

CDN News - April, 2009



## From the office

Dear members and subscribers,

We at CDN hope that you all enjoyed a restful Easter break- and appreciated the lovely full moon- the roundest and brightest of the year.

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### What's New:

#### Call for Papers and Presentations Now Open

**'ReGenerating Community': Arts, Community and Governance National Conference, September 2- 4 2009, RMIT University, Melbourne**

hosted by the Globalism Research Centre, RMIT and the Cultural Development Network.

The 'ReGenerating Community' Conference is about ways in which global issues are being addressed locally through collaborations between artists, communities and local government.

Papers are invited on the conference themes:

- addressing global issues locally through collaborations between artists, communities and local government
- the links between creative communities and civic engagement
- the ways creative processes can mobilize communities for positive social change
- cultural citizenship and cultural rights, as an aspect of a broader human rights agenda

**Closing date for second round of presentations:** Thursday April 30, 2009.

**Conference website:** [www.cdn-generations.net.au](http://www.cdn-generations.net.au)

**Enquiries:** Kim Dunphy [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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#### **'Meet Meld Merge' Forum: Arts, communities and recovery from bushfire**

**Golf Club, Yea, Tuesday May 26,**

**presented by the Cultural Development Network and Berry St Victoria**

One day forum exploring the contribution of the arts to recovery and renewal after bushfire:

speakers will include Regional Arts Victoria, Arts Victoria, Anne Riggs, artist and PhD student whose work explores art and trauma recovery.

More information available soon from [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

or Lisa Rudd, Berry St Victoria, Yea at [grangeworth@bigpond.com](mailto:grangeworth@bigpond.com)

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#### **Footscray Community Arts Centre: New CEO**

Congratulations are due to Jennifer Barry who has taken over the role of CEO of Footscray Community Arts Centre following Jerril Rechter's move to Leadership Victoria as CEO.

#### **Arts Industry Council (Victoria) New Executive Officer**

In January 2009 Jim Rimmer was appointed Executive Officer of Arts Industry Council (Victoria), replacing Kevin Brennan. Kevin has stepped down for a break and has joined the Board of AICV.

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Advance notice: CDN's Annual General Meeting

Wednesday May 27, 4.30-5 pm

Council House 2, 240 Lt Collins St, Melbourne

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CDN is sorry to hear of the loss of Paul Streefkerk - Cultural Facilities Director at Greater Dandenong Council. Paul was well known throughout the sector and was a passionate advocate for the arts, particularly in the Greater Dandenong region. His role oversaw several cultural facilities in the area including Heritage Hill, Walker Street Gallery, Drum Theatre and The Castle. He will be greatly missed. Our thoughts are with Paul's family and friends at this time.



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**Welcome to new and renewing members!**

**Support CDN by becoming a financial member for just \$44 and enjoy:**

- Access to members only events
- The opportunity to chair Special Interest Groups
- Discount to Cultural Development Network public events
- Opportunity to include your events and opportunities in our monthly e-bulletin and links from CDN web-site for promoting your related activities to all members and subscribers
- The opportunity to nominate and vote for Board positions

Join today: [www.culturaldevelopment.net.au](http://www.culturaldevelopment.net.au)

CDN makes this e-bulletin freely available. If you would like to subscribe, please follow this link: [Subscribe](#)



## Professional development: networks, workshops, conferences, courses

### Professional Development

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**Free Grant Writing Training: City of Melbourne, Tuesday, 21 April, or Thursday, 16 April and Thursday, 23 April** Multicultural Hub, 506 Elizabeth St, Melbourne

The City of Melbourne is providing free training for Grant Writing for local community organisations to build their capacity to better manage and run their organisations. For details visit the website <http://www.melbourne.vic.gov.au/info.cfm?top=208&pg=4496>.

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**Social Media for Not For Profit Chief Executive Officers: Leadership Victoria, 29 April, KPMG Level 5 147 Collins St**

Leadership Victoria runs regular CEO Leadership Roundtable Conversations designed to provide CEOs with an opportunity to discuss leadership issues with peers from across the not for profit sector. The next one will cover the topic of Social Media and what it might mean for your organisation. For details, download their flyer [www.leadershipvictoria.org](http://www.leadershipvictoria.org)

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**Indigenous Arts Management Course: VCA, University of Melbourne, Four one-week intensive courses from July to December 2009.** Study areas include: Indigenous Arts & Cultural Identity; Industry & Marketing; Protocol, Policy & Law; and Arts & Project Management. **Closing date 1st May 2009** [www.vca.unimelb.edu.au/wilincourses](http://www.vca.unimelb.edu.au/wilincourses)

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**Australian Copyright Council's 2009 Training Program, 12-15 May 2009, Melbourne**

Australian Copyright Council are conducting training to help you work out when you're faced with a copyright issue and what to do about it. Some sessions deal with certain activities, and others are targeted at certain organisations, such as educational institutions and libraries. [www.copyright.org.au/training2009](http://www.copyright.org.au/training2009)

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**Introduction to Theatre of the Oppressed: Third Way Theatre 24 -26 April**

This workshop is open to anyone interested in understanding how theatre can be used as a tool in working with communities, to strengthening understandings, about hard to address social issues. [www.thirdwaytheatre.org/thirdway\\_what](http://www.thirdwaytheatre.org/thirdway_what)

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**Multicultural Arts Professional Development (MAPD), Close 30 June**

A national professional development programme initiated by the Australia Council for the Arts, and presented by the Australian Multicultural Foundation, RMIT University and Kape Communications. MAPD begins with a five day intensive period in Melbourne, August 10 to 14 at RMIT University followed by consultations and one-to-one advice for a period of up to nine months, whereby participants complete a relevant project. Visit [www.kape.com.au](http://www.kape.com.au)

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**Bite from the Big Apple! New York Arts & Cultural Management Study Tour: Walker International Communications (New York) and Kape Communications (Melbourne) October 2009**

Over five intensive days Australian arts professionals hear, see and talk about a range of programming approaches, complex curatorial issues, income generation at the epicentre of the global economic crises, the development of diverse community partnerships and diverse audience development by some of New York's best in the arts industry. Professionals such as, Donna Walker-Kuhne, America's highest awarded multicultural arts marketer, Will Maitland Weiss, Executive Director Arts and Business Council and Donna Williams, Audience Development Officer at the Metropolitan Museum of Art among others, will open up and discussing their work with Australian arts professionals. [www.kape.com.au](http://www.kape.com.au)

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**Conferences – Australia**

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**Living Music and Dance: A Conference of Creative Music and Movement 29 –30 May Darebin Arts & Entertainment Centre,**

This conference is for teaching professionals of any age group, community musicians and interested community members, and anyone who loves music. The featured presenter, Catherine West, is the Director of the Orff Teacher Training Program at the Royal Conservatory of Music in Toronto, Canada. Further information: [www.vosa.org](http://www.vosa.org) or phone the VOSA office on 9535 7020

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**Communities in Control 2009: Our Community Pty Ltd, 15-16 June,**

**Moonee Valley Racing Club, Members Gate 1, McPherson Street, Moonee Ponds**

"Crisis, Catastrophe, Community: Rebuild, Renew, Recharge".

As Australia reels from the shock of calamities from bushfires to floods to global economic turmoil, a new world is emerging. There will be challenges for many people and for community organisations – but also opportunities. Speakers Include: 2009 Australian of Year **Prof Mick Dodson, Wendy Harmer, Eddie McGuire, Prof Len Syme, Major David Eldridge, Gail Kelly, Richard Watson, The Hon Joan Kirner AM, Clare Martin**  
[www.ourcommunity.com.au](http://www.ourcommunity.com.au)

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**Living Music & Dance: 29-30 May Darebin Arts & Entertainment Centre, Preston**

A conference of creative music & movement for teaching professionals of any age group, community musicians & interested community members, anyone who loves music;  
[www.vosa.org](http://www.vosa.org)

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**Early Childhood Conference of Performing Arts (ECCPA), 22-23 August,**

**Genazzano FCJ College Kew** Music and the Arts: A Positive Start. Featured presenter: Werner Beidinger (Salzburg). This conference is for pre-school teachers, primary school teachers, caregivers, family day care workers, therapists, parents and anyone interested in working creatively with young children (0-8 yrs). [www.vosa.org/](http://www.vosa.org/)

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**Parliament of the World's Religions, 3-9**

**December, Melbourne,**

The Council for a Parliament of the World's Religions invites all people of faith, spirit and goodwill to encounter the vast and rich diversity of the world's religious and spiritual traditions, and to take part in over 500 events including keynote addresses, seminars, conferences, dialogues, performances, concerts and exhibitions. The 2009 Parliament will bring together more than 8,000 people from across the world, including renowned spiritual, religious and political leaders.  
[www.parliamentofreligions](http://www.parliamentofreligions)

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**Conferences – Overseas**

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**1st Three-Yearly Symposium On Cultural Policy Research: 28-29 May,**

**Observatory Of Cultural Policies, Grenoble, France**

[www.observatoire-culture.net](http://www.observatoire-culture.net)

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**Belarus Free Theatre in Symposium on Social Responsibility,**

**25 April, Verkatehdas Finland**

This symposium will look at manifestations of culture in various historical, political and social situations. Speakers are Katarina Zivanovic, director of The Museum of Yugoslavian History, Belgrade, Serbia, professor Nico Giersig, Bauhaus University, Weimar, Germany and Natalia Koliada, director and producer at Belarus Free Theatre,  
[jouko.astor@verkathehdas.fi](mailto:jouko.astor@verkathehdas.fi)

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**Culture Programme Conference and The European Culture Forum, 30 September, Brussels**

The Culture Programme Conference will present past and ongoing projects funded by Culture 2000 and the Culture Programme 2007-2013. The European Culture Forum will aim at bringing together around 600 participants from culture civil society, Member States and EU institutions to verify progress in implementing the European Agenda for Culture.  
[www.ec.europa.eu/culture](http://www.ec.europa.eu/culture)

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**Requests for support**

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**Kinglake Singers need support**

Karen Ostenried is a musician, singer and teacher from Kinglake. Her home and studio were destroyed in the bushfires on 7th of February, along with all Karen's music, CDs instruments, recording equipment, teaching resources and so on. As Karen was not working as a professional musician at that stage her music equipment was not separately covered by insurance. Despite all this Karen is now working with others in the Kinglake Ranges to start up a Kinglake Choir as part of the Kinglake Visual and Performing Arts Alliance. The Whittlesea Township Choir has given her copies of their music and other resources to help get started, and hope that other supporters could also help out Karen and the choir. Karen's email address is [karenandbernie@westnet.com.au](mailto:karenandbernie@westnet.com.au)



**What's On: Victoria, Australia and overseas**



**Mouth To Mountain: Connecting Identities Project, 9 May, Geelong**

An exciting event where artists, sports people and community members come together to celebrate what is unique and exciting about Geelong - our past, present and future - in a journey that commences at dawn at the mouth of the Barwon River, and concludes at the You Yangs Big Rock site at dusk. Three key public events will take place along this journey, where for one day only water will flow uphill in the careful hands of sports people, artists and community members - offering replenishment of spirit and soil.

[www.geelongaustralia.com.au/connectingidentities](http://www.geelongaustralia.com.au/connectingidentities)

**Our Home Our Land: Boite Schools Chorus and Melbourne Millennium Chorus, 12-13 August, Dallas, Brooks Hall**

Explore issues facing our environment through song, stories and dance. Engage with professional musicians. Create an inspiring performance for both children and adults

[www.boite.com.au](http://www.boite.com.au)

**Roots Wasulung, June 2009, Gambia**

Cultural study tour to the Gambia; visit the 'Smiling coast' of West Africa for 1 month of music & culture with King Marong; [www.kingmarong.com](http://www.kingmarong.com)

**Phenomenon of Singing International Symposium: 2-5 Jul, Canada**

If you're interested in singing, the place to be in the summer of 2009 is Newfoundland & Labrador (Canada); indulge your musical, creative & scholarly spirit. [www.festival500.com/](http://www.festival500.com/)

**Gippsland Big Sing: ARty Gras Celebration of the Arts Festival, 9 May,**

Mirboo North's Vocal Nosh invites all Gippsland to join us in a BIG SING, Arts Pit, Mirboo North All welcome, no previous singing experience necessary

Bookings: 5634 7692 [www.southgippsland.vic.gov.au](http://www.southgippsland.vic.gov.au) (PDF)

**Exhibitions**

**Youth Art Show - Various Artists 4th April - 2nd May 2009, Arthur Gallery Ballarat**

With the support of the Youth Services department at Council, Jono Vanderploeg and Jess Walsh have joined forces with Arthur to curate a youth art show to coincide with the Ballarat Youth Festival 09. The show features work from 30 emerging artists from Ballarat and surrounds aged between 15 and 25. [www.arthurcreative.com.au](http://www.arthurcreative.com.au)

**South-North Gasworks Arts Park, Albert Park, until 12 April**

A unique fundraising exhibition to support the establishment of a cross-cultural exchange program for indigenous youth from Central Australia and Sápmi (Northern Norway). Showcasing artist's works from across Norway and Australia, this exhibition is a unique opportunity to see an outstanding selection of works by established and young artists from two very opposite parts of the world. [www.gasworks.org.au](http://www.gasworks.org.au)

**50 Years of Hope & Courage Photo Exhibition: Gasworks Arts Park, 14 April til May 2**

A unique photo exhibition is being held to highlight the courage and determination of Tibetans to preserve their rich cultural heritage in the face of continued repression by the Chinese government. Enquiries: Alison Ribush E: [atcvic@atc.org.au](mailto:atcvic@atc.org.au)

**Employment**

**Manager Community Activity and Culture: Mount Alexander Shire Council close 17 April**

This is an exciting and diverse role in an active and engaged community. Council is seeking an experienced and energetic Manager to assist a capable team deliver a range of programs. [www.mountalexander.vic.gov.au](http://www.mountalexander.vic.gov.au).

**VicHealth: Senior Project Officer position.**

The Senior Project Officer – Social connection, the arts and new media, supports and contributes to the health promotion capacity of VicHealth by: managing activity to increase social connection across sectors; and assisting in the design and delivery of new media projects and arts-based health promotion programs. [www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au)

**Calling for Artists: Gallery Sunshine Everywhere Projects**

We are looking to extend the network of artists to work in Gallery Sunshine Everywhere projects. If you are interested please let us know or spread the word to others who may be interested to contact us. We have one project, planned and funded for four weeks (12-2 on Wednesdays in a primary school) for next term and are urgently seeking a replacement artist/facilitator. [www.gallerysunshine.com](http://www.gallerysunshine.com)

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## Opportunities

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### Supporting a New Representative Body for Community Organisations

AICV secured a contract from the Office of the Community Sector, Dept of Planning and Community Development to look at the need for a representative body for community organisations in Victoria. This project is one element of the Victorian Government's Strengthening Community Organisations Action Plan. [www.dpccd.vic.gov.au/communitysector](http://www.dpccd.vic.gov.au/communitysector)

AICV is managing the project with a Working Group from Victorian Council of Social Services, Environment Victoria and VicSport. This is a great opportunity to raise the profile of the creative sector and align arts organisations with the community organisations and Not-for-Profit Sector.

For more information on this project or to flag your interest in participation please contact Jim Rimmer on [info@aicv.org.au](mailto:info@aicv.org.au)

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### Nominations Open: The Alcoa Foundation Outstanding Community Worker Award Closing 24 April

Don't miss your chance to nominate one of your employees for The Alcoa Foundation Outstanding Community Worker Award. The Alcoa Foundation will provide the winner with \$5000 to be spent on professional capacity building. [www.ourcommunity.com.au/communityworkeraward](http://www.ourcommunity.com.au/communityworkeraward).

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### Nominations Open for Melbourne Awards: City of Melbourne, closing 15 May

The Melbourne Awards celebrate the people and organisations whose vision and hard work shape our city, and honour significant contributions to Melbourne's profile, community and environment. There are a total of nine award categories. There's an award for everyone, so why not nominate someone you know?

[www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au).

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## Funding

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The Community Use of Town Hall Scheme allows not for profit community organisations to apply for sponsored use of the Melbourne Town Hall, North Melbourne Town Hall or the Meat Market in North Melbourne. [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)

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### Arts Cultural Sponsorship Programs: City of Stonnington close 16 April

[www.stonnington.vic.gov.au](http://www.stonnington.vic.gov.au)

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### Grants for 2010: City of Melbourne, info session 22 April

Offering a wide range of grants and sponsorship opportunities to support the arts, community services, sports, events and small business. If you're interested in finding out more about the Community Services Grants, come to the information session on Wednesday, 22 April.

[www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au).

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### Capacity Building for People with a Disability: Information, Tools & Resources Grant: Hume City Council, Close 24 April

Grants of up to \$50,000 to disability or community service organisations.

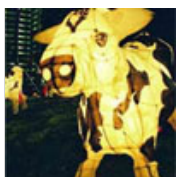
The grants are aimed at developing, tools and resources, learning strategies and supported decision making mechanisms to support people with a disability, their families and carers to engage in self-directed planning, funding and supports. For enquires please contact Ms Therese Morgante at Disability Services on: Email:

[therese.Morgante@dhs.vic.gov.au](mailto:therese.Morgante@dhs.vic.gov.au)

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### Australia Council's Opportunities for Young and Emerging Artists Applications close 5pm 17 April. (OYEA)

10 paid mentorships for emerging producers, agents, gallery dealers and rights managers are available for a period of 18 months under the 'emerging producers mentorship program'. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au) or email Olivia Parker at the Australia Council: [o.parker@australiacouncil.gov.au](mailto:o.parker@australiacouncil.gov.au)



## Resources

### IFACCA: Arts and Ecological Sustainability Report

This Report provides examples of good practice in supporting artists or arts organisations with creative and practical responses to ecological concerns.

[www.ifacca.org/announcements](http://www.ifacca.org/announcements)

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**Griffith Review: 'Essentially Creative' Issue 23 OUT NOW**

When the Prime Minister included the arts and creativity in the 2020 Summit in early 2008, it was more than political window-dressing with famous actors. It was a sign that after a decade artists, actors, writers and others engaged in the creative economy were being taken seriously. This issue of Griffith Review proposes a bold new agenda to restore the arts to centre stage. [www3.griffith.edu.au](http://www3.griffith.edu.au)

**Demographics: People of Victoria**

The People of Victoria: Statistics from the 2006 Census is a major compilation of statistics on birthplace, language, religion and ancestry from the 2006 Census. The report is part of the wider Department of Immigration and Multicultural Affairs (DIAC) project for the production of separate reports for each State and Territory [www.dse.vic.gov.au](http://www.dse.vic.gov.au)

**Confluences, Conference On Intercultural Dialogue - Final Report**

International Conference on Diversity and Intercultural Dialogue was held from 23 to 25 July 2008, in Panticosa (Huesca, Spain). Confluences were designed by the Interarts Foundation in collaboration with the Spanish Ministry of Culture. The final report of the event is now available at [www.interarts.net](http://www.interarts.net)

**Inquiry into Shared Government and Community Facilities**

The Victorian Government, the Victorian Competition and Efficiency Commission has launched an Inquiry into sharing of government and community facilities across Victoria. This inquiry has significant implications for arts communities and organizations both to increase access to studios, meetings rooms and venues, but also to promote existing arts infrastructure. The VCEC Shared Facilities Issues Paper and details can be found at:

<http://www.vcec.vic.gov.au>

AIC(V) has made a submission to the inquiry and will be following up. Closing date for submissions was 27 February 2009, but VCEC is happy to consider submissions sent beyond this time. Submissions in response to the VCEC's draft report from June onwards are also encouraged.

**All of Us?: Victoria's multicultural policy launched 14 March**

The policy sets out a framework for continuing to strengthen and promote multiculturalism across the state. [www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

**The Impact Of Culture On Tourism**

Based on recent case studies that illustrate the different facets of the relationship between tourism, culture and regional attractiveness, and the policy interventions which can be taken to enhance the relationship, this publication shows how a strong link between tourism and culture can be fostered to help places become more attractive to tourists, as well as increasing their competitiveness as locations which to live, visit, work and invest.

[www.oecdbookshop.org](http://www.oecdbookshop.org)

**Creative Economy As A Development Strategy**

This book aims to stimulate the debate around the creative economy and if it can be a development strategy and, if it can, what needs to be done to make it concrete. In order to increase access to this discussion, the digital book is available for free download, in Portuguese, Spanish and English.

[www.garimposolucoes.com.br](http://www.garimposolucoes.com.br)

**Making Solid Ground Review**

This review examined the Australia Council's Aboriginal and Torres Strait Islander key organizations program and new ways to support the national Indigenous arts infrastructure. [www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

**Around the state: local cultural development networks**

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

**CONTRIBUTIONS TO THE BULLETIN:**

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: [info@culturaldevelopment.net.au](mailto:info@culturaldevelopment.net.au)

**E-bulletin publication guidelines:**

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website. Closing date for entries: first Friday of every month for publication on second Friday.

Janel Yau, Administrator, Cultural Development Network  
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