

Cultural Development Network

Cultures
Communities
Councils

CDN News • April 2008

Dear members

We wish you the best for the beginning of winter months, with rain at last a welcome relief. Outside our windows today it is pleasing to see a big wet and wild storm brewing.

In April, in fact this Sunday, we bring you the '*Permissible Art*' walking tour and forum, an event co-produced by CDN and the City of Melbourne, to address the many tangly questions around the production and response to graffiti. The many people booked in so far have posed some very interesting questions - indicating that this is an issue of great interest, and perhaps challenge to many especially those in local government. **More information below.**

Then in May, we are pleased to be hosting two regional conferences on '*Communities, Accessibility and the Arts*', to be held in Ballarat on Wednesday May 7 and Morwell on Friday May 9. We are planning enjoyable, stimulating and interactive events for participants to explore ways people with disabilities can have more opportunities to participate in the arts and cultural life of their communities.

This month, we are pleased to welcome a new staff member, Andrea Harper as CDN Administrator. Andrea has joined us four days a week until the end of the year, and will be assisting with all of our activities. Andrea is a post-grad Arts Management student at the University of Melbourne, and first worked with us last year on student placement. Many of our members will know Andrea from her most recent role as Organisations Subscription Manager at Arts Hub. Welcome Andrea!

Our AGM is coming up Thursday May 22 at 4 pm, 8th Floor, 240 Lt Collins St, Melbourne. If you would be interested to hear exactly what CDN did throughout 2007, we would welcome your attendance.

Best wishes

Kim Dunphy
Manager, on behalf of the CDN team

CDN events

Coming Up This Weekend:

'Permissible Art' walking tour and forum, Sunday April 6

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Walking Tour of graffiti in the city, 2- 3 pm
Meet in Union Lane off Lt Collins St, next to David Jones)
Union Lane, Melbourne, led by Project Co-ordinator Amanda King

Forum: 3.30-5 pm,
Famous When Dead Gallery Space, 207 Victoria Street, Melbourne

The Cultural Development Network and the City of Melbourne present this forum to discuss the production of graffiti, its regulation by local government and its place in urban culture. The forum will bring together artists, residents and city managers to examine the current context of graffiti in Melbourne and Melbourne City Council's experience of the Graffiti Mentoring Project.

There is a diverse response from the public and from governments to this art form. The Arts and Culture Branch of the City of Melbourne has implemented its Graffiti Mentoring Project including the Street Art Project in Union Lane at the same time as the City has introduced Street Art Permits as part of its Graffiti Management Plan. The Victorian State Government has introduced new laws that have increased the penalties for graffiti at the same time Melbourne has become internationally renowned for its vibrant street art scene. Speakers will address the question of how to set a balance between regulation, legality and illegality and discuss the future of graffiti in creative communities and the city's environment.

Forum Host and Presenter: JD Mittmann, Director, Famous When Dead Gallery Space, Founder, Stencil Festival with panellists including ghostpatrol, artist, Andy MacDonald, director of Until Never Gallery and founder of City Lights projects, Professor Alison Young, University of Melbourne and Councillor David Wilson, City of Melbourne

Auslan Interpreters provided

RSVP for the Forum &/or Walking Tour are essential

or 03 9658 9976

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Cultural Development Network's Annual General Meeting
4-5 pm, Thursday May 22
Cardinia Room, 8th Floor, Council House 2, 240 Lt Collins St Melbourne

We welcome all members to join us for this important annual event.

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ONE DAY CONFERENCE: Communities, Accessibility and the Arts

Responding to and embracing difference and diversity in arts and cultural contexts. How can we enrich our communities by increasing opportunities for people with disabilities to be involved in arts and culture?

Grampians region, Ballart Fine Art Gallery, 9.30- 5.00 pm, Wednesday May 7
Gippsland region, Latrobe Regional Art Gallery, Morwell, 9.30-5.30 pm, Friday May 9

These conferences seek to increase opportunities for people with disabilities to be involved in creative arts activities, by inspiring and challenging participants. Inspiring model projects, (local, national and international initiatives) in different settings, with different populations and artforms will be featured. Hands-on workshops



and discussion about local challenges and opportunities will assist participants to feel confident to take action after the event.

Are you involved with a disability service or organisation? Would you like to discover new and exciting opportunities for involving people with a disability in the arts?

Are you involved with an arts organisation? Would you like to enrich your organisation or group by embracing diversity and involving people with a disability in the arts?

Are you an artist, sculptor, actor, or musician; or are you a community member with a passion to enrich the arts and create new opportunities for people with a disability?

Then this event is for you!

Speakers will include:

Ross Barber, Executive Director, Access Arts, Queensland
'Creative Pathways: opening the doors to more inclusive arts'

Cathy Horsley, Access Arts Development Officer, City of Port Phillip,
'Supporting inclusive arts practice: the challenges and opportunities in local government'

Kate Sulan, Artistic Director, and Jacque Robinson. Rawcus Theatre Company
'Making art with people of different abilities: creative partnerships'

Program details: www.culturaldevelopment.net.au

Enquiries: Kim Dunphy kim.dunphy@culturaldevelopment.net.au or 9658 9976

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Connecting Schools and Communities: exploring the use of schools and community facilities for creative community outcomes

One day conference in three Victoria regions, June 2008

Colac Performing Arts Centre, Friday June 20, 2008 ([Download flyer](#))

Western metropolitan region, Monday June 23, 2008

Latrobe University, Wodonga, Wednesday June 25, 2008 ([Download flyer](#))

How are schools and community facilities contributing to creative and connected local communities, lifelong learning and successful local partnerships?

This series of one day conferences to be held in metro Melbourne and regional Victoria locations seeks to explore the use of schools and community facilities for creative community outcomes, by informing and inspiring all stakeholders about possibilities for their own context. The events will feature presentations about model projects, (local, national and international initiatives), that have resulted in better engaged communities, more effective partnerships, more creative community activity and improved local cultural development. Discussion and problem-solving about local concerns, barriers and opportunities will be a feature of the program, ensuring that participants feel encouraged and informed to take action after the

event.

Keynote speaker will be Lisa Fitzhugh, Executive Director, Artscorps, Seattle, USA and local speakers. Arts Corps is a non-profit youth development program, that partners with schools and community organizations to bring free arts classes to low-income youth. Since its 2000 inception, Arts Corps has grown from an enrolment of 400 students at 10 partner sites in 2000 to 2,400 students in 139 quarterly classes at 31 partner facilities in 2006. (www.artscorps.org)

Program details: www.culturaldevelopment.net.au

Enquiries and further information: kim.dunphy@culturaldevelopment.net.au or 03 9658 9976

Welcome to recent new and renewing members

Andrea Court – Arts and Culture Coordinator, East Gippsland Shire Council
Michelle Evans, Head, Wilin Centre, VCA
Mandy Press
Bruce Campbell, Community Development Officer, Moyne Shire
Vivien Naimo, Murry Arts Inc
Christine Healey

Local networks

CDN welcomes information from groups around the state who are meeting and sharing information about cultural development issues. Send information to us by the end of the each month for publication at the beginning of the next one. If you aren't part of a network, and would like to be, please contact us at CDN and perhaps we can help you get one going in your region.

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Arts Professionals Network – Central Gippsland

Next meeting Wednesday May 7

The Arts Professionals Network is a new networking opportunity for culturally diverse arts professionals in Victoria's Central Gippsland Region. This new group provides a sustainable peer-led context for discussion, professional practice, information sharing and networking organised by Latrobe City Councils Arts Innovation Facilitator.

Enquiries: Johanna Bartels 03 5128 5639 johannaba@latrobe.vic.gov.au

Workshops

Women Gathering Workshop: Expression through Creativity **Tuesday 10.30 – 1 pm, Apr 8 to May 13, Shepparton Art Gallery**

Six week program for women to explore themes around being a woman in times of environmental, social, economic and personal change through a range of visual art mediums. No experience required. Cost: \$25/\$20/\$12

More information: angie.russi@shepparton.vic.gov.au

Events

Windarring Disability Services Ceramics Exhibition

April 4-11
Opening Friday April 4th, 6-8pm
Gallery hours 9-3pm, Mon – Friday, 317 Barker Street, Castlemaine

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Exhibition: From the Vault – the Artful Dodgers

Basement Gallery, Abbotsford Convent, 11 – 4pm till April 6th
A digital retrospective of video, film, photography, sound and interactive media by young people 15 – 28
More information: www.abbotsfordconvent.com.au

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Depot: Installations by 7 artists at the decommissioned Grenda's bus depot

Official opening Sunday 6 April at 2pm
12 - 6pm daily, 7 - 13 April 2008, Grenda's Bus Depot 9 Foster St Dandenong
www.depot-installation.blogspot.com
Enquiries: Jenny Pemberton-Webb (03) 9239 5253 jpembe@cgd.vic.gov.au | www.greaterdandenong.com

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Sudanese Festival @ Immigration Museum, Sun 12 Apr, 11am -4pm

Taste traditional Sudanese food, dance to traditional & contemporary music, watch dance performances, meet the community & enjoy family activities. www.museumvictoria.com.au

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Festival for Healthy Living - 10th Birthday Bash

Monday 14 April. 2-2.30pm, Ella Latham Theatre, Royal Children's Hospital, Melbourne
Enquiries: www.rch.org.au/fhl

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Wilin Week 2008 -- Keep the Fire Burning , April 21-24

Victorian College of the Arts, 234 St Kilda Road, Southbank,
Annual Indigenous festival hosted by the Wilin Centre for Indigenous Arts and Cultural Development –
featuring music, dance, food, film, language and debate
Enquiries: Kate Munro 9685 9324 klmunro@unimelb.edu.au | www.vca.unimelb.edu.au/wilinweek

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The Convent Cornucopia Thursday 24 April, 7-10pm

Abbotsford Convent 4th anniversary event
Fundraiser with burlesque style festivities, free flowing libations, fine food and a frock up dress code with a fantastic line up of entertainment in elegant heritage surrounds.
\$80 pp RSVP to 03 9415 3600 by Mon April 14

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Exhibitions at the Immigration Museum, 400 Flinders Street, Melbourne.

Trailblazers: Migrant Women Activists, till July 27

40 Years of Turkish Migration, until June 2008

More information: 13 11 02 or www.museumvictoria.com.au

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Stained – Presented by Courthouse Youth Arts Centre and Mechanical Toothpick

What happens when the person in the image no longer exists? Stained is a chilling exploration of social disconnection, violence and suburbia in the 21st century.

May 1st – 3rd 9.30pm, Courthouse Youth Arts Centre -Geelong. Ph: 5227 0689

May 9 – 11th 8pm, Dante's, 150-156 Gertrude St, Fitzroy

www.courthouse.org.au

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Arts & Education Forum - Arts & Education Research organised by Arts Victoria

Friday May 2nd, 2.30 - 5 pm

The Library, Abbotsford Convent

Guest speaker: Prof John O'Toole, Chair of Arts Education, Artistic and Creative Education, University of Melbourne. Option to adjourn to Handsome Steve's House of Refreshments (at own cost) for drinks and networking afterwards

RSVP by Mon 28 April to Peng Foong on peng.foong@dpc.vic.gov.au or 9954 5025.

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Back To Booktown @ CLUNES, 9 – 4 pm, May 3 - 4

Explore our historic gold mining town. Browse through thousands of rare, antiquarian and second-hand books. www.clunes.org/booktown

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Urgent – Presented by Courthouse Youth Arts Centre in conjunction with Mechanical Toothpick

A powerful yet subtle piece of theatre, designed to encourage the audience to engage with Reconciliation and the human tragedy of the Stolen Generations.

29th – 31st May 12pm matinee + forum / 7pm performance Carlton Courthouse, 349 Drummond St, Carlton

Tickets 1300 727 432, or www.nextwave.org.au

Professional Development

City of Melbourne - Free Community Organisation Training 2008

“How to Communicate Your Message”, 8 April, 10.30-12.30pm and 6-8pm

“Risk Management and Insurance”, 12 May, 6 - 8pm and 14 May 10:30 - 12:30pm

www.melbourne.vic.gov.au

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Training programs with Volunteering Victoria

Begin your Program with a Bang: how to commence your volunteer program or refresh old ideas - 16 April
Full day Volunteer Management program - 21 May; Recruitment and Retention of Volunteers - June 17

www.volunteeringvictoria.org.au

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ABaF Margaret Lawrence Bequest Scholarship program

This scholarship provides arts managers with an opportunity to attend a fully-funded executive development program at Melbourne Business School's Mt Eliza Centre for Executive Education (MBS, Melbourne) Closing: Friday April 18

www.abaf.org.au

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Making the most of Creative Partnerships - collaborations between students, educators and artists

Free professional development workshop: ArtPlay April 23rd

Places still available for artists in the afternoon workshop.

RSVP Alex Desebrock on 9664 7900 alex.desebrock@melbourne.vic.gov.au | www.artplay.com.au

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Caroline Plummer Fellowship in Community Dance 2009, University of Otago, New Zealand

This Fellowship is open to any New Zealand or international community dance practitioner, teacher or researcher. Closing Date: June 1. More Information: www.carolineplummer.org.nz/

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Take a Bite of the Big Apple! New York Arts and Cultural Management Study

Presented by Donna Walker-Kuhne and Kape Communications, Oct 2008

This exciting professional development opportunity includes discussions with New York's most respected arts and cultural leaders, visits to cultural and arts organisations, venues and collecting institutions.

Enquiries: Fotis (03) 9470 1099, 0413 44 52 87 or mail@kape.com.au | www.kape.com.au

Conferences

Deakin University Arts Governance Symposium: Auditioning & Casting Board Directors

Monday April 21st, 9.30am-3.15pm, Immigration Museum

Join Professor Ruth Rentschler & Professor Jennifer Radbourne as they launch their unique project on arts governance in Victorian arts organisations. Hear their presentations on what people in the arts think about the governance challenges in an uncertain environment. Info & booking: jjt@deakin.edu.au

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Second Victorian Sustainable Development Conference,

April 22 to 31, Zinc, Federation Square

Enquiries: Denise on 8534 5021 www.econference.com.au

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International Symposium: 'Creative Construct: Building for Culture and Creativity',

The Centre of Expertise on Culture and Communities, Canada, April 29 to May 1,
the latest ideas and practices on the development of cultural and creative spaces; cultural planning and
investment strategies for cultural infrastructure and cultural districts; www.symposium2008.ca

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Call for Entries - OPA of Performing Arts 2008 for World Peace

April 20, 2008, The Lincoln Centre of Performing Arts, New York
First event ever of its kind to promote world peace
Pranav .H. Amin, +91 9825079696 or www.opawp.org

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Happiness & its Causes

May 8 - 9, Sydney Convention Centre
An extraordinary exploration of human happiness – the tools and techniques for a happier life.
www.happinessanditscauses.com.au

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Refugee Week – Cultural Forums

17 – 20 June, Darebin Arts & Entertainment Centre, Preston
A series of forums providing an insight into various cultural communities. Speakers include refugees from Burma
(Myanmar), Sudan and various other African communities sharing their experiences. \$44 www.prioletticonsultants.com.au

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Call for submissions: 22nd World Congress on Dance Research,

2 – 6 July 2008, Athens, Greece
Closing Date: May 30
The largest gathering of dance specialists world-wide, performances and exhibitions.
More information: (30) 210 324 6188, president@cid-unesco.org | www.cid-unesco.org

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NAIDOC Week – Indigenous Forums

Wednesday July 9 – 10, various locations, Melbourne
Two forums exploring indigenous issues. \$44 www.prioletticonsultants.com.au

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2nd NZ Community Circus Convention

5-7 September, 2008 Dargaville, New Zealand



Workshops, presentations, and forums with keynote speakers Paul Woodhead and Alan Clay.
www.circuskumarani.co.nz or +64 (0)9 439 5152

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'From Margins to Mainstream': 5th World Conference on the Promotion of Mental Health and the Prevention of Mental and Behavioural Disorders

Sept 10 – 12, 2008, Melbourne Convention Centre

The conference actively seeks engagement from those communities, professions and networks which have traditionally not engaged with health but which have an enormous role to play in enhancing mental health.

www.margins2mainstream.com

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European Festival Research Project – Festivals of Theatre for Children and Youth

Oct 31 - Nov 1, 2008, Moscow

Closing date for proposals May 15, 2008

The EFRP is an international, interdisciplinary consortium, focused on the dynamics of artistic festivals today, looking for comparative and longitudinal research and exploration of specific issues and topics..

www.bigbreakfest.ru

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IFACCA Fourth World Summit , September 21 – 25, 2009

Co-hosted by National Arts Council, South Africa and City of Johannesburg, the Summit will focus on the role of public arts policies in meeting the wider challenges facing the world - economic, social and cultural.

www.ifacca.org

Opportunities

Call for Entries – Connected 08

July 22 – August 3, Black Box, the Arts Centre, Melbourne

Applications Close: 14 April 2008.

Art prize open to Victorian artists with a disability or with an experience of mental illness.

www.statetrustees.com.au or www.artsaccess.com.au, or Adam (03) 9699 8299

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Expressions of Interest: Public Art in Nicholson Street Mall - Maribyrnong City Council

Applications Close: April 24th 2008

Expressions of Interest are invited from artists wishing to undertake the development of a temporary art installation in the newly redeveloped mall.

Enquiries: Arts and Cultural Services on (03) 9688 0385 or www.maribyrnong.vic.gov.au

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Expressions of Interest: Artist in Residence (x2) Hunt Club Community Arts Centre

Applications Close: Monday April 28

Commencing May 2008 incumbent will extend own arts practice and present a project/program which engages identified target groups within the City of Brimbank.

Contact Hunt Club CAC on 9361 6600 or HuntClub@brimbank.vic.gov.au

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Call for Applicants: Toyota Community Spirit Gallery 2008 program

Applications Close: April 25th 2008

Applications open for the Emerging Artists exhibition, promoting, progressing and documenting the diversity and excellence of emerging artistic practice.

www.watcharts.com.au/toyota.html , (03) 9690 0902 or, Ken Wong watchstudio@iprimus.com.au

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Call for Expressions of Interest:New Members for 'Art of Difference' Steering Group

Applications Close: 30 April 2008

Motivated and skilled members are sought for the 'Art Of Difference' Steering Group. Applications from people who have either personal or professional interests in developing Australian contemporary disability and deaf arts practice in a global context are welcomed.

Enquiries: Tel. (+61 3) 8606 4200 TTY: (+61 3) 9699 4367 Fax. (+61 3) 9699 9890

artofdifference@gasworks.org.au or www.gasworks.org.au/aod

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Call for Submissions: Performances / Workshops for primary and secondary students

Applications Close: Friday May 23

Regional Arts Victoria's arts2GO 2009 school touring program is looking for new programs, must be easily transportable with a maximum cast of 5 people. Enquiries 9644 1800

Application Form www.rav.net.au

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Call for Submissions: "Hair" - the first book in the TRUNK series

Submissions due: June 9th

TRUNK books will be a series of small, corporeal, personal, and sensual books.

Our first volume will be about hair - hairy stories about fashion, personal expression, religion, cultural confluences, and social status will be most welcome.

Enquiries: Dr Meredith Jones (writing editor) IML, UTS

PO Box 123, Broadway NSW 2007 meredith.jones@uts.edu.au

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***Share your community's story* – Immigration Museum**

Closing Date: July 31, 2008

Your group will develop the exhibition with our assistance and advice. Exhibition ideas are selected annually through a competitive process, with applications now open for exhibitions in 2010. www.museumvictoria.com.au

or (03) 9927 2727

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Posted - A Rural Letterbox Project

An interactive, participatory art project that encourages the public to recognise art within their own environment and reflect on their own personal histories.

Enquiries: Sandra Tobias, Project Manager 0415 521 072 stobias15@yahoo.com.au

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Call for Participation: Flag Metamorphoses

Interested parties are invited to develop and design an animation. Each artist will research the connections between their two chosen countries, develop a storyboard and independently realise the animation Enquiries:

Myriam Thyes myriam@thyes.com | www.thyes.com

Jobs Available

Artistic and General Co-ordinator for ArtAbility 2008

Expressions of interest sought from artists to co-ordinate and organise ADEC's flagship, ArtAbility.

Enquiries: Licia Kokocinski, 9480 1666 Closing Date: April 7

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Cultural Events & Liaison Officer - Maroondah City Council

Closing Date: 11 April Band 5 - \$48,952 (Pro-Rata 30.4 hpw)

Co-ordination of a range of programs and special events that promote the arts & culture in Maroondah.

www.maroondah.nga.net.au

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General Manager Community Broadcasting - SYN (Student Youth Network Inc.)

Applications Close: April 4 \$45-60K (neg, inc. super)

SYN aims to inform, empower and entertain young people aged between 12 and 26, and facilitate access and practical industry experience in all facets of the media. www.syn.org.au

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Drama Teacher - ASTERIA Services, Maryborough

2hrs a week for the rest of this year. Enquiries Michelle Briggs-Kelsell- (Manager) 5459 0300

Funding

Cultural Development Fund Grants – City of Port Phillip

Applications Close: April 4th 2008

Funding is available to encourage community involvement in the arts, creativity and innovation; to develop and present new work; to support partnerships between organisations; and to enhance the profile and the vibrancy of the city.

www.portphillip.vic.gov.au

Enquiries: Sharyn Dawson on 9209 6165 sdawson@portphillip.vic.gov.au

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Australia Council: Community Partnerships grant opportunities for 2008,

Closing Dates: Feb 1 – Sep 1

Re-vamped project categories for next year in four funding rounds

More information: www.australiacouncil.gov.au

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City of Melbourne – Funding Opportunities

Applications Close: Jun 30, 2008

Community Services Grants - Emerging Needs 2008

More information: www.melbourne.vic.gov.au

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Arts Victoria – Funding

Categories include: New Work for artists to create new work in collaboration with Victorian communities;

Residencies: for an artist, artists or arts company, residencies in partnership with a community host; Music

Career Building, Music Touring Grants and Strategic Music Industry Partnerships.

More information and funding program deadlines: www.arts.vic.gov.au or call 9954 5000

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The Foundation for Young Australians - Indigenous Small Grants (up to \$5000)

Applications Close: May 12th, and 14th October 2008

Indigenous Small Grants provides an opportunity for Indigenous organisations and organisations that work with young Indigenous people and communities to support new initiatives or expand existing successful initiatives.

www.youngaustralians.org

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ANAT Professional Development Travel Grants

Applications close: last day of each month, except December

A quick response fund managed by the Australian Network for Art and Technology (ANAT) Grants of up to \$3,000 for Australian artists to attend national and international events.

More information: www.anat.org.au or (08) 8231 9037

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Australian Government Arts Funding Opportunities

Department of the Environment, Water, Heritage and the Arts has a range funding programs including Playing Australia, Contemporary Music Touring Program, Festivals Australia and Regional Residencies.

www.arts.gov.au

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Safeway Fresh Food Kids Community Grants program

Applications close: 25 April 2008

Grants up to \$5000 for Kids in the Inner City - these grants aim to help primary school aged children lead healthier, more active lives

www.freshfoodkids.com.au

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Victorian Multicultural Commission 2008-09 Round One Festivals and Events

Applications Close: 4pm 11th April 2008

For multicultural festivals, conferences or events held between July 2008 and January 2009. The purpose of the program is to support our multicultural heritage and showcase Victoria's diversity to the community.

Enquiries: Marcus Schutenko, Program Co-ordinator 92089-3181 www.multicultural.vic.gov.au

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Positive Body Image Grants

Applications Close: 18 April 2008

The 'Go for your life' Positive Body Image Grants 2008 will fund community-based activities that promote positive body image messages, healthy lifestyle choices and build self esteem

www.dvc.vic.gov.au

Resources

2008 Year of Intercultural Dialogue website - Fundació Societat i Cultura (FUSIC) Spain

A new website with exploring how artistic creation can overcome cultural barriers, this site offers Europeans artists and organizations the opportunity to reach out to potential partners to develop and exchange ideas for their work during the 2008 Year on Intercultural Dialogue. www.dialogointercultural2008.es

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Getting To Know Your Community - a guide to using local data is a comprehensive resource designed to assist local communities and community groups access and review local level data in Victoria. www.dvc.vic.gov.au

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Scenic Spaces in the Diaspora: Theatre from Immigrant Artists in Barcelona

Estela Rodriguez (University of Barcelona, Spain) explores how *immigrants in Barcelona use art to express themselves and condemn the social exclusion they face in the present society.*

The International Journal of the Arts in Society Vol. 2 Number 1

ija.cgpublisher.com

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Singing Bowl Media

Melbourne based production, photographic and media art studio with a commitment to working in the Arts, Community Development, CSR, Education and for NGO's.

Enquiries: Tamsin Sharp 0413 504911 tamsin@singingbowl.com.au | www.singingbowl.com.au

CONTRIBUTIONS TO THE E-BULLETIN:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please **contact us**

E-bulletin publication guidelines:

In the body of an email, please send us one paragraph about your news item that includes heading/title, date and time, place, description (max. 45 words), contact person, phone number, email address and website.

Submissions to **kim.dunphy@culturaldevelopment.net.au** close last Friday of the month for publication the following week.

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