

CDN News - April, 2011

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From the office

Dear colleagues

News from Cultural Development Network and events and opportunities from the network

We encourage you to attend our free public forums to engage in thoughtful, constructive dialogue and to share ideas with colleagues. Coming up this month we have a public forum exploring the role of local government arts programs in addressing climate change. Also our monthly researchers' meeting is open to others interested in the variety of topics presented.

Arts Talks 2011

Presented by CDN and the City of Melbourne

Arts, Local Government and Climate Change Forum

Tuesday 3 May, 10am -12.00 noon followed by morning tea.

Increasing engagement in environmental issues, especially climate change, through the arts. How are councils using arts initiatives to engage communities around issues of environmental sustainability and climate change? What contributions can artists make in spreading the sustainability message? What factors have helped ideas get traction? What kinds of initiatives can be undertaken without a lot of resources? How can arts projects be developed with environmental sustainability in mind?

Yarra Room, 2nd Floor, Melbourne Town Hall, 90-120 Swanston Street, Melbourne.

Speakers include:

Dr. Martin Mulligan, Senior Research Fellow, Global Studies, Social Science & Planning, RMIT University

Angharad Wynne-Jones, Curator/Director

Lloyd Godman, Ecological Artist

Amanda Owen, Cultural Liveability Officer and Project Manager of Green Expectations, Latrobe City

Andrea Ebsworth, Cultural Planner, Arts and Culture, Mornington Peninsula Shire

RSVP is essential www.trybooking.com/NJY

Last month's forum: Home Lands? *Constructing home and identity with young people from refugee backgrounds through media and technology.*

This forum was attended by an interesting mix of artists, refugee workers, local government arts and CALD staff and researchers. Lots of stimulating discussion was evoked on issues arising from young people's use of technology in construction of identity and home in a new country. Other questions addressed were whether re-settlement of young people from refugee backgrounds could be more successful if identification and communication with home communities is maintained. And, how could technology assist with this?

Prof. Sandy Gifford & Dr. Raelene Wilding, La Trobe University Refugee Research Centre

Dave Nguyen, Artist, Home Lands project

Jen Hughes, Digital Artist and Documentary Maker, Friends of Suai, East Timor

Shakthi Sivanathan, CuriousWorks, Sydney

Audio recordings of presentations by the speakers and links to their other work are available from our website

www.culturaldevelopment.net.au

Arts and Community Researchers' Network

Our monthly meeting for researchers interested in the relationship between communities and the arts continues. CDN in partnership with VCAM Centre for Cultural Partnerships

Usually held first Thursday of the month, 3.30-5.30 pm, 8th Floor, CH2, 240 Lt Collins St, Melbourne

April: Tuesday April 19, 12:00 – 1:00pm, Room 516, Level 5, 207 Bouverie Street,

McCaughy Centre, University of Melbourne

PLEASE NOTE LOCATION AND DATE DIFFERENT FROM USUAL.

Stories from Home: a community-based arts research approach to place-making an place-based stigma

This presentation overviews a recent pilot project, funded by a University of Melbourne interdisciplinary seed grant, where artist-researchers located a creative research intervention at the site of social housing estate in West Heidelberg. Broadly, this participatory research engaged residents to explore on-the-ground interactions with space, place and community in a 'stigmatised' neighbourhood. Working closely with residents and in partnership with local organizations and stakeholders, a collaborative

approach was developed. An interdisciplinary, ethnographic and participatory-arts method was employed to articulate creative methodology for enhancing the potential for social change and connection within neighbourhoods affected by place-based stigma through a reflexive and dialogic praxis. This open ended approach and its emergent methodology (understood as situational and relational in terms of aesthetics and analysis) will be discussed, along with related creative and research outcomes.

James Oliver is a Research Fellow at the McCaughey Centre, University of Melbourne. He was awarded his PhD in 2003 from the University of Sheffield. Since then, James has been engaged in a range of projects covering anthropological and cultural research, arts development and practice.

Marnie Badham is an artist researcher from Canada, soon to complete her practice led PhD at the Centre for Cultural Partnerships and McCaughey Centre. Her work is interested in representational and relational processes within arts intervention, community organizing and cultural policy development.

May: Thursday 5, 3.30-5.30 pm, Cardinia Room, Level 8, CH2, 240 Lt Collins St, Melbourne.

Evaluating Community Wellbeing and Cultural Policy: From Theory to Practice

Emma Blomkamp, PhD candidate, VCAM and University of Auckland,

How can we understand the role of local government in the cultural life of a community, let alone measure the impacts of its policies and programmes in this area? Not only is a common definition of culture hard to come by, but a myriad of other actors and agencies are involved in cultural activities and shape community outcomes. Assessing progress towards abstract goals such as community cohesion and cultural vitality is certainly less than straightforward. This presentation outlines PhD research that investigates how local governments in Australia and New Zealand respond to these challenges. In particular, it asks whether the discourse of community wellbeing and the development of community indicators offer useful tools for evaluating cultural policy outcomes. After outlining some international theories and local examples, Emma will be interested to hear from other researchers and those who have worked in cultural development or local government to find out about their understanding and experience of relevant monitoring, reporting and evaluation frameworks.

RSVP: kim.dunphy@culturaldevelopment.net.au

Future topics:

Thurs 2 June, This Place has no Place: Traditional Circus, Community and Belonging, Dr. Andrea Lemon

and **Adam Broinowski**, PhD candidate VCAM, University of Melbourne, topic, tbc

Thursday 7 July: Building culturally diverse audiences in museums: the role of audience development and leadership styles, Anne Kershaw, PhD candidate, Management and Marketing, Deakin University.

Information about the program for the remainder of 2011

www.culturaldevelopment.net.au

5th World Summit on Arts & Culture Melbourne 2011 , 3-6 October, 2011

Melbourne Convention and Exhibition Centre, Melbourne

Co-hosted by the International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts with presenting partner Arts Victoria. Under the theme Creative Intersections the Summit will bring together government and cultural leaders from over 80 countries to explore how artists can give voice to diverse communities and concerns through collaborations with experts in health and well-being, the environment, education, business, new technologies, cultural identity and more. This is an excellent opportunity to participate in international dialogue regarding current cultural issues.

Information: www.artsummit.org

Visit the new CDN website: www.culturaldevelopment.net.au

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What's On: Victoria, Australia and overseas

PROFESSIONAL DEVELOPMENT: NETWORKS, WORKSHOPS, COURSES

Maribyrnong City Council

Talk by Kendal Henry

14 April, 7.00pm

Maribyrnong City Council Offices

Internationally recognised public artist, curator and administrator Kendal Henry. Kendal will speak on the subject: Can public art contribute to both social engagement and economic development? Kendal Henry is an artist and curator who lives in New York City and has specialised in the field of public art for the past twenty years. Bookings necessary RSVP Gill Savage 03 9688 0385 or Tanya Whitehurst 03 9688 0349.

Third Way Theatre

Training in Aesthetics of Theatre of the Oppressed Workshops

15-17 April, 2011

10.00am - 2.00pm and 3.30pm - 7.30pm

The Aboriginal Centre for the Performing Arts, South Brisbane, Queensland

Participants will be introduced to a number of different artistic mediums as a means for future application in their work as artists, teachers, change agents, and/r to enhance and deepen their experience of Theatre of the Oppressed.

Information/Application: thirdwaytheatre@gmail.com or 03 9005 7460

School of Education, Victoria University, in partnership with Footscray Community Arts Centre, Kindred Studios,

Youthworx Media, and VU TAFE Creative Industries present

Artful Practices: A Community Conversation

Thursday 21 April, 2011, 9am-5pm

Footscray Community Arts Centre

Prof. Philip Taylor (USA) and international artists Nantali Indongo (Montreal) and Brett Reynolds (New York). Artful Practices is a community conversation about how young people, community artists, arts organisations and universities can work together, using the arts to create social change and provide educational pathways.

Information: thecultureshack@gmail.com or www.facebook.com/thecultureshack

Deakin University, in partnership with Arts Victoria, presents

Poor governance sickens the arts. We have the cure.

George Fairfax Fellow in Arts and Entertainment Management Deakin University

Thursday 5 May, 2011 – Free event.

11.45am-2.30pm (light lunch provided)

ANZ Pavilion, the Arts Centre, 100 St Kilda Road, Melbourne

A provocative session where Professor Johanne Turbide explores the state of arts governance. Can good governance prevent financial crisis in arts organisations? Arts governance is more than artistry and management. Beyond the impact of the arts on the audience, is the fortune of the arts organisation in future artistic success. Good governance is an essential ingredient in building and developing our cultural scene. RSVP by Friday 29 April, Information: Professor Ruth Rentschler rr@deakin.edu.au or www.deakin.edu.au

Australia Business Arts Foundation

Woodside Better Boards: Board Development Workshop

Tuesday 31 May, 2011

9.00am – 4.30pm

Melbourne, CBD

This workshop will be presented by DAVID FISHEL. David is a Director of Positive Solutions and has managed arts organisations ranging from small scale touring theatre companies to London's Battersea Arts Centre and the Liverpool Playhouse (UK). He has been a board member of several cultural organisations, and has been closely involved in the Arts Council of England's board development initiatives. David has undertaken business planning and organisational development for the Brisbane Powerhouse, Bangarra Dance Theatre, Company B Belvoir Street, Opera Australia, the Royal National Theatre and the British Film Institute. Cost: \$155 including GST. Melbourne CBD Venue to be confirmed. Register online at www.abaf.org.au

CONFERENCES AND FORUMS

Third Way Theatre presents

Training in Aesthetics of Theatre of the Oppressed.

April 15-17, 2011

Aboriginal Centre for the Performing Arts, South Bank, Brisbane, Queensland

Facilitated by Barbara Santos past GM for the Centre For Theatre of the Oppressed (Brazil)

Open to anyone interested in creative pedagogies for change. Participants will be introduced to a number of different artistic mediums as a means for future application in their work as artists, teachers, change agents, and/or to enhance and deepen their experience of Theatre of the Oppressed.

Costs: (\$350 concession=/ \$400 Full / \$490 Organizations)

Information and an application form: thirdwaytheatre@gmail.com

Vision to Reality: Queensland's new education landscape.

Queensland Studies Authority 2011 Conference

27-29 April 2011

Brisbane Convention & Exhibition Centre

Early-bird registrations close 25 February, 2011

Conference for school leaders, teachers and education professionals. It will provide opportunities to engage with a wide range of education issues across the early childhood years to Year 12. Delegates will hear highly respected national and international education experts, engage with the new Australian Curriculum, explore the themes of assessment literacy, quality teaching and leadership success, network with fellow professionals, and attend forums about leadership in education and early childhood.

Registration: Three days \$735 \$790, Two days \$490 \$526, One day \$245 \$263. Information and registration: www.qsa.qld.edu.au

Catholic Education Office Melbourne

Outward Facing Schools in the 21st Century International Conference

20 - 21 June, 2011

Hilton on the Park, Melbourne, Australia

Be part of the future, hear international speakers, join breakfast conversations, wine and cheese chats, workshops and much more.

AUD\$450 per delegate (AUD\$405 for early bird registrations)

Information and registration: Lookout2011@ceomelb.catholic.edu.au

Australasian Association for Theatre Drama and Performance Studies Conference

Transcultural. Transnational. Transformation.

Seeing, writing and reading performance across cultures 2011

28 June –1 July 2011

Registrations Now Open - Early Bird Offer Ends 30 April.

The 2011 ADSA conference seeks to act as a forum to explore, bring together and/or set in opposition intercultural and cross-cultural performances, receptions of performance, visions, borrowings, understandings, practices, theories and ethical ponderings about performance.

Venue: Centre for Theatre and Performance Studies Monash University, Clayton Campus Melbourne, Australia. Information:

arts.monash.edu.au

Sustainable Councils 2011

5 - 6 September

Brisbane Convention and Exhibition Centre.

Co-located with EcoGen 2011, Australia's clean energy industry conference and exhibition.

Sustainable Councils 2011 is providing one free of charge registration to each local government in the country. This means that

every local government will be able to send along at least one sustainability officer to get involved and be inspired. Further

registrations will be competitively priced to maximise participation. Register your interest: www.sustainablecouncils2011.com.au

Artspoken

Queensland Regional Arts and Culture Conference Call for papers.

13-14 October, 2011

Presented by Arts Queensland and hosted by the Bundaberg Regional Council. This biennial conference is an opportunity to explore new ideas and share excellence in arts and cultural development. Conference dinner: Thursday 13 October, includes the presentation of the inaugural Arts Queensland Regional Arts and Culture Awards 2011

Regional Arts Development Fund Forum: Wednesday 12 October

Information: www.arts.qld.gov.au

CONFERENCES – INTERNATIONAL

Measures of Support for Intangible Cultural Heritage: Governments, Institutions and Municipalities

Conseil québécois du patrimoine vivant Quebec City, Canada

14 -17 April, 2011

This conference will provide a way for participants to discover best practices in the field and to evaluate how the experience of certain countries or municipalities could apply elsewhere. It will also provide ways to learn from actual regional case studies in order to better reflect on the whole process of safeguarding intangible cultural heritage.

www.ifacca.org

**Call for speaker sessions.
Creative City Summit Un-Conference
10 May, 2011
London, Ontario, Canada**

On May 10th, from 2:00 p.m. to 5:00 p.m., a Un-Conference will be held at Museum London, free of charge. CCNC members, Summit delegates and the general public will be welcome to attend. The general public and CCNC members with creative and innovative ideas are invited to present your expertise and experience at these sessions. For more information on the Un-Conference and to sign-up as a speaker, visit: www.bit.ly/fwS19p
For more information on the 2011 Creative City Summit, visit: www.creativecity.ca

**Sixth International Conference on the Arts in Society.
9-11 May, 2011**

Berlin-Brandenburg Academy of Sciences and Humanities, Berlin, Germany.

The 2011 Arts Conference will address a range of critically important issues and themes relating to the arts in society. Plenary speakers will include leading thinkers and practitioners in the arts, as well as paper, workshop and colloquium presentations by researchers and practitioners in all fields of artistic engagement. Information: artsinsociety.com/conference-2011
Registration: artsinsociety.com/conference-2011/register/

**Call for Papers
International Conference on Arts, Society and Sustainable Development
27 - 19 June, 2011**

Pretoria, South Africa

Organised by the Faculty of the Arts at the Tshwane University of Technology, South Africa. The aim of the conference is to assemble art practitioners (visual and performing), professionals, designers, academics, researchers, government officials, cultural workers and industry partners to offer a platform for the interrogation of the relationship between the arts and community (sustainable) development. More information: botesjc@tut.ac.za

**11th International Conference on Arts and Cultural Management (AIMAC 2011),
University of Antwerp, Belgium
3 - 6 July, 2011**

The conference will be organised by the master Cultural Management of the University of Antwerp, in collaboration with the Antwerp Management School. AIMAC 2011 aims to provide a space for management of the Arts and the creative industries.
www.aimac2011.org

**International Arts Professionals Summer School
18 - 22 July, 2011**

University of Kent, School of Arts, Brussels

Organised by the University of Kent, School of Arts in partnership with ENCATC (European Network of Cultural Administration Training Centers).

An intense week of inspirational learning for creative practitioners, arts managers and cultural project managers interested in engaging with the current debates and research in the management of visual and performing arts organisations. The School program includes a mix of lectures, presentations, workshops, discussions and practical exercises.

Information and registration: www.next-artsprofessionals.org.uk

**Call for contributions.
Knowing Ways: Critical Learning in Arts Practice_
Edinburgh, Scotland
8 - 10 September, 2011.**

Proposals should be received by Friday 29 April, 2011

The Knowing Ways Conference brings together international partners to investigate and disseminate knowledge about critical learning in arts practice through the following four strands of inquiry: Arts & Human Rights, Arts & Health, Artists and Critical Learning and Developing international practice. Contributions are invited from artists, educators, health practitioners, social and environmental justice activists, academic researchers and generally people who engage with the arts to advance their work.
Contact: Stephanie Knight, Conference Director, stephaniejaneKnight@gmail.com

**Animation of Public Space through the Arts: Innovation and Sustainability Symposium
28-30 September 2011**

Centre for Social Studies (CES), University of Coimbra, Coimbra, Portugal

Call for Contributions. Deadline for Submissions: 15 May, 2011.

The leading question of the 2011 symposium is; How innovative artistic animation of public spaces can contribute to building more sustainable cities. Community sustainability is viewed as encompassing and intertwining environmental, cultural, social, and economic sustainability and resiliency. The forum will explore and advance arts-based approaches to sustainable city building, public engagement, and animation of public space by bringing together interdisciplinary researchers, students, and practitioners to share experiences and insights. Information: www.labforculture.org or contact Dr. Nancy Duxbury, Centre for Social Studies (CES), duxbury@ces.uc.pt

**European Cultural Foundation (ECF) and ENCATC
5th Young Cultural Policy Researchers Forum: Registration now open!
11-12 October, 2011**

Helsinki, Finland

Online applications due: 30 May, 2011

Aimed at providing young/early career cultural policy researchers with the opportunity to meet fellow researchers, share their experiences and analyse topical research issues regarding content and methodology, the YCPR Forum will bring together researchers, students, academics and cultural policy experts in the cultural field drawn from a wide range of countries in Europe and beyond. Attendance to the YCPR Forum is free of charge. Nine young promising researchers will receive a travel grant to attend the 5th YCPR Forum, chosen based on their research abstracts submitted. These nine bursaries aim to contribute towards the travel and/or accommodation costs to attend the Forum in Helsinki. Information: www.encatc.org or contact Elizabeth Darley projects@encatc.org

**ENCATC Annual Conference 2011
"CultureForecast": Make a prediction about where culture is going.
12-14 October, 2011
Helsinki, Finland**

The ENCATC Annual Conference 2011 "CultureForecast" will focus on future aspects that are shaping the cultural field. It will centre around three themes that have recently been focal points in arts and cultural management: Culture and the City, New Audiences and Networking.

Information ENCATC website: www.encatc.org

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PERFORMANCE EVENTS

Australian Youth Dance Festival (AYDF) 2011 Gosford, Central Coast, NSW 17th April – 23rd April, 2011

Rowan Marchingo (NSW), Artistic Director

The AYDF will be an amazing week-long intensive of DANCE presented by Ausdance NSW and hosted at Australia's National Indigenous Dance Training Institution (NAISDA). The program is designed and recommended to dance students aged 15 – 26 years and also includes specific workshops and forums for local dance teachers and group leaders travelling to the festival.

Information: ausdancensw.com.au

Australian Youth Dance Festival (AYDF) 2011

Polyglot Theatre presents City of Riddles

Internationally renowned children's theatre company Polyglot Theatre is bringing the mysterious and atmospheric City of Riddles to the MTC Theatre Lawler Studio for the April school holidays (17 - 20 Apr). A 360-degree interactive experience where children aged 5 to 12 become Mayors and Town Planners of miniature cities, setting their own rules against a world of order and control. It's hands-on, immersive and completely chaotic! Quote "CLUES" when booking to receive 'Adults at Kids' prices*. Bookings: MTC Theatre Box Office, 8688 0800 or www.mtc.com.au

EXHIBITIONS

Hau Nia Rain (My Country), April 12th-26th 2011 Box Hill Community Arts Centre, 470 Station Street Box Hill

Opening: Thursday 14th April, 6.30pm.

A collection of works from the Afalyca Arts School, East Timor. RVSP to opening Essential: 9895 8888 by Wednesday 6th April

www.bhcac.com.au

a glimpse within: women sexual abuse creativity wellbeing 4 April to 27 April 2011, Queen Victoria Women's Centre, 210 Lonsdale Street, Melbourne

extraordinary small sculptures exploring themes of loss, grief, pain, and transformation.

Anne Riggs, artist. www.anneriggs.com 9532 5667

www.secasa.com.au or www.secasakids.com.au

Exhibition: Gallery Sunshine Everywhere, 5th April – 20th April Granary Café, 2 Devonshire Road, Sunshine.

An exhibition featuring the work of pre-schoolers from Dorothy Carlton, Fairbairn Rd and Sunshine South kindergartens.

Opening: Wednesday 13th April, 4.00 pm. Granary Café opens 8am–5pm daily and dinner Wed–Sat.

www.gallerysunshine.com

Missing Peace - Sri Lankan photography exhibition Friday, April 1 2011 - Thursday, April 14, 2011

**The Highway Gallery
14 The Highway, Mt Waverley 3149**

This exhibition features recent photographs taken from Mullaitivu to Mannar and tells a complex story from multiple perspectives – survivors, soldiers, ex-pats and aid agencies. It portrays a resilient people searching for diaspora support to piece together their broken lives after the war. All proceeds from the exhibition go to development projects in north Sri Lanka where Diaspora Lanka is working hand in hand with local partners to deliver practical outcomes.

Footscray Community Arts Centre It's Personal: a tiny exhibition of shiny things by Cal Wilson Thursday 3 March – Sunday 1 May, 2011

Roslyn Smorgon Gallery, 45 Moreland Street, Footscray
Gallery hours: Tuesday – Sunday, 10am – 5pm

(Closed on Mondays and Public Holidays) Free admission.

This new exhibition reveals the highly personal and idiosyncratic tastes of well-known individuals from Melbourne's West. Working as guest curator of their own exhibition, and leveraging the community's fascination with 'celebrity, It's Personal opens up the frequently hidden, creative world of some of our best known 'personalities'. A tiny exhibition of shiny things, by local comedienne Cal Wilson, launches this series. Telephone: (03) 9362 8888

Honouring our Ancestors: Remembering Timor Leste Until 10 April 2011

Immigration Museum of Victoria, 400 Flinders Street, Melbourne

This exhibition explores a ritual called Se Matebian, which takes place each year on All Souls Day and honours East Timorese ancestors. It looks at how the East Timorese community in Australia continue to practise this ritual today. Personal stories and reflections of people from the East Timorese community are shared and featured objects include a silver breast plate and head piece worn by elders during ceremonial peace, a silver jewellery box with an ancestral worship home on top, jewellery associated with ancestors, timber statues representing ancestors, hand woven baskets and East Timorese fabrics.

Information: museumvictoria.com.au

West Africa: Rhythm and Spirit 12 Nov 2010 - 29 May 2011

Immigration Museum of Victoria, 400 Flinders Street, Melbourne

From spiritual beliefs to daily life, masks to music, cloth to carving, West Africa: Rhythm and Spirit explores the array of vibrant and dynamic cultures of West Africa. This exhibition features over 200 objects from 28 different West African cultures, exploring kingship and authority, carved figures, pattern and adornment, divination, masks and masquerades and trade.

Information: museumvictoria.com.au

Gecko Studio Gallery 15 Falls Road, Fish Creek

Exhibition, art events in the Gippsland region and heaps of other news and information is posted on this website.

www.geckostudiogallery.com.au





Opportunities

Caroline Plummer Fellowship In Community Dance, The University of Otago, New Zealand Open to any New Zealand or international community dance practitioner, teacher or researcher. www.otago.ac.nz/otagofellows/plummer.html and www.carolineplummer.org.nz

Call-out 2012

Next Wave Festival

Next Wave is seeking proposals that respond in interesting, unexpected and complex ways to the 2012 festival theme. The space between us wants to sing. Young and emerging artists from across Australia are encouraged to apply. The majority of people involved in the proposed project must be 30 years or under, as of 1 January 2011. The deadline for applications is 5pm Friday 15 April 2011.

Information: inside.nextwave.org.au

Opportunity for Artists

Exhibition Dates: 4-21 May, 2011

Pigment Gallery, Level 2, Nicholas Building, 37 Swanston Street, Melbourne

Entries close: Friday 29 April

Open to all media: photography, drawing, painting, sculpture, and mixed media.

Information: www.pigmentgallery.com.au and info@pigmentgallery.com.au

Opportunity for Photographic Artists

Snapshot 2011. Exhibition dates: 22 June – 10 July, 2011

Carbon Black Gallery, 188 High Street, Prahran

Submissions deadline: Friday 3 June, 2011

Information: www.carbonblackgallery.com.au and carbon188@gmail.com

Call for entries.

2011 Aesthetica Creative Works Competition

Submission deadline: 31 August 2011.

Aesthetica Magazine is inviting all artists, photographers, writers and poets to submit their work into the Creative Works Competition. The competition has three categories: artwork and photography, poetry and fiction. Winner and finalists are published in the Aesthetica Creative Works Annual and receive prizes up to \$780. Information: www.aestheticamagazine.com

Community Cultural Development

Postgraduate and Masters Courses

Victorian College of the Arts, University of Melbourne

Timely Applications close 8 April 2011; Late Applications accepted.

The Centre for Cultural Partnerships at the Victorian College of the Arts is now accepting applications for the Postgraduate Diploma and Masters courses in Community Cultural Development (CCD). Established in 2005, these courses focus on progressing arts practice at community level: advancing community-building agendas while addressing issues of identity, social inclusion, and cultural transformation and renewal. Courses commence in July.

Information: www.vca.unimelb.edu.au

Department of Planning and Community Development

The Office for the Community Sector's 2011 Summit

Wants your ideas!

The OCS has begun preparations for its Annual Not-For-Profit Summit, and wants to hear your ideas to help us make the day as relevant and useful as possible. The Summit is designed for not-for-profit community organisations so it's important that we hear back from people working in the sector about what they want to see on the agenda. The theme of the day will focus on building capacity - practical and useful ways that community sector organisations can take full advantage of ICT, mentoring, the better utilisation of workforce resources and engaging with philanthropy.

Email suggestions to: communitysector@dpcd.vic.gov.au

Website: www.dpcd.vic.gov.au

United Nations Association of Australia

World Environment Day Awards 2011 Nominations now open.

Entry Deadline: Friday 6 May, 2011

Awards Presentation Dinner: Friday 3 June, 2011

Celebrating 2011 the International Year of Forests and United Nations World Environment Day 5 June

Each year on World Environment Day, June 5, the United Nations focuses world attention on the environment, and in particular, on positive programs that work towards protecting or restoring the world's natural heritage. The national awards program invites nominations from individuals, organisations, community groups, schools, businesses and the media across Australia whose work demonstrates environmental leadership. For more information including award categories and entry criteria, visit:

www.unaavictoria.org.au

2011 Field Poetry Competition

Entries due by: 5pm, Monday 20 June, 2011

Field invites established and emerging poets to explore the theme Beyond First Impressions: what changes if you get to know me? and to submit pieces for possible inclusion in a collection to be published in both hard copy and online. Field hopes that in working to the theme poets will embark upon a learning experience resulting in a collection that provides a diverse, challenging and enriching experience for its readers. Complete the Entry form and submit application by email, as an attachment in Microsoft Word, to peter.roberts@field.org.au.

Information: www.field.org.au/events/poetry

Walker International Communications Group, New York City, and Kape Communications, Melbourne

Bite from the Big Apple! New York Arts & Cultural Management Tour,

3 - 7 October, 2011.

In five days arts professionals hear, see and talk about a range of programming approaches, curatorial issues, income generation, the development of community partnerships and diverse audience development by New York arts industry's finest. A maximum of 12 people will meet key people in New York and discuss arts management, arts presentation, income generation, community partnerships, arts marketing and audience development.

Information: Kape Communications (+61 3) 9470 1099, 0409 183 007, ny_mail@kape.com.au

www.kape.com.au/

Soul Theatre

Call for Volunteers for a 3 week season in September at The Athenaeum Theatre.

Soul Theatre Incorporated is seeking volunteers to be involved in their next production: The Australian Premiere of the UK Playwright Steve Waters' *The Contingency Plan*. It is preferable those interested are passionate about the climate change crises. Roles include: Production Manager/CEO, Sponsorship Manager/Financial Manager, Sponsorship Assistants/Fundraisers, Technical Manager, Administration Manager, Outstanding Marketer/Publicist and Website Researcher/Updater/Assistant. Contact: Alicia Liley at alicia@soultheatre.org.au Information: www.soultheatre.org.au

AWME Showcase Applications are Now Open! 17 - 20 November 2011, Melbourne Australia

Over the last three years the Australasian World Music Expo (AWME) has established itself as a major international music industry event pioneering new networks and creating opportunities for musicians world wide by engaging with industry representatives from around the globe. Applications are now open through the AWME website: www.awme.com.au

2011 AbaF Awards – Call for entries Entries close Friday 6 May, 2011.

Enter the 11th annual AbaF Awards in 2011, the most prestigious celebration of relationships between the arts and private sectors in Australia. AbaF Awards are highly coveted, and winning marks you and your company as leaders in innovation, creativity and community engagement. Information: www.abaf.org.au/awards

Cross-Cultural Leadership in the Arts (CCLA) Commencing August 2011 RMIT University, Melbourne

Cross-Cultural Leadership in the Arts (CCLA) formerly known as Multicultural Arts Professional Development (MAPD) is unique. Secure an elective in MBA while honing your skills as an arts leader! Cross-Cultural Leadership in the Arts is for arts and cultural managers, arts marketers, community arts specialists, producers, curators and artists, who wish to refine their skills in audience development, marketing and communications; project development and international cultural relations. Cross-Cultural Leadership in the Arts begins with a five-day intensive period in Melbourne, August 15 to 19 at RMIT University followed by consultations and one-to-one advice for a period of up to nine months. Information: Fotis, Kape Communications Email fotis@kape.com.au Applications contact: 03 9470 1099 0413 445 287 www.kape.com.au

New Ballarat art space now accepting proposals

The *Backspace* arts venue, presents a public program of exhibitions, workshops and artist residencies which will showcase contemporary art, craft design and performance celebrating arts and culture. Backspace is a centrally-located gallery in the heart of the arts precinct Ballarat. This new arts venue is owned and operated by the City of Ballarat Arts and Cultural Development team. For further information, see the *Backspace* website www.ballarat.vic.gov.au

POSITIONS VACANT

Open Channel EXECUTIVE DIRECTOR

Open Channel is seeking an Executive Director to lead the organisation through the next phase of its development. As Victoria's screen resource organisation and one of six state-based members of Screen Development Australia, Open Channel provides a range of programs and services for a broad spectrum of screen practitioners including: production support, mentorship and advice, VET accredited training, networking events, seminars and workshops, as well as equipment and space for hire. Applications close: Weds. 27 April, 5.00PM www.openchannel.org.au

Rawcus

Bookkeeper

Rawcus is an ensemble of performers with and without disabilities. Based in the City of Port Phillip. Rawcus has a position vacant for a bookkeeper one day a month sometimes more during busy periods. Email: info@rawcus.org.au

Arts Access

Access Program Manager

Applications due: 11 April, 2011

0.8 EFT (four days per week). Total Equivalent Package Value of \$81,000 pa pro rata
Are you passionate about increasing access to the arts for people with a disability? Arts Access Victoria, the state's leading arts and disability organisation is seeking a dynamic and highly motivated person for the position of Access Program Manager. With a focus on policy and advocacy, you will head a team of dedicated professionals to work closely with government, Victoria's arts and cultural organisations and the disability sector, to facilitate the artistic and cultural aspirations of people with a disability. Information and position description: www.artsaccess.com.au or contact Veronica Pardo on 03 8640 6015. Please send applications addressing selection criteria to recruitment@artsaccess.com.au

City of Melbourne

Multicultural Hub, Melbourne

Melbourne's Migration Mural – artist needed!

The Multicultural Hub has partnered with students from the Kensington Community High School to convert a large wall of the Multicultural Hub's car park into a marvellous migration mural. The students have begun planning and researching the history of migration in Melbourne and spend a few hours each Thursday working on the project at the Hub. If you're an artist or you know an artist who would like to be involved in this fantastic initiative, we're looking for a volunteer artist to help guide the students and provide expert creative direction. This is a great opportunity to be part of a lasting social project and stamp your artistic flair in a public place, so if you think you can help and have a few hours to spare each Thursday please email Maria at the hub

TsojanisM@ames.net.au

Big West Festival, Marketing Manager and Production Manager,

from late June until December. www.bigwest.com.au

FUNDING

Arts Victoria

Indigenous Cultural Expressions Commission

A public art commission with a budget of up to \$200,000.

Call for Expressions of Interest until 24 May, 2011.

There is no set location for the work and people are encouraged to see 'public art' in its broadest sense; encompassing all art forms

that take place in a public setting. The art work must express the strength, richness and diversity of Indigenous cultural life in Victoria. The Commission is open to Indigenous and non Indigenous artists and organisations, however it is expected that Indigenous artists will drive the project's artistic vision and take a central role in its delivery. Further details on the Commission can be found on Arts Victoria's website.

Information: Alice Park, Commission Project Manager: alice.park@dpc.vic.gov.au, p 03 8683 3141
www.arts.vic.gov.au

City of Stonnington Arts and Cultural Sponsorships 2011/12

Applications now open until 21 April, 2011

The City of Stonnington's Arts and Cultural (including Festivals and Events) Sponsorship program supports organisations wishing to present quality, innovative Stonnington-based activities which enhance the cultural, community and economic development of the City. The funding is for projects to be staged in the 2011-12 financial year. For further information with regard to the Arts and Cultural Sponsorship Program or to discuss your project please contact Council's Coordinator Arts, Culture and Events, on 8290 1345 or by email predden@stonnington.vic.gov.au.

Information: www.stonnington.vic.gov.au

Multicultural Arts Victoria and AMES

2011 Heartlands Refugee Art Prize 2011

Applications close: 6 May, 2011.

The Prize celebrates the contribution of refugee artists who have arrived in Australia since 1970 with a prize pool of \$15,000 up for grabs. This unique Art Prize will showcase the creative talent and social contribution of visual artists from a refugee background. Entries must be submitted to: Multicultural Arts Victoria 201 Napier St, Fitzroy Town Hall, Fitzroy. Entries must be received between 10am to 5pm. Information: www.multiculturalarts.com.au

The Seed: an Arts Grant Fund 2011

2011 round of funding now open for applications.

The Seed aims to assist Australian artists from any background, creating art and music across any genre, to establish themselves as self-sustained, professionals. Information: www.theseedfund.org

Australia Council Community Partnerships Grants Projects, Professional Development and Projects with Public Outcomes

Round 2, Applications accepted: 5 March to 25 May 2011

Round 3, Applications accepted: 26 May to 7 September 2011

Creative Producer, Awards, and Program grants

Closing date: 25 May 2011

Information: www.australiacouncil.gov.au

Department of Foreign Affairs and Trade

Foundations, councils and institutes (FCI)

Grants rounds for 2011-12 now open.

The FCIs are always on the lookout for high quality applications.

To access the FCI websites: www.dfat.gov.au

National Library of Australia

2011 Community Heritage Grants now open

Applications close on Friday 6 May, 2011.

The grants of up to \$15,000 are available to community groups Australia-wide to help preserve and manage locally held significant cultural collections. Representatives from historical societies, public libraries, museums, Indigenous and migrant community groups and archives are invited to apply.

www.nla.gov.au

Shpilman Institute for Photography 2011 Grants Program

The Shpilman Institute for Photography (The SIP) announces two calls for papers for its 2011 Grants Program. The first is devoted specifically to research in philosophy and photography; the second is a general call for research in the field of photography. The SIP invites scholars and independent researchers from all over the world to submit their applications through its website:

www.thesip.org

Department of Immigration and Citizenship

Emerging Issues Funding Funding: up to \$200,000 Closes: Ongoing

Think big! For large scale projects that strengthen social cohesion, community harmony and cross cultural understanding. Incorporated, not-for-profit organisations and local government are welcome to apply.

www.harmony.gov.au

Multicultural Arts Victoria

Community Grants Program 2011 now open.

These grants are for programs and projects held from July 2011 onwards. The Commission's Community Grants Program, aims to support Victoria's culturally and linguistically diverse communities. Encouraged to apply are new and emerging communities, for the purposes of developing and sustaining local community projects and programs that promote social, cultural and economic inclusion and encourage greater community participation, understanding and mutual respect. Complete your application online at

www.multicultural.vic.gov.au

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PROGRAMS

Call for participants, young people 16-15.

Culture Shack arts workshops

April 11-15, 2011

Footscray Community Arts Centre

Free admission.

A gathering of young people (ages 16-25) from the western suburbs for arts workshops conducted by local, national and international artists from New York City and Montreal, with an eye to creating pathways into further education. 7 days of workshops in playbuilding, physical theatre, digital animation and sound composition, video, slam poetry and hip hop. Information: Friend CULTURE SHACK on Facebook, or Nyadol Nyuon thecultureshack@gmail.com

Red Stitch Youth Program

1 May – 26 June, 2011 Sundays 10.00am-3.00pm

Red Stitch Actors Theatre, Rear 2 Chapel Street, St. Kilda East, 3182

Working under the direction and supervision of Red Stitch actors and qualified teachers, Erin Dewar and Karen Sibbing, this unique opportunity will allow young performers to come together as an ensemble of actors to practice and develop their performance skills. This select group will gain direct exposure to the professional process with unique opportunities to gain insight from Red Stitch company members, designers and guests. The Junior Ensemble will focus primarily on group-devised work in the creation and

presentation of stories and ideas. Cost: \$550.00
Information: 9533 8082 or email schools@redstitch.net

Walker International Communications Group, New York City, and Kape Communications, Melbourne invite you to take a Bite from the Big Apple! New York Arts & Cultural Management Tour, 3 to 7 October, 2011
Application deadline: 1 May, 2011

Bite the Big Apple! New York Arts & Cultural Management Tour is a unique program is available to 12 people annually and is highly competitive. In five days arts professionals hear, see and talk about a range of programming approaches, curatorial issues, income generation, the development of community partnerships and diverse audience development by New York arts industry's finest. Information Kape Communications: (+61 3) 9470 1099, 0409 183 007 or ny_mail@kape.com.au

VCOSS Clearinghouse Rural & Regional Training 2011

The Rural and Regional Training program will be delivered across the state with sessions run in Hume, Loddon Mallee, Gippsland, Barwon South West, Grampians and Melbourne. The program will deliver 40 face to face training sessions for staff and volunteers from the Victorian community sector. This is a not to be missed opportunity to access training by highly qualified trainers who have extensive experience working with community organisations.

For more information on VCOSS Membership or to join, visit: www.vcooss.org.au
Information: hayley.peck@vcooss.org.au or call (03) 9654 5050.

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Resources/Publications

Note: Information and links to resources and publications are eventually moved to the CDN website at www.culturaldevelopment.net

Local-Global Journal special edition: *ReGenerating Community: Arts, community and governance.*
www.rmit.edu.au

This new journal has been developed out of presentations made at the ReGenerating Community Conference in Melbourne in September 2009. The special edition provides a great range of articles on the major issues of the conference: how can community relationships be built across the divide of those who govern and those who are governed? How can the arts address issues of relevance for communities across Australia and the world?

To order a hard copy and for further information visit the CDN website: www.culturaldevelopment.net.au

VicHealth

Arts about us: reducing race-based discrimination.

Arts about us website 'Arts About Us' encourages dialogue about the benefits of cultural diversity and the harmful impacts on health and wellbeing caused by race-based discrimination. This new resource shows how 16 projects can develop the arts as a powerful platform to help people understand these impacts. www.artsaboutus.com.au

Art & the Public Sphere Journal, Volume 1 Issue 1, 2011, Intellect and IXIA

Publication of the first issue of the new journal, Art & the Public Sphere. The journal provides a new platform for academics, artists, curators, art historians and theorists, whose working practices are broadly concerned with contemporary art's relation to the public sphere.

ixia-info.com

Special Double Issue of Culture and Local Governance on "Culture and Sustainable Communities", Vol. 3, No. 1-2

Guest editors: Nancy Duxbury, Centre for Social Studies (CES), University of Coimbra, Portugal
M. Sharon Jeannotte, Centre on Governance, University of Ottawa, Canada. The wide-spread shift to a sustainability paradigm for city planning makes this an important point in time to explore the integration of cultural considerations into broader sustainability policy and planning initiatives and the alignment of cultural planning with community sustainability approaches and goals. The diverse articles in this special issue of Culture and Local Governance highlight the value of a 'wide lens' in understanding how culture and sustainability fit together in a variety of settings.
oa.uottawa.ca

European Network of Cultural Administration Training Centres

Relationship between Museums and Municipalities: White Paper released!

The White Paper is the main outcome of the activities organized by the "Museums and Municipalities", a European Policy Analysis Group initiated by ENCATC members in April 2010 and supported by the European Commission under the Culture Programme. The document underscores the synergies and differences relating to the analysis of the museums' missions and to the shared expectations of museums and municipalities. An international conference organized by ENCATC in Brussels on December 10th 2010 which brought together over 100 participants also provided the opportunity to review and debate the contributions received and to consolidate the audience's concrete proposals and best practices into the drafting of the White Paper.

Information: www.encatc.org.

Multicultural Arts Victoria

Giving Voice

The book provides the reader with a deep insight into the history of Multicultural Arts Victoria (MAV) that for four decades has undertaken and celebrated cultural diversity in the arts in Australia.

www.multiculturalarts.com.au

Australia Council for the Arts and the Queensland University of Technology

Arts and creative industries

Australia should seek new and liberating ways to bring together the arts, popular culture and the creative industries, according to Arts and creative industries. The report, funded by the Australia Council for the Arts and prepared by Professor Justin O'Connor of the Creative Industries Faculty at Queensland University of Technology, looks at ways in which the policy relationship between these often polarised sectors of arts and creative industries might be re-thought and approached more productively. Information:

www.australiacouncil.gov.au

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