

CDN News - August, 2010



## From the office

Dear colleagues

### News from Cultural Development Network and events and opportunities from the network

In August Cultural Development Network is focussing on forward planning and the Board will meet to consider the current priorities and adjust where necessary. Many subscribers will be aware that the *International Federation of Arts Councils and Cultural Agencies* (IFACCA) will be holding their international summit in Melbourne in October 2011. IFACCA represents the national arts bodies of over 70 nations and is the peak policy forum for national arts policies around the world. CDN has joined with other local government organisations and submitted a proposal that the Summit include a focus on the role of local government and its importance to any national arts policy. Planning for the Summit has begun with the recent **appointment of Robyn Archer as Programme Advisor**. Information about the summit at: [www.ifacca.org](http://www.ifacca.org)

### Exploring the Role of Culture and the Arts: An Executive Education Initiative

Cultural Development Network has been working with the Centre for Cultural Partnerships, University of Melbourne and other local government organisations and professionals to develop the first executive level course for senior local government general managers, CEOs and councillors to better inform policy makers with the role of culture when developing public policy. We recommend this course to all senior local government officers. Brochure: [vcam.unimelb.edu.au](http://vcam.unimelb.edu.au) (See detail below in e-Bulletin)

### Castanet – Victorian service providers

Cultural Development Network and Arts Victoria have been working with other Victorian arts service providers to establish the 'Castanet' which is a roundtable of service providers that meet to develop new initiatives that will enhance the access to services, information and resources for communities and artists in Victoria. This is a fledgling collaboration and the first initiatives to be rolled out include a focus on access to arts advice and resources to small community groups previously not participating in the arts; workshops and planning for arts organisations within regions; professional development for artists, led by a peer group of artists; and an on-line advisory and question and answer exchange. For more information you can connect to Castanet from our website or directly from here. ([www.castanet.net.au](http://www.castanet.net.au)) It is a place-mark for now and we expect the operating site to be launched before the end of the year.

### Fourth Pillar Blog

Visit the latest blog from Jon Hawkes at the *Fourth Pillar Blog* ([www.fourthpillar.biz](http://www.fourthpillar.biz)). Jon looks at the three-day *Journées de la culture* in Quebec – the **Quebecoise initiative goes national**.

### International Perspectives Forum

Each December for the last five years CDN has presented artists and their work, from the current year, when they have travelled internationally for arts projects, work, study leave or research. In 2010 the forum will take a new look at the 'international' by focussing on funding programs as well as the experiences of the artists. This year we will partner with the Asialink ([www.asialink.unimelb.edu.au](http://www.asialink.unimelb.edu.au)) to present the programs of fellowships and support to artists engaging in the region. We are pleased to be able to bring this direct information to community artists directly at the event. More information will be announced as we confirm the dates.

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## What's On: Victoria, Australia and overseas

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### EVENTS



### Right Brains Rule at Footscray Community Arts Centre

Does logic rule your life? No time for dreaming? Then it's time to use the right side of your brain!

Bookings are currently open for Term 3 workshops which run from July to September

Footscray Community Arts Centre's Arts & Learning Workshops Program is like boot-camp for the right side of your brain. With workshops in everything from painting and singing, to drawing and dance, the right side of your brain is sure to get a good workout. Kids also get a good right-brain workout with Stencil Art, Circus, Digital Animation, Painting, Drawing and Hip Hop. New workshops include Frippery – Home Arts Salon (for lovers of all things crafty), ArtsLab Digital Photography and Artslab Digital Storytelling. Workshop details and enrolment forms are available at the website or by phoning Footscray Community Arts Centre on 03 9362 8888.

[www.footscrayarts.com](http://www.footscrayarts.com)

### Research launch

**Artist Careers: Do you really expect to get paid?**

*An economic study of professional artists in Australia*

and

**What's your other job?**

*A census analysis of arts employment in Australia*

Tuesday 17 August 2010, 4.30 - 5.30 pm

Australia Council, 372 Elizabeth St, Surry Hills, Sydney

The Australia Council for the Arts is delighted to invite you to the launch of two new research projects on artist careers, by Professors David Throsby and Stuart Cunningham

RSVPs are essential - register here

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### The 2010 Other Film Festival – Bookings Now Open!

25 - 29 August 2010, Melbourne Museum

The Other Film Festival is Australia's only disability film festival screening new cinema by, with and about people with disabilities. With over 20 sessions of outstanding Australian and international films, this diverse array of cinema committed to exploring the experiences of disability will excite, challenge and move audiences. The Other Film Festival offers an unprecedented level of accessibility for all patrons, including captioning, audio description, sign interpreting and many other access services.

For Festival programme and highlights go to [www.otherfilmfestival.com](http://www.otherfilmfestival.com)

### Sing your heart out in Frankston with HeartSong!

Thursdays, until September 16, 10.45 am for 11.00 am start – 1.00 pm

CityLife dining room, Clyde Street Mall, Frankston

Coordinated by Arts Access Victoria and supported by mental health service IMPACT, HeartSong is a local, fun, friendly and informal singing group that meets every week in Frankston. Come and lift your spirits and release your voice with a wide variety of simple songs. No musical skills or experience is required. HeartSong provides a safe place to foster confidence and companionship in singing together. It focuses on the development of creativity and expression, and to inspire everyone to sing and keep on singing. Singing increases your fitness and has been scientifically proven to reduce stress levels by up to 40%. Cost: Donation towards the light lunch provided. [www.artsaccess.com.au/heartsong](http://www.artsaccess.com.au/heartsong)

### Immigration Museum

**"What's on" from August to November**

*150th Anniversary of the Burke and Wills Expedition* – from 20 August 2010

*Australia's Muslim Cameleers: Pioneers of the Inland 1860s – 1930s*, - until 19 September 2010

Spring school holidays: *Learn about the world's youngest nation, East Timor* - 18 September – 3 October 2010

*Honouring our Ancestors: Remembering Timor Leste* - from 19 September 2010

*Survival of a Culture: Kurds in Australia* - Until 12 September 2010

*West Africa: Rhythm and Spirit* - 12 November 2010 to 29 May 2011

[museumvictoria.com.au/immigrationmuseum/](http://museumvictoria.com.au/immigrationmuseum/)

## EXHIBITIONS

### 2010 Rob McNamara Exhibition

***Beyond First Impressions: what changes if you get to know me?***

27 August - 9 September, Tue-Sun, 11am-7pm

Collingwood Gallery, 292 Smith Street, Collingwood

Exhibition opening on Friday 27 August from 5-7pm. Drinks and nibbles will be provided

An annual mixed-media exhibition by artists with and without disability. The exhibition shows diverse interpretations of 'Beyond first impressions' theme, portrayed through various styles and mediums including painting, print-making, photography, textile, collage, jewellery and writing. The artists are: Sobrane Simcock, Phoenix Park Community Centre Art Group, Lucy Fekete, Sue Hanson, Eugene Cheng, Julie Warner, Stephanie Gore, Cathy Lyons & Nina Mastrakoulis, Larissa MacFarlane, Sarah Park, Rachel Peters, Shae, owie, Meredith Whiting, McCallum Community Centre Artists, Satchell Lyon, Kimberly Sellers, Indrani Parker, Patrick, Francis and Linton Smith.

### Toyota Community Spirit Gallery & Koorie Heritage Trust presents

**Paring Gallery - an exhibition building pathways between first Australian Culture and the Melbourne Business Community. The exhibition runs until 15 October**

Launched as part of NAIDOC week the exhibition features the works of 21 indigenous artists from across Australia. The Community Spirit Gallery is located at Ground Floor, 155 Bertie Street, Port Melbourne. Gallery hours are Monday to Friday, 9am to 5pm or by appointment Inquiries Ken Wong 0419 570 846.

### Touring Exhibition: *Colliding Islands*

Wangaratta exhibitions Gallery 24 July – 29 August 2010

Gympie Regional Gallery 4 January – 19 February 2011

Latrobe Regional Gallery 9 April – 5 June 2011

Artspace Mackay 2 December 2011 – 29 January 2012.

Louise Rollman Independent Projects. "The featured works investigate the shifting cultural significance of landscape, from traditional concepts of nature to the socio-urban topography of contemporary identities." Artists Jillian Conrad (US), Olivier Dollinger (FR), David Hamill (US), Archie Moore (AU) and Heeseop Yoon (KR/US). Except for Moore, this is the artists' first exhibition in Australia.

Enquires and expressions of interest may also be directed to Jodi Ferrari, M&GSQ

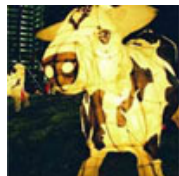
+617 3215 0825 or [jodi.ferrari@magsq.com.au](mailto:jodi.ferrari@magsq.com.au)

## PROGRAMS

### **Illuminated by Fire**

A project about the places we care about and the story and role of fire within those places. Working across Victoria, the project aims to share stories, increase understanding and create astonishing art. For further details on the project, please see the Regional Arts Victoria website

[www.rav.net.au](http://www.rav.net.au)



## **Opportunities**

### **National Performing Arts Residency**

#### **A Month in the Country – Albury Wodonga**

**Applications close: August 15 and applications will be accepted postmarked Monday August 16.**

Funded through the Albury City, Arts NSW, Arts Victoria, the Australia Council and operated by HotHouse Theatre, A Month In The Country is a national arts resource to facilitate the creation of new Australian performing arts work. More information [www.hothouse theatre.com.au](http://www.hothouse theatre.com.au)

### **Theatre Works 2011**

#### **SELECTED WORKS & IN THE WORKS**

Independent Theatre Companies/Ensembles are invited to submit a proposal to Theatre Works to be considered for inclusion in the 2011 Theatre Works Program.

**SELECTED WORKS & IN THE WORKS: Round TWO [For programming Feb to Dec 2011]:**

27th Aug: Second round Applications close

11th Oct: Shortlisted Interviews Date to be confirmed

Late Oct: Successful Selected Works & In the Works applicants notified.

For Info Packs and Submission Forms go to [www.theatreworks.org.au/ourworks/](http://www.theatreworks.org.au/ourworks/)

### **Two Weeks Left to Enter the Aesthetica Creative Works Competition!**

#### **Deadline for entry is 31 August 2010**

Aesthetica Magazine is looking for artists, photographers, writers and poets to enter the Aesthetica Creative Works Competition. Now in its third year the competition is dedicated to celebrating and championing creative talent across the disciplines. Winners receive £500 (\$870), as well as a selection of other prizes including art books from Prestel and poetry books from Bloodaxe.

Winners and finalists are published in the Creative Works Annual.

Entry is £10 (\$17) for the submission of two pieces of work.

[www.aestheticamagazine.com](http://www.aestheticamagazine.com)

### **Asialink Arts Residency - Applications Open**

#### **Applications close Friday 3 Sept 2010**

Each year the Asialink Residency program sends 40 Australian writers, performers, artists and arts managers to live and work throughout Asia. The grant of up to \$12,000 goes towards travel, living and project expenses, and affords recipients the opportunity for in-depth research, stimulating cultural exchanges, international collaboration and uninterrupted creative time. For information contact Asia Link on 03 8344 4800 or [arts@asialink.unimelb.edu.au](mailto:arts@asialink.unimelb.edu.au) or go to

[www.asialink.unimelb.edu.au/artsresidencies](http://www.asialink.unimelb.edu.au/artsresidencies)

### **Call for Speakers**

#### **5th World Summit on Arts and Culture, Melbourne, Australia**

#### **3-6 October 2011:**

The International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts are seeking your suggestions of keynote speakers, panellists or presenters of case studies who can successfully address the Summit's theme: Creative Intersections. Proposals need to be submitted to us via the online form

([www.surveygizmo.com](http://www.surveygizmo.com)) by Friday, 10 September 2010

### **Awakenings Festival 2010**

#### **Group and Individual registrations for attendance and performance open.**

Registrations are open for people who would like to perform and / or attend the 2010 Awakenings Festival 20-24 October, Horsham, Victoria

"This year we will feature the magical Awakenings Ball, the street festival, and a broad range of performances and workshops so come and join us for all the fun and festivities in October."

Book in early to ensure your spot.

Contact Awakenings on (03)53 821 919 or email: [awake@wimmera.unitingcare.org.au](mailto:awake@wimmera.unitingcare.org.au)

### **NEW HEARTLANDS - Refugee Fine Art Prize 2010**

#### **Entries due by 5.00pm, 1 October 2010 to *The Multicultural Hub***

**506 Elizabeth St, Melbourne VIC 3000 - 03 9092 1500**

Multicultural Arts Victoria (MAV) and AMES have initiated the *New Heartlands Refugee Fine Art Prize 2010*. This unique collaboration will showcase the creative talent and social contribution of visual artists from a refugee background living in Australia since 1995. The entrants' painting, drawing, photography and mixed media works will reflect and express the theme of 'New Heartlands'. There is a total prize pool of \$9,400.00 to support artistic output and career aspirations.

Enquiries: Léuli Eshraghi, Coordinator, New Heartlands Refugee Art Prize, Multicultural Arts Victoria

201 Napier St – Fitzroy Town Hall, Fitzroy VIC 3065. Tel. 03 9417 6777

[fiesta@multiculturalarts.com.au](mailto:fiesta@multiculturalarts.com.au)

### **Call for Artwork**

#### **The Mornington Peninsula Interfaith Network**

#### **Entries close at 5.00p pm Friday 8 October 2010**

Artists from all backgrounds are invited to enter works into this year's Art Competition titled Sacred Symbols. The theme aims to increase awareness of the diversity of Symbols used to express Sacredness. All accepted works will be exhibited at the Mornington Peninsula Interfaith Festival which will take place at the 'Peninsula Community Theatre', on Sunday 14th of November 2010. Info: [www.interfaithfestival.com.au/art-competition](http://www.interfaithfestival.com.au/art-competition)

or contact Lakshmi 0411126 226 [art@interfaithfestival.com.au](mailto:art@interfaithfestival.com.au)

### **Laughing Waters Artist-in-Residence - Applications now open for 2011**

**Applications close: 4pm, Tuesday 26 October 2010**

Nillumbik Shire Council, in partnership with Parks Victoria, invite contemporary artists working in any medium to apply for a live-in residency of up to four months in one of two properties located in protected Eltham bushland, approximately 30 kilometres north-east of Melbourne.

Each artist is required to devise and deliver a small community projects as part of the residency. Group and joint applications considered. Forms and information: [www.nillumbik.vic.gov.au](http://www.nillumbik.vic.gov.au), Contact: [artsinfo@nillumbik.vic.gov.au](mailto:artsinfo@nillumbik.vic.gov.au) or (03) 9433 3359

### **Exhibition Opportunity**

**Red Earth Gallery**

**Expressions of Interest are due: Friday 29 October 2010**

The Red Earth Gallery is currently seeking expressions of interest for its 2011 exhibition program. The Red Earth Gallery is an exhibition space located in Mooroolbark. Its focus is to showcase works from professional and emerging artists, build local arts practice, education, engagement and participation.

Submissions for group and solo shows are welcome.

For more information or to acquire an expression of interest form contact: (03) 9726 5374

### **Call for Proposals: International Conference**

**Performing Arts Training Today**

**December 1-4, 2010, Retzhof Castle, Leitzing bei Leibnitz, Austria**

Professional conference open to performers, performing arts educators and teachers from all over the world interested in the research of topical questions and processes in contemporary performing arts education and training. The conference is open to different art genres, techniques and forms - theatre, dance, music, circus, visual and multimedia art.

Submission guidelines: [www.iugte.com/projects/registration.php](http://www.iugte.com/projects/registration.php)

General information: [www.iugte.com/projects/Conference.php](http://www.iugte.com/projects/Conference.php)

The working language is English.

### **Join the PlayAir Campaign.**

The Song Room has just launched its first national fundraising campaign PlayAir, to help provide music-based programs for disadvantaged young people. This fun campaign has taken the worldwide phenomenon of 'air guitar' and combined it with interactive online activities and a national competition. Log on to [www.PlayAir.com.au](http://www.PlayAir.com.au) and load up your best air moves, or simply vote for your favourite clip, and you could win amazing prizes. You can also pick up an Air Instrument on counters at JB Hi-Fi, Spotlight and Allans Music stores. Terms and conditions apply. Please visit the website [www.playair.com.au](http://www.playair.com.au) for full details.

### **New Ballarat art space now accepting proposals**

The *Backspace* arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team. For further information, see the *Backspace* website at [www.ballarat.vic.gov.au](http://www.ballarat.vic.gov.au)

### **Rehearsal and Studio/Office spaces for rent – right in the heart of Footscray**

**Big West Festival**

Budget conscious performers looking for a bargain should look no further! From \$10 an hour, you'd be lucky to find a cheaper (or lovelier) rehearsal space anywhere in Melbourne. The Big West rehearsal space is a large, well lit room measuring 9 metres by 5.5 metres. Up to a maximum weekly rate of \$300. Also, studio/office to let would nicely accommodate an artist, graphic designer, writer or other creative type. The studio is a mere \$85 a week including electricity. Contact Justine [justine@bigwest.com.au](mailto:justine@bigwest.com.au) or Kate <mailto:kate@bigwest.com.au> or call on 9689 4880

## **FUNDING**

### **Inter-Arts Projects**

**Closing date: 1 December 2010.**

Projects may start: 1 April 2011. Inter-Arts Project grants support artists investigating emerging artistic practice through interdisciplinary and hybrid arts. The main focus for this category is to support: research and development, creative development & production. Applications welcome from artists exploring participatory experiences and innovation such as (but not limited to): live performance and/or inter-activity in networked environments, creative agency for audiences, thus blurring the lines between 'creator' and 'viewer' innovative processes for artistic collaborations that involve new partners and resources, mixed or augmented realities that enhance public space and facilitate the interaction between diverse communities. Info: [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **ArtLab**

**Applications close: 7 December 2010.**

Projects may start: 1 April 2011. The Inter-Arts office supports new interdisciplinary research and creative development projects with grants of \$75,000. The ArtLab initiative is for rigorous experimentation and collaboration between artists from multiple disciplines to explore new artistic practices. It supports substantial, long-term research and development projects. The emphasis is on innovation, risk taking, artistic integrity and the creation of new ideas. ArtLab brings together artists and collaborators in new creative contexts that fuel cross-fertilisation of ideas and art forms. All applicants are encouraged to contact Inter-Arts office staff to discuss proposals before applying.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

### **The 2010-11 funding rounds for Arts Victoria are now open!**

The latest Arts Victoria Funding Program Overview 2010-11 booklet provides an overview of all of the available funding programs for the financial year, including guidelines for eligibility and application closing dates. To request hard copy guidelines and application forms or the Funding Program Overview 2010-11 booklet, contact Arts Victoria on 03 8683 3100 or Freecall 1800 134 894 (regional Victoria only). To download guidelines and application forms for all programs please visit the Arts Victoria website. [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

### **Funding rounds announced for The Ian Potter Foundation Grants**

One of Australia's best-known philanthropic organisations, The Ian Potter Foundation, has announced the next funding round for 2010. The Ian Potter Foundation provides a variety of grant opportunities in areas as diverse as the Arts, Education, Community Wellbeing and Medical Research. All applications close on 13 September 2010. For further details on eligibility and to download the application forms, please see The Ian Potter Foundation website

[foundation.ianpotter.org.au](http://foundation.ianpotter.org.au)

## POSITIONS VACANT

### Project Officer Position (part-time) - The Torch

A part time arts administration position is available 3 days per week, working out of our Acland St, St Kilda office. Being part time, this position might appeal to a parent returning to work, someone downscaling, or someone who is studying. We're a small team running projects across Victoria, and we're after someone with sound I.T. skills, who is organised, has great interpersonal skills, and a good knowledge of the arts or community service sector. Position Description available - email: [torchinfo@bsl.org.au](mailto:torchinfo@bsl.org.au) or call 03 9534 0236 Applications should address the selection criteria and email or post by 5pm Wednesday 25th August.



## Resources

*Note: Information and links to resources and publications are eventually moved to the CDN website at [www.culturaldevelopment.net/resources.htm](http://www.culturaldevelopment.net/resources.htm)*

### From compliance to culture: A toolkit for local governments Victorian Equal Opportunity & Human Rights Commission

A new toolkit has been developed to help local governments meet their legal obligations under the Charter of Human Rights and Responsibilities. Developed by the Victorian Local Governance Association, the toolkit provides a practical framework for local government to implement human rights into their laws, policies, process and practices. The toolkit is available to download at [www.humanrightstoolkit.vlga.org.au](http://www.humanrightstoolkit.vlga.org.au)

### Agenda 21 for Culture - 10

The newsletter number 10 of United Cities and Local Governments Committee for Culture  
[www.bcn.cat](http://www.bcn.cat)

### Crossings: Journal of Migration and Culture

The latest journal from Intellect, *Crossings*, is available now.

Migratory movements crucially affect the course of cultures at both local and global levels. In turn, culture itself is turned migrant. The first three articles of this new multidisciplinary journal are available to download for FREE from our website.  
[www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)

### Report on National arts advocacy campaigns now available

IFACCA is delighted to release D'Art Report 16 National arts advocacy campaigns: overview of case studies and good practice.  
[www.ifacca.org](http://www.ifacca.org)

### Arts in Education and Creativity: A Literature Review Culturelink Network, July 2010, United Kingdom

Mike Flaming of Durham University offers an historical and theoretical overview of arts education and its place in the English curriculum.  
[www.ifacca.org](http://www.ifacca.org)

### Public Art Toolkit

Creative City Network of Canada, Canada, June 2010  
The Public Art Toolkit is intended as a guide when planning a public art program or evaluating an existing one, and contains resources for the management of public art projects.  
[www.ifacca.org](http://www.ifacca.org)

### Arts Audiences publishes key reports from the Build Your Audience Scheme

Arts Council Ireland, June 2010, Ireland  
Arts Audiences has published two key reports of interest to arts organisations looking to explore better ways to connect with and engage audiences.  
[www.ifacca.org](http://www.ifacca.org)

### Supporting Australia's Live Music Industry: suggested principles for best practice 2010

Cultural Ministers Council, Australia, May 2010  
The document looks at issues to do with live performance which are affected by regulation and highlights a number of best practice principles which could be considered by government agencies in their own regulatory environments.  
[www.ifacca.org](http://www.ifacca.org)  
For more publications, visit: [www.ifacca.org/whatsnew/publications/](http://www.ifacca.org/whatsnew/publications/)

### AICV launches new website

The Arts Industry Council Victoria's new website is now live! The new site includes all of the latest information outlining our activities, campaigns, hot topics of discussion in the arts, as well as past submissions and useful links. [aicv.org.au](http://aicv.org.au)

'New Models New Money' is a comprehensive proposal for a Foundation for the Artist. Generated by discussions at the Prime Ministers 2020 Summit in 2008 the proposal is based on research commissioned by the Queensland Government through Arts Queensland. [www.arts.qld.gov.au](http://www.arts.qld.gov.au)

'Leisure and Culture a report of the Canadian Index of Wellbeing' was released on June 15 and is available at [www.ciw.ca/](http://www.ciw.ca/)

'They'd Rather Go Play Footy' is a study of the benefits of the arts for the rural, remote and Indigenous communities of the Murchison Region of Western Australia. The report is available at [www3.interscience.wiley.com](http://www3.interscience.wiley.com)

### The Melbourne Multicultural Hub.

The hub is a low cost venue for groups and organisations to conduct a wide range of activities and events. The Hub has been completely refurbished and a new commercial grade kitchen has been installed as part of the

refurbishment. Bookings and enquiries Phone 9092 1500 or email [enquiries@multiculturalhub.com.au](mailto:enquiries@multiculturalhub.com.au)  
Booking forms also available at [www.melbourne.vic.gov.au/multihub](http://www.melbourne.vic.gov.au/multihub)

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**CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday. Send to [admin@culturaldevelopment.net.au](mailto:admin@culturaldevelopment.net.au)

