

CDN News - April, 2009



## From the office

Dear colleagues,

We trust you are enjoying these balmy autumn days and the promise of a relaxing Anzac Day long weekend. Please find below some information about our work and lots of ideas and activities from artists and organisations near and far.

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**Arts and community PhD researchers network:** Monday 10 May, 4 - 5:30 pm,  
JT Reid Room, Level One, Elizabeth Murdoch Building,  
(white building with pillars, corner St Kilda Road and Grant Street), VCAM, Southbank  
Presentations:

***Creative Engagement and Deliberative Democracy: participatory advocacy methods***, Marnie Badham, PhD student,  
Centre for Cultural Partnerships, VCAM and McCaughey Centre, University of Melbourne.

***Interviewing and Discourse Analysis***, Michelle Evans, PhD candidate, University of Melbourne School of Business.

Followed by discussion

RSVP: [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

We thank RMIT students Danielle Wyatt and Bo Svoronos for very interesting presentations about their work at last month's meeting.

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**Arts Indicators Project progress**

We are continuing to progress our arts indicators project, having developed a draft set of indicators to measure cultural vitality within the local government context in Victoria. These will be circulated for discussion within the next few weeks, amongst a working group who will meet in late May and June to develop them into a functional framework. If you have a particular interest in indicators and would like to contribute to the project, we would be pleased to hear from you:

[kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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**Cultural Development Network Annual General Meeting**

Thursday 27 May, 3-3.30 pm, CH2, 240 Lt Collins St, Melbourne

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**Public forum: *Getting it right: issues around obtaining informed consent for arts and media projects***

1.30- 5 pm, Thursday 10 June,

VicHealth Conference Room, Pelham St, Carlton

with partners City of Melbourne, VicHealth, The Torch Project and Arts Access

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**Presentation from Accessible Arts' *Arts Activated Conference, Sydney, March 2010***

CDN's Program Manager Kim Dunphy's presentation and resource list from this conference: *Increasing opportunities for people with a disability to participate in the arts: assisting local government and other cultural development workers to develop capacity*

are available [from our website](#)

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## Professional development: networks, workshops, conferences, courses

**Courses in Digital Storytelling: The Centre for Cultural Partnerships at the VCA, from June and July** The purpose of the course is to teach transferable skills in making short digital films that can be used to facilitate youth and community engagement.

[vcam.unimelb.edu.au](http://vcam.unimelb.edu.au) or [lucyp@unimelb.edu.au](mailto:lucyp@unimelb.edu.au)

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### "Medicalia- Melbourne's Health and Medical Collections Unveiled" Lecture series

**Wright Theatre, University of Melbourne., 29 April – 13 May**

These lectures will draw on the expertise of medical and museum professionals to bring their collections' histories and stories to life and aims to inform the public about the histories and stories of medicine, dentistry, surgery, anaesthesia, obstetrics, gynaecology and other related specialties through the rich collections

Enquiries: 9341 1518 or [murrayl@unimelb.edu.au](mailto:murrayl@unimelb.edu.au)

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### Fellowship of Australian Writers: Get Yourself Published Seminar Series - Melbourne

**Ross House, Flinders Lane, Melbourne, begins 1st May**

Work on a single piece of writing over three months with professional writers. Series includes sessions with a Publisher & Literary Sales Agent. Costs \$300 inclusive. For booking contact Monique on 0404 416 352 or

[spiralprd@yahoo.com.au](mailto:spiralprd@yahoo.com.au)

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### Summer School on Management of Creativity, presented by HEC Montréal and the University of Barcelona,

Intensive 2-week programme kicks off in Montreal (2-9 July) and then continues in Barcelona (10-17 July).

[expertise.hec.ca](http://expertise.hec.ca)

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### ABAF Workshop:

Managing Effective Partnerships: Level 3, 9:30AM - 1:00 pm, 13 May

KPMG, 147 Collins St, Melbourne

A level 3 workshop on partnering with business.

Contacts: Jennifer Innes on (03) 9616 0314 or at [skillsdev@abaf.org.au](mailto:skillsdev@abaf.org.au)

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### Building Relationships and Securing Donations

9:30am-4:30pm, Tuesday 25 May 2010

Goldman Sachs, Egglestone Room, Level 16, 101 Collins Street,

Develop strategies to connect with your supporters, secure donations and develop and grow your giving program.

[www.abaf.org.au](http://www.abaf.org.au)

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### CONFERENCES:

#### UNESCO 2nd World Congress on Arts Education - South Korea

25-28 May 2010.

[www.artsedu2010.kr](http://www.artsedu2010.kr)

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#### International Conference on Multiculturalism and Global Community

24-27 July 2010 Tehran, Iran

[www.icmgi.ir](http://www.icmgi.ir)

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#### IASPM Australia-New Zealand Annual Conference, *Instruments of Change*,

**24-26 November 2010, Monash Conference Centre, City**

**Call for Papers by 3 May**

This conference invites papers that consider popular music as a powerful social agent. This may include analysis of current or past uses of music instruments as the sound-producing objects of change, or particular uses of technologies and human voices of change. Abstracts (no more than 250 words) should be emailed to Dr Shane Homan

[Shane.Homan@arts.monash.edu.au](mailto:Shane.Homan@arts.monash.edu.au)

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#### 2nd INTERNATIONAL 'ART OF GOOD HEALTH AND WELLBEING' ARTS AND HEALTH CONFERENCE, The

Sidney Myer Asia Centre, University of Melbourne, 16 - 19 November Call for papers closes 30 JUNE 2010

[www.artsandhealth.org](http://www.artsandhealth.org)

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#### KEEPING THE FIRE, Cultural Integrity, Wild Law and Economic Development, University of Wollongong, 22 to 25 July

Topics include: Stepping out of conflict: Indigenous and Green perspectives; Myth-making and Wild Law; Anchoring Wild Law in Place; Wild Law and cross-cultural learning; Wild Law within the existing parameters: the judge, the practitioner and the activist Teaching Wild Law (or teaching law wildly).

[www.keepingthefire.org](http://www.keepingthefire.org)

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#### Creative Communities II: Culture, Identity, Inclusion, 21-23 September 2010,

**Crowne Plaza Hotel, Surfers Paradise, Queensland**

Hosted by the Centre for Public Culture and Ideas, Griffith University, and affiliated with Griffith University's Institute for Social and Behavioural Research.

Call for papers: The deadline for abstracts has now been extended to Friday 21st May 2010.

[www.griffith.edu.au](http://www.griffith.edu.au)

**Diversity in Health, 7-9 June, Melbourne Exhibition Centre**

This conference will bring 800 practitioners, researchers, policy-makers together for Australia's most dynamic debate on diversity, health and well-being. The conference will feature high profile speakers, peer group discussions and a spectacular cultural program

[www.ceh.org.au](http://www.ceh.org.au)

**The Sixth World Conference on the Promotion of Mental Health and Prevention of Mental and Behavioral Disorders Washington, DC, November 17-19, 2010 at the Omni Shoreham.**

There is a call for abstracts now. [aoneill@edc.org](mailto:aoneill@edc.org)

[wmhconf2010.hhd.org](http://wmhconf2010.hhd.org)



**What's On: Victoria, Australia and overseas**

**Gallery Sunshine Everywhere:** Exhibition of Pete Pascoe's cartoons and cartoon drawing workshop Saturday 24 April 2.30pm. at Granary Cafe, 2 Devonshire Road, Sunshine. Houseboxes project: Get involved in this exciting project and we will deliver cardboard postage boxes to you to work with your grade, school, family, community group....to turn them into houseboxes to add to the growing number.

[www.gallerysunshine.com](http://www.gallerysunshine.com)

**Skipton Gallery, 1st Birthday Celebration and Exhibition "Alchemy - the Transformation".**

3 - 6 pm Saturday 24th April. Director & resident artist Juli Davine is often created in found objects, fabrics and natural materials.

Ph(03) 534 02073Mob 044 891 4831.

[www.skiptongallery.com](http://www.skiptongallery.com)

**Survival of a culture: Kurds in Australia, until 25 September, Immigration Museum, 400 Flinders St**

Explores how the Kurdish culture has survived through adversity, invasion and division of the Kurds' traditional lands.

[museumvictoria.com.au](http://museumvictoria.com.au)

**Talking Faiths, Until 28 May Immigration Museum, 400 Flinders St Melbourne**

This exhibition documents a project involving young people exploring interfaith issues through a multicultural perspective. Encompassing students from a range of faith-based and secular Government schools and featuring multimedia representations and photographs of the student project and artworks developed by the students as part of their conversations.

[museumvictoria.com.au](http://museumvictoria.com.au)

**'The Nothing' Exhibition at West Space Gallery**

until May

1/15-19 Anthony Street Melbourne, Wed-Fri 12-6PM, Sat 12-5PM

Artists Damiano Bertoli, Lou Hubbard, Sanné Mestrom, Deborah Ostrow, Daniel Price,

Artist talk Thursday 6 May, 6-7pm

The Nothing' explores realms of the unknown and potentially unknowable aspects of human understanding - the things that we can't fully comprehend or for which words and recognisable forms simply do not exist.

[www.westspace.org.au](http://www.westspace.org.au)

**EVENTS**

**Song Summit as part of Vivid Sydney, 19-21 June, Sydney Convention Centre**

Song Summit 2010 will span all facets of the music life-cycle to deliver crucial networking, educational, business and cultural opportunities for delegates. Song Summit will consist of a three-day Conference and Music Market, plus Song Summit LIVE - a nightly program of live music performances.

**'War Child', ACMI Cinemas Fed Square, April 29, 6.00 pm - 9.30 pm**

Presented by the Brotherhood of St Laurence, this film tells the story of Emmanuel Jal: a child of war in Sudan, a boy soldier, a survivor, a refugee. Follow Jal's extraordinary journey as he finds the courage to overcome adversity and rises to become an international musical artist

[www.bsl.org.au](http://www.bsl.org.au)

**Matthew Fagan & The Voyages World Music Group - CD Launch, 16 May,**

**419 Spencer St, West Melbourne,**

Matthew is a master guitarist and performs on a custom 10 string Spanish Guitar as well as electric, acoustic resonator guitars. Tickets

[www.spenserslive.com](http://www.spenserslive.com)

**Yarra Council presents two public forums:**

**The Keith Haring mural – yesterday, today, tomorrow,**

29 April, 6.00pm – 8.00pm, Neighbourhood Justice Centre, 241 Wellington Street, Collingwood,

In 1984, American artist Keith Haring visited Australia and painted a mural on the side of the Collingwood Technical College in Johnston Street. This forum is an opportunity to find out more about this work and discuss the mural's history and its future.

Enquiries: Brona Keenan, 9205 5029 or visit

[www.yarracity.vic.gov.au](http://www.yarracity.vic.gov.au)

**The Future of Live Music, Thursday 6 May 2010, 6.00pm – 8.00pm,**

Reading Room, Fitzroy Town Hall, 201 Napier Street, Fitzroy Discuss the issues facing Yarra's vibrant live music community. The panel will feature a cross section of the music community including representatives from community radio, Fair Go 4 Live Music and Music Victoria. Enquiries: Sandra Margulius on 9205 5109 or visit

[www.yarracity.vic.gov.au](http://www.yarracity.vic.gov.au)



## Opportunities

**Call for applications: Bayside Artists-in-Residence Program**

Visual artists, composers, musicians and writers are invited to apply for one of three 12-month residencies at the historic Billilla Mansion in Brighton. Successful applicants will have access to a day studio from July 2010 to June 2011, as well as the opportunity to be involved with the Bayside artistic community.

Applications close on **Friday 30 April 2010.**

Enquiries: 9599 4444 or email [enquiries@bayside.vic.gov.au](mailto:enquiries@bayside.vic.gov.au)

**Massive Hip Hop Choir in the West, April to December 2010** A new project for young aspiring singers, rappers, dancers and producers based in the West. Enquiries: Liss Gabb, Program Co-ordinator, Barkly Arts Centre

[lissg@wrhc.com.au](http://lissg@wrhc.com.au)

**Regional Dance Networking, Information and Vision-Setting Round Table Meetings**

Ausdance Victoria, the peak body for dance in the State invites all non-Melbourne based dance communities, performers, choreographers, teachers, students and artists to attend networking, information and vision-setting sessions across regional Victoria between April and May 2010.

[www.victoriandancedirectory.com.au](http://www.victoriandancedirectory.com.au)

**Performance Opportunities for Dance Card 2010. June 2010 - Melbourne**

Ausdance Victoria in partnership with Federation Square is seeking Expressions of Interest for up to 4 short site-specific dance and movement works to be performed at sites in Federation Square as part of Dance Card and Federation Square's Creative Program. For details [communications.vic@ausdance.org.au](mailto:communications.vic@ausdance.org.au)

**ABaF Arts & Health Foundation Award, VISY ARTS & ENVIRONMENT AWARD**

For partnerships between healthcare and arts organisations that improve health and wellbeing and  
For partnerships between businesses and the arts that contribute to environmental sustainability.

**Nominations open until 7 May**

[www.abaf.org.au/awards](http://www.abaf.org.au/awards)

**Summer School on Management of Creativity in an Innovation Society - Montreal Canada.**

This two-week intensive program is offered by HEC Montréal and the University of Barcelona, in collaboration with ESADE and the Polytechnic University of Catalonia.

[expertise.hec.ca](http://expertise.hec.ca)

### FUNDING

**Australia Council's Funding Guide 2010**

Please email [janel.yau@culturaldevelopment.net.au](mailto:janel.yau@culturaldevelopment.net.au) for a free copy.

**Caroline Plummer Fellowship in Community Dance**

The University of Otago invites applications for the year 2011 for the above Fellowship. The Fellowship is open to any

New Zealand or international community dance practitioner, teacher or researcher.

[www.carolineplummer.org.nz](http://www.carolineplummer.org.nz)  
[www.otago.ac.nz/alumni/advancement/carolineplummer.html](http://www.otago.ac.nz/alumni/advancement/carolineplummer.html)  
[www.otago.ac.nz/otagofellows/](http://www.otago.ac.nz/otagofellows/)

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**Signal Residency, SIGNAL, Melbourne Closes 25 April**

As part of its inaugural year's program, Signal is running a pilot residency program, offering two week-long residencies in June to live performance artists who are ages between 13 – 20 years of age. This includes groups or individual or anyone who has a strong concept, idea and creative direction for the residency.

[www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

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**Arts Victoria: Call for Expressions of Interest: Extended School Residencies, Closes 3 May**

Expressions of interest sought from Victorian-based arts organisations that have experience working in partnership with schools or communities. Up to \$35,000 available.

Call Heather Marsh on 8683 3125 (Mon, Wed, Fri) or Fay Chomley on 8683 3113 or

[www.arts.vic.gov.au](http://www.arts.vic.gov.au)

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**International Performing Arts Market Travel Fund - closing date 7 May 2010**

For applications to attend: Performing Arts Market Seoul, 11-15 October 2010, Seoul, South Korea  
IETM Autumn Plenary Meeting, 4-7 November 2010, Glasgow, UK.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

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**RAV, For Art's Sake - Small Art Supplies Fund, closes 7 May**

Applications are now being accepted from practicing artists who live or work in the Murrindindi Shire area and were affected by the Black Saturday bushfires. Amounts of between \$200 and \$1,000 can be applied for by artists or organisations which assist artists to purchase art supplies to enable them to get back to their art. There will be one round only,

[www.rav.net.au](http://www.rav.net.au)

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**Regional Arts Fund – Round Two**

Applications are now closed for Round 1 2010 Project Grants. Round 2, 2010 applications will open in July 2010. For guidelines and application forms, please [click here](#) or go to [www.rav.net.au](http://www.rav.net.au)

RAV's website has an excellent list of arts funding options [www.rav.net.au/funding-and-resources](http://www.rav.net.au/funding-and-resources)

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**POSITIONS VACANT**

**Curatorial Internship Bayside Council in association with Deakin University, Melbourne**

is keen to develop a contemporary curatorial program that uses the Bayside collection to highlight museological, cultural, technological and artistic issues.

Enquiries: Sonia Turnbull, Bayside City Council 03 9599 4370

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**POSITIONS WANTED**

**Mara (Jodie) McCleery** is seeking a part time position in arts administration or project management.

Vast experience in working with women and young people through art participation. Mara has worked with Visionary Images & Moreland City Council. Contact her on 0402 444 744 or [maramccleery@gmail.com](mailto:maramccleery@gmail.com)

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**Nicola Vance, Freelance Editor** is seeking editing work through promo materials, publications or reports professionally edited and presented - experience in local government / visual arts industry.

[buzznik@bigpond.com](mailto:buzznik@bigpond.com). Ph: 0448 180 395, (03) 9386 9730.

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**Artist Katrine Gabb** is now looking for more work after some time off for motherhood. Her skills include Inclusive Arts training, the creation of high quality theatre and hybrid art projects with diverse groups, including the disability community, Community Cultural Development program co-ordination and event production. Ph 0412 408

649 [vanillabeen@hotmail.com](mailto:vanillabeen@hotmail.com)



## Resources

**Book: Cultural Policy Trends and Challenges : Analysis and Testimony**, The book, edited by Claudine Audet and Diane Saint-Pierre, stresses the importance of public cultural policies for sustainable development through contributions by 14 researchers, including Philippe Teillet, Ivan Bernier, Biserka Cvjeticanin, Yvan Gauthier, Alain de Wasseige.

[www.pulaval.com](http://www.pulaval.com)

Final report: Getting it Together: An Inquiry into the Sharing of Government and Community Facilities

[www.vcec.vic.gov.au](http://www.vcec.vic.gov.au)

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**Book: Applied Theatre: International Case Studies and Challenges for Practice,**  
Assistant Professor Monica Prendergast & Professor Juliana Saxton. The first study to assist practitioners and students to develop critical frameworks for planning and implementing their own theatrical projects. Published by Intellect Books, December 2009  
To request a review copy: May Yao, Associate Publisher (NorthAmerica) [may@intellectbooks.com](mailto:may@intellectbooks.com)

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**Book: MARKET CROSSINGS: *Plotting a course through the Preston Markets***  
Lou Smith (ed) First released paperback.  
A collection of stories & testimonies by the traders & patrons of the Preston Market alongside researched insights into the social functions of live markets. Order online at  
[www.trax.org](http://www.trax.org)

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**Paper: Community Cultural Development: An Across-Government Pathway For Social Inclusion,**  
Elizabeth Cham with Sandra Whitty, A National Arts & Culture Alliance Platform Paper  
[www.naca.org.au](http://www.naca.org.au)

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**Report: A Place for Culture: Developing a local culture offer for all children and young people, Department for Culture, Media and Sport, UK, April 2010**  
This document sets out a vision that all children, no matter where they live or what their background, should have the opportunity to enjoy high-quality cultural experiences in and out of school.  
[www.info4local.gov.uk](http://www.info4local.gov.uk)

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Report: Creative Economy, ARC Centre of Excellence for Creative Industries and Innovation  
[cci.edu.au](http://cci.edu.au)

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**Research Report: Contribution of the Not-for-Profit Sector**  
Some key findings of the report include: \* The NFP sector continues to grow with an average annual growth of 7.7 percent from 1999-2000 to 2006-2007. \* More Australians are volunteering (4.6 million) but they are volunteering for fewer hours. \* Culture and recreation organisations are experiencing strong growth in volunteer numbers, but most other sectors have seen a decline in volunteering.  
[www.pc.gov.au](http://www.pc.gov.au)

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**Journal: Studies in Theatre & Performance** Provides a forum for sharing the methods and results of practical theatre research, discussing issues related to theatre practice, and examining experiments in teaching and performance. International and wide-ranging in scope, the journal encompasses all aspects of theatrical practice and process.  
Subscribe:  
[r20.rs6.net](http://r20.rs6.net)

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**AROUND THE STATE: LOCAL CULTURAL DEVELOPMENT NETWORKS**

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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**CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin.  
If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday

Janel Yau, Administrator, Cultural Development Network  
[janel.yau@culturaldevelopment.net.au](mailto:janel.yau@culturaldevelopment.net.au)

