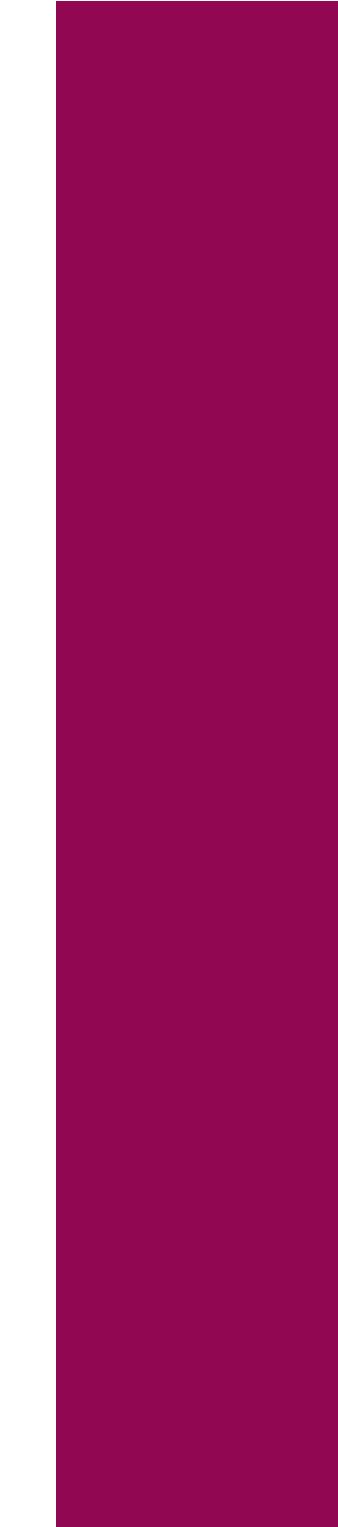
**Call for Papers closes on Friday February 29, 2008.**

[www.abp.unimelb.edu.au/unesco/ejournal.html](http://www.abp.unimelb.edu.au/unesco/ejournal.html)

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**LG Pro Conference, Melbourne Park , February 13-15, 2008**

The theme for the 2008 LG Pro annual conference, "What if...?", will focus on sustainability in the context of the relationship between local government and the community, taking into account the likely impact of social, cultural, environmental and economic factors. The Cultural Development Network will host a session entitled 'Your City and Baghdad' on a hypothetical sister city relationship with the



city of Baghdad, looking at issues of cultural development for the new democratic councils of Baghdad and Victorian council.

**Thurs Feb 14, afternoon**

[www.lgpro.com/AnnualConference](http://www.lgpro.com/AnnualConference)

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#### New membership system

We finally launch our new web-based membership system after several months of trials and improvements. Many members will be receiving renewal notices in the next week, asking you to renew your membership through the on-line process at [www.culturaldevelopment.net.au/joining.htm](http://www.culturaldevelopment.net.au/joining.htm).

This is quick and easy for you, and frees us up from an enormous amount of administrivia allowing us to focus on activities that bring benefits to us all. This also means that we have an up to date database of interest areas and specialist knowledge of all our members, allowing us to better target information sharing and distribution.

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#### Welcome to new CDN members

Helen Pollard, public artist

Ian Cuming, project manager and puppeteer

Anna Monea, Cultural Development Officer, Bayside City Council

Cathy Horsley, Access Arts Development Officer, Port Phillip City Council

Greg Cullen, Lecturer, University of Wollongong

Michelle Evans, head, Willin Centre, VCA

Kiersten Coulter, researcher, University of Melbourne

Stephen Moschner, Coordinator, Arts, Nillumbik Shire Council

Rebecca Christensen Page, Cultural Development Officer, Cardinia Shire

Jon Hawkes, Community Music Victoria

Lindy Joubert, Director, UNESCO Observatory, University of Melbourne

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#### Around the state: local news

##### **Arts Victoria Small Arts Sector research report released**

Many members and others will have contributed to the research into the small arts sector in late 2006 that investigated the sector that comprises an estimated 7600 small arts organisations across Victoria. There is some really valuable data in the précis about the only real data on the sector from anywhere in Australia.

[www.arts.vic.gov.au/arts/downloads/small\\_arts/arts\\_victoria\\_small\\_arts\\_research\\_precis.pdf](http://www.arts.vic.gov.au/arts/downloads/small_arts/arts_victoria_small_arts_research_precis.pdf)

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#### New Federal Labor Government Arts Policy

Senator Peter Garrett has been sworn in as Arts Minister as well as Minister for Environment. The new Federal Government has committed to delivering on its election policy for arts. Their commitments are listed on "Fact Sheets" at the following site:

[www.alp.org.au/media/0907/msart140.php](http://www.alp.org.au/media/0907/msart140.php)

Commitments include:

- Increased funding for Australia Council to fund more community arts activity
- New focus and cash for Indigenous arts
- "Processes" to redress low artists remuneration (also see above)
- Significant funding for "Arts education" – mostly for music education in schools, but a strong step in the right direction
- Strengthening an independent Australia Council ( – interesting to see what they can achieve there!)

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## Around the state: local cultural development networks

We welcome information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one.

If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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### Arts Professionals Network, Next Meeting:

**Wednesday Feb 6, 2008, Latrobe Regional Gallery, Morwell**

A new networking opportunity for culturally diverse arts professionals in Victoria's Central Gippsland Region. This new group will provide a sustainable peer-led context for discussion, professional practice, information sharing and networking.

**More Info: Johanna Bartels ph. 51285639, [johannaba@latrobe.vic.gov.au](mailto:johannaba@latrobe.vic.gov.au)**

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### Public Art network or discussion group?:

Karen Steenbergen from Maroondah Council asks whether anyone can help with information about a local government public arts discussion group. If you can help, please contact Karen C/O CDN  
**[kimdunphy@culturaldevelopment.net.au](mailto:kimdunphy@culturaldevelopment.net.au)**

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## Workshops around Victoria

### Joint Councils Access for All Abilities Indigenous Arts Program.

**'Our Rainbow Place', 18 Mitford Street, St Kilda.**

A series of free fortnightly arts workshops with Indigenous artists for members of the local Indigenous community, especially those experiencing disability. Workshops will include painting, woodwork, basket making, printing and much more.

**More information: Larissa Romnensky ph. 9209 6159.**

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## Events around Victoria

### West Side Circus Presents: Tales from a Watertight World

**Part 1 DRY December 8 & 9, 6.30pm** Performed by Westside Circus 3-12 year olds. An explorer travels through a strange new world and is lost in a bone dry desert.

**Part 2 WET December 13 – 16 7.00pm** Performed by Westside Adults and Youth. Luxuriate in an hour long shower of liquid acrobatics, aerials and dance. But turn off the tap and watch this dream of water shatter



when the inhabitants of a bone-dry world appear, dragging reality behind them.

**Tickets: \$20, \$16, \$12 Bookings 9482 2088**

[www.westsiddecircus.org.au](http://www.westsiddecircus.org.au)

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#### **North Yarra Community Health Launch of Mural 'In the Flow'**

**Mon Dec 10, 1.30pm North Yarra Community Health, 365 Hoddle St Collingwood**

Community members and Collingwood College students, together with artist Ellen Michel and indigenous artist Mandy Nicholson, have designed and created the new mural for the façade of NYCH's Collingwood Centre.

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#### **The IMPALA project presents KUMBUKA UTAMADUNI Free Concert,**

**Sat 15 Dec, 1.30pm, Trades Hall Ballroom**

IMPALA is an African community group that was set up in Melbourne by new arrival migrants from three African countries - D.R.Congo, Burundi and Rwanda. This concert features King Bell & Soukas Ba Congo, Musiki Manjaro, William Kadima, One Africa, Jali Buba Kayateh, Ajak Kwai and The Impala Project.

**More Information: Multicultural Arts Victoria: 9417 6777**

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#### **City of Melbourne Street Art Project in Union Lane,**

**between Bourke St and Little Collins St. Sessions throughout December**

A large mural covering 540 square metres of wall space will be created in the heart of the CBD under the latest legal Street Art Permit. A group of young people will work alongside professional artists who will mentor them in a safe, controlled and legal public art environment. Notifications of mural sessions will be posted in the laneway and at [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

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#### **7th Human Rights Oration 'Putting equality back on the agenda'**

**12.30 -1.30pm, Monday December 10, ZINC at Federation Square**

Author and journalist, Dr Anne Summers will deliver the 2007 Oration. Equality for women has been off the political agenda for too long now. No human rights agenda can be complete without the inclusion of a clear commitment to the equality of women.

[www.humanrightscommission.vic.gov.au](http://www.humanrightscommission.vic.gov.au)

**Registrations: [alex.manning@veohrc.vic.gov.au](mailto:alex.manning@veohrc.vic.gov.au) or 9281 7144**

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#### **Professional development**

##### **Take a Bite of the Big Apple! New York Arts and Cultural Management Study**

**Presented by Donna Walker-Kuhne and Kape Communications, October 2008.**

This exciting professional development opportunity includes discussions with New York's most respected arts and cultural leaders, visits to cultural and arts organisations, presenting venues and collecting institutions.

[www.kape.com.au](http://www.kape.com.au)

**Enquiries: Fotis 94701099, 0413 44 52 87 or [mail@kape.com.au](mailto:mail@kape.com.au)**

## Conferences

### Call for Papers - International Forum on the Creative Economy

**Closing date: December 7, Forum: March 2008, Ottawa/Gatineau, Canada,**

This International Forum will include keynote speakers, presentations, lectures, and other activities aimed at examining recent evidence on the arts and cultural sector as an important engine of economic growth.

Papers must address one or more of the four Forum themes listed at [www.conferenceboard.ca](http://www.conferenceboard.ca).

**More information: Barbara Fennessy: [fennessy@conferenceboard.ca](mailto:fennessy@conferenceboard.ca)**

### Call for proposals - Community Theatre Conference 2008

**Closing date: Wednesday, December 12**

In 2008, Moreland Theatre Company will host Victoria's very first community theatre conference exploring the topic "building a sustainable community theatre". The conference will create a dialogue within and amongst amateur and community theatre practitioners about the how we can develop and maintain a sustainable community theatre, amidst a fast-changing technology-dependent society.

**Enquiries: Monique ph.0404 416 352 [spiralprd@yahoo.com.au](mailto:spiralprd@yahoo.com.au)**

### 'From Margins to Mainstream': 5th World Conference on the Promotion of Mental Health and the Prevention of Mental and Behavioural Disorders

10th – 12th September 2008, Melbourne Convention Centre

The conference actively seeks engagement from those communities, professions and networks which have (e.g. sports or the arts) traditionally not engaged with health but which have an enormous role to play in enhancing mental health.

**Closing date for abstracts: February 25, 2008**

**[www.margins2mainstream.com](http://www.margins2mainstream.com)**

### art at the heart: Regional Arts Australia National Conference

3-5 October 2008 – Alice Springs, Northern Territory

**Part conference, part festival – all art!** exploring the collective concerns and practices of those working with and for the arts in regional, rural and remote Australia. Ideas, strategies and skills will be shared and developed in discussions, debates, workshops and networking opportunities throughout the conference.

**Closing date for submissions: January 31, 2008.**

**Email: [kieren.sanderson@nt.gov.au](mailto:kieren.sanderson@nt.gov.au) Web: [www.artattheheart.com.au](http://www.artattheheart.com.au)**

### 'Libraries: Changing Spaces, Virtual Places'

5 - 7 February, Melbourne

**More information : [www.vala.org.au/conf2008.htm](http://www.vala.org.au/conf2008.htm)**

'Towards a healthy community: Advancing social wellbeing in our community' Thursday 21 and Friday 22 Feb 2008, Warrnambool Entertainment Centre,  
Keynote speakers include Dr Norman Swan, Radio ABC health commentator and Conference Facilitator, Joan Kirner, former Premier of Victoria, Christine Nixon, Victoria Police Commissioner, Dr John Howard, Ted Noffs Foundation.  
Visit the [Community Southwest website](#) for more information.  
More information: [John Coxon 5561 2228 consulting@iprimus.com.au](mailto:John.Coxon@iprimus.com.au)

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**International Symposium: 'Creative Construct: Building For Culture And Creativity', The Centre Of Expertise On Culture And Communities, Canada**

**April 29 To May 1, 2008**

Participants from around the world exchange the latest ideas and practices on the development of cultural and creative spaces; cultural planning and investment strategies for cultural infrastructure and cultural districts; and collaborative approaches to enhancing the cultural vitality, creative potential, and competitiveness of cities and communities.

More information: [www.symposium2008.ca](http://www.symposium2008.ca)

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## Opportunities

**Manager, Arts Programming and Development, Arts Access**

**Closing Date Monday 10 Dec. \$50,000-\$54,000 plus salary packaging benefits**

This position develops and manages a program of arts activity for people with a disability, people with experience of mental illness and the Deaf Community. People with a disability and/or people from a CALD background are strongly encouraged to apply. **Enquiries: Criena Gehrke, Ph. 9699 8299**

**email: [recruitment@artsaccess.com.au](mailto:recruitment@artsaccess.com.au).**

[www.artsaccess.com.au](http://www.artsaccess.com.au)

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**Calling for Expressions of Interest from young indigenous visual artist or theatre design artist**

An exciting opportunity to be mentored in theatre design with Court House Youth Theatre, Geelong and Wathaurong Aboriginal Cooperative to develop a stage design for a new production "A Daughter's Dream" for the 2008 Next Wave Festival in May and at Geelong Performing Arts Centre in October. Artist's fees and travelling support. **Enquiries: ph. 5227 0689, email: [youtharts@courthouse.org.au](mailto:youtharts@courthouse.org.au)**

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**Blue Dandenongs Young Filmmakers Festival – call for films**

**Closing Date: December 7, Festival Dates: 15th - 17th February 2008**

The Blue Dandenongs Young Filmmakers Festival is looking for great films and great stories from emerging filmmakers. Any genre, any budget, shot on any format, any topic, they just want the best films from the best young filmmakers (under 26).

More information: [www.bdyff.org.au](http://www.bdyff.org.au)

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**Hill End Residency Program 2008**

Artists are invited to apply for the ninth season of residencies at Hill End, NSW. This program provides an opportunity for creative development in all areas of the visual arts in the unique Hill End environment and the region, while also contributing to the long term cultural development and sustainability of the village.

**Closing Date:** December 7 **Enquiries:** [www.hillendart.com](http://www.hillendart.com)



**Applications Open for Melbourne Symphony Orchestra ArtPlay Ensemble**

**Closing Date:** 14 December.

An opportunity for young musicians to participate in the MSO ArtPlay Ensemble. Applicants are required to attend a one-hour open workshop in February 2008

**More information** Emma Cochran ph.9626 1115 [www.mso.com.au](http://www.mso.com.au)

**Call for Artists: 10th Festival of Pacific Arts July 2008**

Australia Council for the Arts is looking for Indigenous dancers, musicians, actors, writers and visual artists to join Australia's delegation to the 2008 Festival of Pacific Arts in American Samoa. The delegation will join participants from 27 Pacific Island nations in a 10-day program of performances, presentations and forums.

**Closing date for EOI:** Dec 19, **Enquiries:** (02) 9215 9065. [www.ozco.gov.au/fopa](http://www.ozco.gov.au/fopa)

**National Award for Women Leaders of Projects for the Community**

**Closing date:** Saturday 22 December.

The Centre for Leadership for Women Leadership Achievement Award was established to recognise women in the community who use their own initiative to create and implement projects for the benefit of and in collaboration with the community. **Centre for Leadership for Women website.**

**More Information** Diann Rodgers-Healey [diann@leadershipforwomen.com.au](mailto:diann@leadershipforwomen.com.au)

**Call for entries: 2008 Moreland Sculpture Show - *The Future is Now*.**

**Closing Date:** Jan 25, 2008, **Exhibition dates:** 30 March - April 13,

Artists are invited to enter permanent or ephemeral outdoor works that respond to or incorporates contemporary/futuristic themes and elements such as technology and climate change. Other interpretations of futuristic concepts are also welcome.

**More information:** Michael Brady, ph. 9389 8620 [mbrady@moreland.vic.gov.au](mailto:mbrady@moreland.vic.gov.au)

**Call for proposals - Allan's Walk Artist Run Space Inc, Bendigo**

**Closing Date:** January 28, 2008

Allan's Walk is open for proposals from artist across all media for July 2008 to June 2009 Application forms and guidelines available from [www.allanswalk.com](http://www.allanswalk.com) or

**More Information:** Tamara Marwood: [info@allanswalk.com](mailto:info@allanswalk.com)

**Expression of Interest: 'Making Music Being Well' Conference, May 12-18 2008**

The Australian Music Therapy Association and Music Play for Life campaign are proud to present the *Making Music Being Well* 2008 celebration. All organisations and individuals who are promoting active music making for health and wellbeing are invited to host an event to contribute to this national celebration.

**Closing Date for proposals Feb 1, 2008.** [www.austmta.org.au](http://www.austmta.org.au)

**Enquiries:** Catherine Threlfall 08 8931432 [paulandcath@iinet.net.au](mailto:paulandcath@iinet.net.au)

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**Call For Expressions of Interest – 'Art Of Difference' Festival, March 2009**

Gasworks Arts Park is seeking artists to participate in the next Art of Difference Festival/Symposium. The aim of the Art of Difference is to promote the work of artists who are Deaf or with a disability by creating an opportunity to publicly present work, and to stimulate discussion and awareness.

**Closing Date for proposals 1 March 2008** [www.gasworks.org.au](http://www.gasworks.org.au)

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**Hope Awards**

Australian short film competition encouraging creation of short films demonstrating a clear message of hope for people with mental illness and their carers.

**Closing date: Friday March 28, 2008** [www.hopeawards.com.au](http://www.hopeawards.com.au)

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**Arts Hub Is Looking For Volunteer Interns In Melbourne**

If you'd like to get some experience on the front lines of Australia's premiere creative career online publication, email [rita@artshub.com.au](mailto:rita@artshub.com.au) with your CV

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**'City Of Voices' Community Theatre – new members welcome**

**Wednesday evenings, 7 - 9pm, South Melbourne Community Centre**

The City of Voices welcomes people 18 to 80+ with diverse interests and abilities, Experienced and inexperienced performers welcome

**Enquiries: Ute Korallus 9682 5390 or Artistic Director Myf Powell 0400 508 653**

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**Funding Opportunities**

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**\$10 million for Creative Communities**

The Rudd Government will invest \$10 million over four years in a Creative Communities program to improve opportunities for Australians to participate in arts and cultural activities in the places where they live. Creative Communities will complement existing funding programs and infrastructure and responds to the Australia Council's Community Partnerships Scoping Study Report (2006).

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**Images of Aging**

Encouraging the involvement of senior Victorians in art and cultural development activity. Grants of up to



\$20,000 for neighbourhood houses to bring older people, artists and the community together to promote positive attitudes to ageing  
**Closing Date December 7 More Information: [www.dhs.vic.gov.au](http://www.dhs.vic.gov.au)**

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#### **Local History Grants – Call For Applications**

Local History Grants program, run through the Public Record Office Victoria, supports projects that preserve and present Victorian local history, offering grants of up to \$12,000 for individual projects by not-for-profit community groups.

**Closing Date: January 7, 2008 [www.prov.vic.gov.au/lhgp](http://www.prov.vic.gov.au/lhgp) or 9348 5691.**

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#### **ANAT Professional Development Travel Grants**

A quick response fund managed by the Australian Network for Art and Technology (ANAT) Grants of up to \$3,000 for Australian artists to attend national and international events. **Enquiries: 08 8231 9037 [www.anat.org.au](http://www.anat.org.au)**

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#### **Arts Victoria - Victoria Rocks**

**Closing Dates: Vary per category, from Nov 12, 2007; March 3, 2008**

Open to artists at various career stages in the following categories: Music Career Building, Music Touring Grants and Strategic Music Industry Partnerships.

**Enquiries: email [vicrocks@dpc.vic.gov.au](mailto:vicrocks@dpc.vic.gov.au)**

**[www.arts.vic.gov.au](http://www.arts.vic.gov.au)**

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#### **Festivals Australia**

Regional Residency Program funds communities to engage artists to help them develop new locally-themed projects for community festivals or celebrations.

**Closing Date: 15 February 2008 More information [www.dcita.gov.au/arts](http://www.dcita.gov.au/arts)**

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#### **Arts Victoria – Community Partnerships funding**

**Categories: New Work** for artists to create new work in collaboration with Victorian communities.

**Residencies:** for an artist, artists or arts company, residencies in partnership with a community host.

**Closing date: March 1, 2008 Enquiries ph. 9954 5000 [www.arts.vic.gov.au](http://www.arts.vic.gov.au)**

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#### **The Regional Arts Fund (RAF)**

encourages and supports sustainable, community-related cultural development in regional, remote and isolated communities. Activities must involve regional artists or cultural workers.



**Closing date: March 10 2008 [www.dcita.gov.au/arts\\_culture/arts/regional\\_arts\\_fund](http://www.dcita.gov.au/arts_culture/arts/regional_arts_fund)**

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## Resources

### Aboriginal Art Directory – Official Launch.

Announcing the redesign and the official launch of the Aboriginal Art Directory website a global resource connecting the Aboriginal art community with over 7,000 Aboriginal artists, 600 vendors and 1000 members listed, across 12 countries. [www.aboriginalartdirectory.com](http://www.aboriginalartdirectory.com)

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### 'National Education and the Arts Statement'

This statement by MCEETYA and Cultural Ministers Council was posted in October and has some broad directions outlined on the importance of Arts Education

[www.mceetya.edu.au/verve/\\_resources/Nat.ed\\_statement\\_septv2\\_1.pdf](http://www.mceetya.edu.au/verve/_resources/Nat.ed_statement_septv2_1.pdf)

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### The UNESCO Observatory Multi-Disciplinary Research in the Arts

This bi-annual peer reviewed e-journal is maintained by The UNESCO Observatory. It arose out of a recognised need for better research and knowledge sharing in the field of arts in education and to systematise and network qualitative and quantitative research, existing and potential throughout the Asia Pacific and other regions.

[www.abp.unimelb.edu.au/unesco/ejournal.html](http://www.abp.unimelb.edu.au/unesco/ejournal.html)

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### CONTRIBUTIONS TO THE E-BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please **contact us**

### E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Submissions to [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) close last Friday of the month for publication the following week.

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