

## **TYPES OF RESEARCH**

**Arts projects**

**Audience development**

**Artist resources**

**Funding**

**Heritage**

**History**

**Infrastructure**

**Management**

**Policy**

**Research**

**Statistics**

**Sustainability**

**Theory**

**UNESCO**

**VicHealth**

**Working methods**

## **THEMES**

**Activism**

**Citizenship and democracy**

**Community development**

**Cultural Democracy**

**Cultural development Indicators**

**Disability**

**Economic development**

**Education**

**Entrepreneurship**

**Environment**

**Government: Local, State, Federal**

**Health and well-being**

**Housing & Homelessness**

**Human Rights**

**International development**

**Justice**

**Law**

**Social inclusion**

**Spirituality**

## **ART FORMS & COLLECTIONS**

**Art Galleries**

**Heritage**

**Literary arts**

**Media arts**

**Multidisciplinary**

**Performing arts**

**Visual arts**

**Libraries & Archives**

## **POPULATIONS**

**CALD communities**

**Children and young people International**

**Indigenous**

**Multiculturalism**

**Rural and regional**

**Seniors**

**Urban**

**Women**

**Youth**

## **TYPE OF RESEARCH**

**Arts projects**

**Civic Dialogue, Arts & Culture: Findings From Animating Democracy, Americans for the Arts: USA:**

From 2000 to 2004, Americans for the Arts, with support from the Ford Foundation, implemented Animating

Democracy, an initiative to foster artistic activities encouraging civic dialogue on important contemporary issues. This book examines the experiences of 37 arts and humanities projects, realized by a wide range of cultural organizations.

[americans4thearts.stores.yahoo.net/civdialarcul.html](http://americans4thearts.stores.yahoo.net/civdialarcul.html)

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**Documentary: "A Few Old Blokes"**

"A Few Old Blokes", is a frank, intimate slice of life documentary directed by Kate Gillick, edited by Mark Atkin and produced by the Kensington Management Company. The film maker asks the residents about love, life, dreams, and ideas. Filmed at 94 Ormond Street Kensington. **Terri Soumilas, Community Development Manager, Kensington Management Company , ph: 9371 2010**

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**'Meet, Meld, Merge': Art Bringing a Community Together:  
the 'Toil Art' Project, in Yea, north-eastern Victoria. May 2008**

A recent, unique, community art project, Toil Art, focuses on the much utilised facilities of the Yea Public Toilets; with the aim of people now stopping for a 'Wee and a See!' The concept for the project began at the 'Meet, Meld Merge' forum run by Berry St with the support of the Cultural Development Network, in September 2006. On this day, participants were asked to brainstorm a new project for their community, and the first idea for 'Toil Art' was born.

Lisa Rudd, Youth and Community Arts worker, Berry Street, Yea. **Contact Lisa Rudd on 0428 887 009 or [lrudd@berrystreet.org.au](mailto:lrudd@berrystreet.org.au)**

[Download article](#)



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**Evaluation of the City of Port Phillip community mural report by Katrina Gorjanicyn**

[KGorjani@portphillip.vic.gov.au](mailto:KGorjani@portphillip.vic.gov.au)

[www.sisr.net/cag/docs/portphillipmurals.pdf](http://www.sisr.net/cag/docs/portphillipmurals.pdf)

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## Wild Earth Blanket: Wildscapes of Warringine Community Art Project



Article by Jenny Macaffer, Coordinator, Social Planning & Community Development, Mornington Peninsula Shire

The Wild Earth Blanket (WEB) encourages us to engage in a dialogue with ourselves and others. It is a symbol for self reflection, a beautiful piece of community art, and a story of the sacred ways of nature, and our place in the world. The WEB started as a community art project to connect health and well being with the natural bushland of Warringine Park in Western Port, Victoria. It was initiated at Wild Discovery Day at the Park on 6 October 2007. **Contact Jenny Macaffer Telephone (03) 5950 1684 [macaj@mornpen.vic.gov.au](mailto:macaj@mornpen.vic.gov.au)**

**[Download article](#)**

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## Audience development

**author, date, Assessing the Intrinsic Impacts of a Live Performance, place:** WolfBrown

This report attempts to define and measure how audiences are transformed by a live performance.

**[www.wolfbrown.com/index.php?page=books-and-reports](http://www.wolfbrown.com/index.php?page=books-and-reports)**

**Adjust Your View: developing multicultural audiences for the arts a toolkit - Online Publication.**

The Australia Council for the Arts

**[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)**

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## Artist resources

**The Australian Copyright Council: Permissions & Clearances Guide**

To order, view a sample page and table of contents, AUD \$40 (including GST and delivery in Australia), and for

links to the Copyright Council's other resources and services visit

[www.copyright.org.au](http://www.copyright.org.au)

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**Browns Mart Community Arts Centre** - Tel 08 8981 5522, Email: [brownsmart@octa4.net.au](mailto:brownsmart@octa4.net.au)

[www.darwincommunityarts.org.au/node/291](http://www.darwincommunityarts.org.au/node/291)

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### **Burrinja studio - Upwey**

For permanent arts or arts business related studio space, with 24 hour, 7 day access and very low overheads.

**Enquiries: Call Suzanne or Ross on 9754 8723 or email [burrinja@burrinja.org.au](mailto:burrinja@burrinja.org.au)**

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Creative Spaces:

This website is a free site that documents spaces, venues and studios around Victoria that are available for artists and arts organisations to develop and present their work. Individuals and organisations can also list their spaces and use the site to learn how to transform an existing space into one suitable for the arts.

[www.creativespaces.net.au](http://www.creativespaces.net.au)

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### **Sustainability: a new frontier for the arts and cultures**

This third volume in the series 'Higher Education for Sustainability' includes international contributions based on papers presented at the 2007 conference of the Research Network for the Sociology of the Arts: 'New Frontiers in Arts Sociology: Creativity, Support and Sustainability' conference.

[www.cultura21.net/dokuwiki/doku.php/orange:newfrontier](http://www.cultura21.net/dokuwiki/doku.php/orange:newfrontier)

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## **Funding**

### **Arts Victoria (date?) Client Services Survey report, Arts Victoria.**

The report includes feedback on grant application and assessment processes, professional practice and organisation development, and perceptions of the effect of the GFC on the arts.

[www.arts.vic.gov.au](http://www.arts.vic.gov.au) **get more specific website**

### **Cultural Funding By Government, Australia, 2005-06, Australian Bureau of Statistics.**

[www.creative.org.au](http://www.creative.org.au)

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### **Cultural Ministers Council Findings**

Discussion included the development of a Cultural Ministers Council Strategy and findings of the Third Review of the Major Performing Arts Funding Model.

To request a copy of the Strategy, please contact Jacqui Uhlmann on 1800 185

693, or email [arts.disability@environment.gov.au](mailto:arts.disability@environment.gov.au)

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**D'Art Topic No. 28: Multidisciplinary Arts: Approaches to Funding**

Summarises the findings of a question developed and conducted by the Canada Council for the Arts and the Australia [www.ifacca.org/topic/multidisciplinary-arts](http://www.ifacca.org/topic/multidisciplinary-arts)

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**Funding the architectural heritage: A guide to policies and examples, Robert Pickard, March 2009**

This guide aims to provide authoritative information on different funding mechanisms, financial resources and management systems utilised in Europe and in North America as a means to assist the development of good and efficient practice.

[www.book.coe.int](http://www.book.coe.int)

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**'Giving and the Arts' Australia Business Arts Foundation**

Melinda Martin interviews Sue Roff, Australia Business Arts Foundation, on why people give to the arts, and how the arts can attract donors. [www.abaf.org.au](http://www.abaf.org.au)

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**How do you evaluate the intangible?**

This report is designed to help grant-giving organisations assess different evaluation techniques, considering how much weight should be given to hard data and measurable outcomes.

[www.rieti.go.jp/jp/events/07062201/pdf/5-1\\_kuroda\\_presentation\\_o.pdf](http://www.rieti.go.jp/jp/events/07062201/pdf/5-1_kuroda_presentation_o.pdf)

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## Heritage

## History

**McGonagle, D. (date?) A New Deal: art, museums and communities – re-imagining relations, *Community Development Journal*, 42 (4).**

**This article** argues that engaged or participatory art practice can be shown to be central rather than marginal to the meaning and value of art in the 'story' of human society, but only if we take a long view and change the position from which we read and understand received history.

[cdj.oxfordjournals.org/cgi/content/abstract/42/4/425](http://cdj.oxfordjournals.org/cgi/content/abstract/42/4/425)

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## Infrastructure

## **Making Solid Ground Review**

This review examined the Australia Council's Aboriginal and Torres Strait Islander key organizations program and new ways to support the national Indigenous arts infrastructure.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

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## **Management**

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[www.rieti.go.jp/jp/events/07062201/pdf/5-1\\_kuroda\\_presentation\\_o.pdf](http://www.rieti.go.jp/jp/events/07062201/pdf/5-1_kuroda_presentation_o.pdf)

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Laycock, Jolyon (ed) (date/) **Enabling the Creators: Arts and Cultural Management and the Challenge of Social Inclusion,, publisher place?** This book looks at *Enabling the Creators*, one of the outcomes of a two-year pilot project by the European Arts Management Project (EAM).

[www.encatc.org/uploads/newsletters/encatc\\_info\\_2008-10-02.pdf](http://www.encatc.org/uploads/newsletters/encatc_info_2008-10-02.pdf)

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## **Policy**

### **Agenda 21 for Culture', policy document as introduced by Jordi Pascual at Expanding Cultures conference**

The Agenda 21 for culture is the first document with worldwide mission that advocates establishing the groundwork of an undertaking by cities and local governments for cultural development. A growing number of cities and local governments the world over have adhered to the Agenda 21 for culture in their local councils. The process has raised the interest of international organisations, national governments and civil society. **Hard copies available from CDN [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) [www.agenda21culture.net](http://www.agenda21culture.net)**

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### **Arts RiPPA**

Arts RiPPA is Australia's digest of arts and cultural policy research. It investigates contemporary issues and trends which drive policy and planning, and improves communication between researchers and policy makers. The new edition can be downloaded at:

[www.australiacouncil.gov.au/research/arts\\_sector/reports\\_and\\_publications/arts\\_rippa](http://www.australiacouncil.gov.au/research/arts_sector/reports_and_publications/arts_rippa)

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**Disability in the Arts, Disadvantage in the Arts Australia (DADAA) present Proving the Practice: new book about the effectiveness of community-based arts**

Proving the Practice is an initiative of DADAA WA responding to a lack of evidence in the field of community-based arts and health by providing a rich body of evidence to support the effectiveness of arts interventions for people with a mental illness. DADAA's Disseminate Disability and Mental Health Arts Research project responds to a world-wide need for evaluating, articulating, developing and promoting the real value of the arts (and participation in arts programs) in improving the health and wellbeing of individuals and communities. Enquiries:

[andrea@dadaawa.asn.au](mailto:andrea@dadaawa.asn.au)

[www.dadaawa.org.au/disseminate/Disseminate](http://www.dadaawa.org.au/disseminate/Disseminate)

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**Griffith Review: 'Essentially Creative' Issue 23**

When the Prime Minister included the arts and creativity in the 2020 Summit in early 2008, it was more than political window-dressing with famous actors. It was a sign that after a decade artists, actors, writers and others engaged in the creative economy were being taken seriously. This issue of Griffith Review proposes a bold new agenda to restore the arts to centre stage.

[www3.griffith.edu.au](http://www3.griffith.edu.au)

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**The Impact of Culture on Tourism**

Based on recent case studies that illustrate the different facets of the relationship between tourism, culture and regional attractiveness, and the policy interventions which can be taken to enhance the relationship, this publication shows how a strong link between tourism and culture can be fostered to help places become more attractive to tourists, as well as increasing their competitiveness as locations which to live, visit, work and invest.

[www.oecdbookshop.org](http://www.oecdbookshop.org)

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**'Planning for the Intercultural City', Jude Bloomfield and Franco Bianchini**

**As introduced by Jude Bloomfield at 'Expanding Cultures' conference**

The book argues that city governments should promote cross-fertilisation across all cultural boundaries, between 'majority' and 'minorities', 'dominant' and 'sub' cultures, localities, classes, faiths, disciplines and genres, as the source of cultural, social, political and economic innovation. **COST: \$20 Copies are available from CDN**

[kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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**Website: Action for Victoria's Future**

New website developed by State Government to provide an effective tool to locate the most up-to-date State Government policy and strategy information.

[www.action.vic.gov.au](http://www.action.vic.gov.au)

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**Research**



## 2020 Summit - Final Report

[www.australia2020.gov.au/final\\_report/index.cfm](http://www.australia2020.gov.au/final_report/index.cfm)

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**ABS report:** Attendance at Selected Cultural Venues and Events, Australia, 2005-06

[www.abs.gov.au/ausstats/abs@.nsf/mf/4114.0?OpenDocument](http://www.abs.gov.au/ausstats/abs@.nsf/mf/4114.0?OpenDocument)

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## Agenda 21 For Culture: Cultural Trends, Vol 14 No 4

Rescuing our neglected heritage: The evolution of the Government's policy on portable antiquities in England and Wales. Roger Bland Cross-country comparisons of cultural statistics.

[www.informaworld.com/smpp/content~db=all~content=a743759419](http://www.informaworld.com/smpp/content~db=all~content=a743759419)

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## Arts in Aging study

This project links a number of studies, articles and best practice models that discuss the benefits of arts education and types of arts programs available in the United States for older people.

[www.apo.org.au\\_better\\_website](http://www.apo.org.au_better_website)

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## Art is Good for Your Health

An award presented to charity, Arts Care underlines the Arts Council's assertion in its current five year plan that contributing to the health and well being of the wider community is one of the ways in which the arts can contribute to a new Northern Ireland.

[www.artscouncil-ni.org](http://www.artscouncil-ni.org)

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## Arts and Culture In The Metropolis: Strategies For Sustainability

RAND Corporation , USA, March 2007 The William Penn Foundation and the Greater Philadelphia Cultural Alliance asked RAND to examine the condition of Philadelphia's arts and culture sector and recommend actions to ensure its sustainability.

Go to [http://www.rand.org/pubs/monographs/2007/RAND\\_MG477.pdf](http://www.rand.org/pubs/monographs/2007/RAND_MG477.pdf) or [www.rand.org](http://www.rand.org)

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## Arts and Ecological Sustainability Report - IFACCA

This Report provides examples of good practice in supporting artists or arts organisations with creative and practical responses to ecological concerns.

[www.ifacca.org/announcements](http://www.ifacca.org/announcements)

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## Art for Art's Sake: A Qualitative Study Exploring the Facilitation of Creativity within Disability Services

This qualitative study focuses on how creativity is facilitated within a range of creative art services for adults with disabilities. The study conducted by the authors is posed from an occupational therapy perspective to draw

on the values of current art services run in the Sydney metropolitan area for this specific adult group.

[www.aarts.net.au](http://www.aarts.net.au)

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**Australian Bureau of Statistics: Report on Children's Participation in Cultural and Leisure Activities, Australia, April 2006.** This publication provides information about the participation of children aged 5 to 14 years in cultural, sporting and other leisure activities.

[www.abs.gov.au/ausstats.abs@.nsf/4901.0](http://www.abs.gov.au/ausstats.abs@.nsf/4901.0)

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**The Australian Copyright Council: Permissions & Clearances Guide**

To order, view a sample page and table of contents, AUD \$40 (including GST and delivery in Australia), and for links to the Copyright Council's other resources and services visit

[www.copyright.org.au](http://www.copyright.org.au)

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**Australia's heritage:**

Heritage is all the things that make up Australia's identity - our spirit and ingenuity, our historic buildings, and our unique, living landscapes. Discover Australia's heritage on the Department of the Environment, Water, Heritage and the Arts' [www.environment.gov.au/heritage](http://www.environment.gov.au/heritage)

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**Cultural Ministers Council Statistics Working Group**

The Social and Demographic Characteristics of Cultural Attendees - Cultural Data Online - free online access to Australian arts and cultural research reports and statistics.

[www.culturaldata.gov.au](http://www.culturaldata.gov.au)

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### **Cultural Statistics Booklet**

Produced by Eurostat, the Statistical Office of the European Community gathers cultural statistics comparable at EU level, and the booklet includes chapters about heritage, employment, trade and cultural participation.

[epp.eurostat.ec.europa.eu/portal/page/portal/eurostat/home](http://epp.eurostat.ec.europa.eu/portal/page/portal/eurostat/home)

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### **Cultural Vitality in Communities: Interpretation and Indicators, Maria-Rosario Jackson, Florence Kabwasa-Green, Joaquin Herranz**

This report introduces a definition of cultural vitality that includes the range of cultural activity people around the country find significant. We use this definition as a lens to clarify our understanding of data necessary, as well as the more limited data currently available, to document arts and culture in communities in a consistent, recurrent and reliable manner.

[www.urban.org/publications/311392.html](http://www.urban.org/publications/311392.html)

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### **Evaluating the Mental Health and Wellbeing Impacts of Community-Based Festivals: VicHealth report released September 2007**

This report examines the impacts of community-based festivals on mental health and wellbeing from a population health perspective, through evaluation of two Victorian festivals *Awakenings* and *Braybrook's Big Day Out* [www.vichealth.vic.gov.au/Resource-Centre/Publications-and-Resources/Social-connection/Awakenings-Festival-and-Braybrooks-Big-Day-Out.aspx](http://www.vichealth.vic.gov.au/Resource-Centre/Publications-and-Resources/Social-connection/Awakenings-Festival-and-Braybrooks-Big-Day-Out.aspx)

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### **Arts Nonprofits Fuel Economy**

Nonprofit arts groups, including museums, orchestras, theatres and dance companies, contributed \$166.2 billion and 5.7 million jobs to the U.S. economy in 2005, according to an advocacy group urging more funding for the arts, as reported in the Los Angeles Times. [www.calendarlive.com](http://www.calendarlive.com)

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### **Framing Infrastructure in a Cultural Context: A National and International Policy Scan. Katie Warfield, Erin Schultz, and Kelsey Johnson (June 2007)**

Through a scan of online policy and program information, this paper explores uses of the term *cultural infrastructure* in Canadian federal policy and in policies and programs internationally. Working Paper (PDF)

[www.cultureandcommunities.ca/resources/publications.html](http://www.cultureandcommunities.ca/resources/publications.html)

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### **Funky on your flyer, a report on the Crossing the Line seminars.**

**Crossing the Line** report young people's feelings about and relationships to different kinds of cultural venues, literature, barriers to attendance, marketing strategies, interviews with young people and cultural mentors and mediators. [www.artsresearchdigest.com/archive/digests/1329](http://www.artsresearchdigest.com/archive/digests/1329)

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[www.oecdbookshop.org](http://www.oecdbookshop.org)

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**The International Forum on the Creative Economy – Compendium of Research Papers.** The Conference Board of Canada has recently released the Compendium of Research Papers resulting from the International Forum on the Creative Economy, a two-day forum held in Gatineau, Québec in March 2008. The event was a partnership between Canadian Heritage and the Conference Board of Canada. The report includes academic papers from leading researchers from around the world. It can be downloaded from:

[www.conferenceboard.ca/search.aspx?q=International+forum+on+the+creative+economy](http://www.conferenceboard.ca/search.aspx?q=International+forum+on+the+creative+economy)

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### **Inventory of community actions in the field of culture, 2007**

A document of the European Commission which gathers the community actions developed in the field of culture and serves as a technical complement to the Communication on a European Agenda for Culture.

[ec.europa.eu/culture/pdf/doc1163\\_en.pdf](http://ec.europa.eu/culture/pdf/doc1163_en.pdf)

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### **Making the Case for Culture: Creative City Network of Canada**

Featuring six key areas including urban renewal, community identity, positive change in communities, quality of life, personal and social development and economic development, this site provides key arguments, profiles, resources, case studies and reference lists

[www.ifacca.org/publications/2007/08/27/making-the-case-for-culture/](http://www.ifacca.org/publications/2007/08/27/making-the-case-for-culture/)

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**Making the Journey** a new 94 page, full colour book about arts activities and people with disabilities. It offers 12 case studies as examples of approaches, issues and achievements in the Australian field of art and disability in recent years. The book has been made possible by the generous support of the Australia Council and Family and Community Services.

[www.artsaccess.com.au](http://www.artsaccess.com.au)

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### **The National Arts and Disability Strategy**

The Strategy provides a framework within which jurisdictions can assess and improve new & existing activities. Contact Ms Jacqui Uhlmann on 1800 185 693 or email: [arts.disability@environment.gov.au](mailto:arts.disability@environment.gov.au) or go to

[www.cmc.gov.au](http://www.cmc.gov.au)

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**McGonagle, D. (date?) A New Deal: art, museums and communities – re-imagining relations, Community**

**Proving the Practice: new book about the effectiveness of community-based arts**

Proving the Practice is an initiative of DADAA WA responding to a lack of evidence in the field of community-based arts and health by providing a rich body of evidence to support the effectiveness of arts interventions for people with a mental illness. DADAA's Disseminate Disability and Mental Health Arts Research project responds to a world-wide need for evaluating, articulating, developing and promoting the real value of the arts (and participation in arts programs) in improving the health and wellbeing of individuals and communities. Enquiries:

[andrea@dadaawa.asn.au](mailto:andrea@dadaawa.asn.au)

[www.dadaawa.org.au/disseminate/Disseminate](http://www.dadaawa.org.au/disseminate/Disseminate)

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**'Quotes, Stats and Facts': Compendium for arts advocates and lobbyists**

This study documents existing studies of the social and economic value of the arts. Useful for anyone who needs to prove that arts and cultural activities stimulate tourism and job creation, attract investment and diversification and contribute to the community's wellbeing.

[www.regionalartsnsw.com.au/news/quotes\\_stats\\_and\\_facts\\_20\\_4\\_07.htm](http://www.regionalartsnsw.com.au/news/quotes_stats_and_facts_20_4_07.htm)

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**Research Supporter Services**

Providing qualitative research services for a range of clients and projects. Whether you are an individual, private sector or community based organisation, Research Supporter can assist you to design and manage a research project or provide minor support for your ongoing work.

[www.researchsupport.net.au](http://www.researchsupport.net.au)

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**The Sum of Us: The Economic Impact of Arts & Culture in Glenelg Shire**

This major study has recently been completed and adopted by Glenelg Shire Council.

**Enquiries: Karl Hatton on 5522 2263.**

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**Therese Schmid (ed), Promoting Health Through Creativity, 2004, Whurr Publishers: UK**

This book contains contributed chapters on a theory of creativity as an innate capacity, the therapeutic benefits of creativity, factors that encourage or inhibit creativity and current research on these, and accounts of creativity both as individual projects and as group work.

[www.wiley.com/WileyCDA/WileyTitle/productCd-1861564783.html](http://www.wiley.com/WileyCDA/WileyTitle/productCd-1861564783.html)

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### **The UNESCO Observatory Multi-Disciplinary Research in the Arts**

This bi-annual peer reviewed e-journal is maintained by The UNESCO Observatory. It arose out of a recognised need for better research and knowledge sharing in the field of arts in education and to systematise and network qualitative and quantitative research, existing and potential throughout the Asia Pacific and other regions.

[www.abp.unimelb.edu.au/unesco/ejournal.htm](http://www.abp.unimelb.edu.au/unesco/ejournal.htm)

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### **The Values Study: Rediscovering the Meaning and Value of Arts Participation**

A participatory qualitative study of arts participation in Connecticut involving teams of board and staff members representing 20 Connecticut arts organizations. The study develops a new framework for understanding arts participation (i.e., five modes of arts participation) and the many layers of benefits and value that consumers seek.

[www.wolfbrown.com/index.php?page=books-and-reports](http://www.wolfbrown.com/index.php?page=books-and-reports)

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### **The World Culture Project Web Site**

Includes a number of interesting full-text articles related to culture and cities/communities/municipalities.

[www3.sympatico.ca](http://www3.sympatico.ca)

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## **Spirituality**

### **Building Indigenous Leadership: Promoting the Emotional and Spiritual Wellbeing of Koori Communities through the Koori Communities Leadership Program.**

This report records the experience and key learnings of five Koori community-based indigenous leadership projects and the state-wide leadership network. It includes factors influencing the wellbeing of Indigenous communities and the importance of building leadership to ensure the ongoing survival and growth of Indigenous communities.

[www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au)

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## **Statistics**

**ABS report:** Attendance at Selected Cultural Venues and Events, Australia, 2005-06

[www.abs.gov.au/ausstats/abs@.nsf/mf/4114.0?OpenDocument](http://www.abs.gov.au/ausstats/abs@.nsf/mf/4114.0?OpenDocument)

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[www.informaworld.com/smpp/content~db=all~content=a743759419](http://www.informaworld.com/smpp/content~db=all~content=a743759419)

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**Australian Bureau of Statistics: Report on Children's Participation in Cultural and Leisure Activities, Australia, April 2006.** This publication provides information about the participation of children aged 5 to 14 years in cultural, sporting and other leisure activities.

[www.abs.gov.au/ausstats/abs@.nsf/mf/4901.0](http://www.abs.gov.au/ausstats/abs@.nsf/mf/4901.0)

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**author, date, Assessing the Intrinsic Impacts of a Live Performance, place: WolfBrown**  
This report attempts to define and measure how audiences are transformed by a live performance.

[www.wolfbrown.com/index.php?page=books-and-reports](http://www.wolfbrown.com/index.php?page=books-and-reports)

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**Cultural Funding By Government, Australia, 2005-06, Australian Bureau of Statistics.**

[www.creative.org.au](http://www.creative.org.au)

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**Cultural Ministers Council Statistics Working Group**

The Social and Demographic Characteristics of Cultural Attendees - Cultural Data Online - free online access to Australian arts and cultural research reports and statistics.

[www.culturaldata.gov.au](http://www.culturaldata.gov.au)

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**Cultural Statistics Booklet**

Produced by Eurostat, the Statistical Office of the European Community gathers cultural statistics comparable at EU level, and the booklet includes chapters about heritage, employment, trade and cultural participation.

[epp.eurostat.ec.europa.eu/portal/page/portal/eurostat/home](http://epp.eurostat.ec.europa.eu/portal/page/portal/eurostat/home)

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**Demographics: People of Victoria**

The People of Victoria: Statistics from the 2006 Census is a major compilation of statistics on birthplace, language, religion and ancestry from the 2006 Census. The report is part of the wider Department of Immigration and Multicultural Affairs (DIAC) project for the production of separate reports for each State and Territory

[www.dse.vic.gov.au](http://www.dse.vic.gov.au)

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**Online Article - Survey Reveals Almost Two-Thirds of Adults Use Museums, Libraries and Archives**

A new survey published by the Department for Culture Media and Sport shows that over 12 months, 64 per cent of adults, almost two thirds of the population, visited a museum, a library or an archive...

[www.24hourmuseum.org.uk/nwh\\_gfx\\_en/ART47616.html](http://www.24hourmuseum.org.uk/nwh_gfx_en/ART47616.html)

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**'Quotes, Stats and Facts': Compendium for arts advocates and lobbyists**

This study documents existing studies of the social and economic value of the arts. Useful for anyone who

needs to prove that arts and cultural activities stimulate tourism and job creation, attract investment and diversification and contribute to the community's wellbeing.

[www.regionalartsnsw.com.au/news/quotes\\_stats\\_and\\_facts\\_20\\_4\\_07.htm](http://www.regionalartsnsw.com.au/news/quotes_stats_and_facts_20_4_07.htm)

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## Sustainability

### **The National Arts and Disability Strategy**

The Strategy provides a framework within which jurisdictions can assess and improve new & existing activities.

Contact Ms Jacqui Uhlmann on 1800 185 693 or email: [arts.disability@environment.gov.au](mailto:arts.disability@environment.gov.au) or go to

[www.cmc.gov.au](http://www.cmc.gov.au)

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[www.cultura21.net/dokuwiki/doku.php/orange:newfrontier](http://www.cultura21.net/dokuwiki/doku.php/orange:newfrontier)

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## Theory

### **Art is Good for Your Health**

An award presented to charity, Arts Care underlines the Arts Council's assertion in its current five year plan that contributing to the health and well being of the wider community is one of the ways in which the arts can contribute to a new Northern Ireland.

[www.artscouncil-ni.org](http://www.artscouncil-ni.org)

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### **New journal: 'The Journal of Arts and Communities'**

A critical examination of the practices known as community or participatory arts

**Call for Papers:**

[www.intellectbooks.com](http://www.intellectbooks.com)

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**McGonagle, D. (date?) A New Deal: art, museums and communities – re-imagining relations, *Community Development Journal*, 42 (4).**

**This article** argues that engaged or participatory art practice can be shown to be central rather than marginal to the meaning and value of art in the 'story' of human society, but only if we take a long view and change the position from which we read and understand received history.

[cdj.oxfordjournals.org/cgi/content/abstract/42/4/425](http://cdj.oxfordjournals.org/cgi/content/abstract/42/4/425)

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**Jude Bloomfield and Franco Bianchini, *Planning for the Intercultural City*, as introduced by Jude Bloomfield at 'Expanding Cultures' conference**

The book argues that city governments should promote cross-fertilisation across all cultural boundaries, between 'majority' and 'minorities', 'dominant' and 'sub' cultures, localities, classes, faiths, disciplines and genres, as the source of cultural, social, political and economic innovation. **COST: \$20 Copies are available from CDN [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)**

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## **UNESCO**

**The UNESCO Observatory Multi-Disciplinary Research in the Arts**

This bi-annual peer reviewed e-journal is maintained by The UNESCO Observatory, arising out of a recognised need for better research and knowledge sharing in the field of arts in education and to systematise and network qualitative and quantitative research, existing and potential throughout Asia Pacific and other regions.

**[www.abp.unimelb.edu.au/unesco/ejournal/vol-one-issue-one.html](http://www.abp.unimelb.edu.au/unesco/ejournal/vol-one-issue-one.html)**

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## **VicHealth**

**'Train Stations as Places for Community Wellbeing'**

VicHealth commissioned the development of a scoping paper focusing on existing arts practice designed to develop railway stations as community hubs. The document investigates this possibility

**[www.vichealth.vic.gov.au/.../Train-Stations-as-Places-for-Community-Wellbeing.aspx](http://www.vichealth.vic.gov.au/.../Train-Stations-as-Places-for-Community-Wellbeing.aspx)**

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## **THEMES**

### **Citizenship and democracy**

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**[www.demos.co.uk](http://www.demos.co.uk)**

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**Civic Dialogue, Arts & Culture: Findings From Animating Democracy, Americans for the Arts: USA:**

From 2000 to 2004, Americans for the Arts, with support from the Ford Foundation, implemented Animating

Democracy, an initiative to foster artistic activities encouraging civic dialogue on important contemporary issues. This book examines the experiences of 37 arts and humanities projects, realized by a wide range of cultural organizations.

[americans4thearts.stores.yahoo.net/civdialarcul.html](http://americans4thearts.stores.yahoo.net/civdialarcul.html)

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[www.oecdbookshop.org](http://www.oecdbookshop.org)

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### **The World Culture Project Web Site**

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[www3.sympatico.ca](http://www3.sympatico.ca)

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## **Community development**

### **Arts RiPPA**

Arts RiPPA is Australia's digest of arts and cultural policy research. It investigates contemporary issues and trends which drive policy and planning, and improves communication between researchers and policy makers.

The new edition can be downloaded at:

[www.australiacouncil.gov.au/research/arts\\_sector/reports\\_and\\_publications/arts\\_rippa](http://www.australiacouncil.gov.au/research/arts_sector/reports_and_publications/arts_rippa)

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## Community Strengthening

**Art and Upheaval – Artists on the World’s frontline**

A book by William Cleveland, with foreward by Clarissa Pinkola Estes, about artists making art with and for communities facing social, political and environmental crises. Published by New Village Press,

[www.newvillagepress.net](http://www.newvillagepress.net)

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**Community capacity building: a practical guide.** **Housing and Community Research Unit, University of Tasmania.** Developing the capacity of communities has become an important part of the broadening role of many state and NGO agencies. The guide stresses that there is a need to engage communities to identify their own needs, rather than parachuting pre-conceived ideas of what might work best.

[www.utas.edu.au/.../HACRU\\_Occasional\\_Paper\\_6\\_Community\\_Capacity\\_Building\\_-\\_A\\_Practical\\_Guide.pdf](http://www.utas.edu.au/.../HACRU_Occasional_Paper_6_Community_Capacity_Building_-_A_Practical_Guide.pdf)

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**Making the Case for Culture: Creative City Network of Canada**

Featuring six key areas including urban renewal, community identity, positive change in communities, quality of life, personal and social development and economic development, this site provides key arguments, profiles, resources, case studies and reference lists

[www.ifacca.org/publications/2007/08/27/making-the-case-for-culture/](http://www.ifacca.org/publications/2007/08/27/making-the-case-for-culture/)

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[www3.sympatico.ca](http://www3.sympatico.ca)

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## **Community Partnerships**

#### **Arts Victoria and Department of Victorian Communities**

This report examines the results of focus groups undertaken with artists, participants and community groups about the impact of two Community Arts Programs. The report demonstrates the importance of partnerships in making arts and cultural activities sustainable in local communities.

[www.dvc.vic.gov.au/web14/dvc/dvcmain.nsf/allDocs/RWP0C47790245D57B16CA257045007FFBE3?OpenDocument](http://www.dvc.vic.gov.au/web14/dvc/dvcmain.nsf/allDocs/RWP0C47790245D57B16CA257045007FFBE3?OpenDocument)

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## **Community Sustainability**

#### **Arts and Culture In The Metropolis: Strategies For Sustainability**

RAND Corporation , USA, March 2007 The William Penn Foundation and the Greater Philadelphia Cultural Alliance asked RAND to examine the condition of Philadelphia's arts and culture sector and recommend actions to ensure its sustainability.

Go to [http://www.rand.org/pubs/monographs/2007/RAND\\_MG477.pdf](http://www.rand.org/pubs/monographs/2007/RAND_MG477.pdf) or [www.rand.org](http://www.rand.org)

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#### **Choreographing Community Sustainability: The Importance of Cultural Planning to Community Viability, Kat Runnalls (July 2007)**

This research project examined how cultural planning can be more fully integrated into planning processes of municipalities to evolve healthier, sustainable communities.

[www.cultureandcommunities.ca/resources/publications.html](http://www.cultureandcommunities.ca/resources/publications.html)

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#### **'Creating Community: Celebrations, Arts and Wellbeing within Local Communities', Globalism Institute RMIT and VicHealth**

This report is based on a three year research project in metropolitan and regional communities that found that people who take part in community arts find new ways to deal with a variety of personal and social issues.

Enquiries: Dr Martin Mulligan 9925 2725 [martin.mulligan@rmit.edu.au](mailto:martin.mulligan@rmit.edu.au)

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#### **Culture Victoria, Website**

On-line resource that goes behind the scenes of Victoria's arts culture, from people, places and pastimes to visual and performing arts. [www.cv.vic.gov.au](http://www.cv.vic.gov.au)

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## Cultural Planning and Mapping

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[www.cultureandcommunities.ca/resources/publications.html](http://www.cultureandcommunities.ca/resources/publications.html)

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### **Creative tropical city Project: mapping Darwin's creative industries**

The Creative Tropical City project explored the idea of Darwin, located in Australia's tropical-savannah north, as a 'creative city'.

[www.apo.org.au](http://www.apo.org.au)

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### **Sustainability: a new frontier for the arts and cultures**

This third volume in the series 'Higher Education for Sustainability' includes international contributions based on papers presented at the 2007 conference of the Research Network for the Sociology of the Arts: 'New Frontiers in Arts Sociology: Creativity, Support and Sustainability' conference.

[www.cultura21.net/dokuwiki/doku.php/orange:newfrontier](http://www.cultura21.net/dokuwiki/doku.php/orange:newfrontier)

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## Cultural development

### **2020 Summit - Final Report**

[www.australia2020.gov.au/final\\_report/index.cfm](http://www.australia2020.gov.au/final_report/index.cfm)

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### **Culture Club: Bendigo region**

Contact Maree McLachlan, Greater Bendigo, [m.mclachlan@Bendigo.vic.gov.au](mailto:m.mclachlan@Bendigo.vic.gov.au)

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### **Culture Victoria, Website**

On-line resource that goes behind the scenes of Victoria's arts culture, from people, places and pastimes to visual and performing arts. [www.cv.vic.gov.au](http://www.cv.vic.gov.au)

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### **Cultural Vitality in Communities: Interpretation and Indicators, Maria-Rosario Jackson, Florence Kabwasa-Green, Joaquin Herranz**

This report introduces a definition of cultural vitality that includes the range of cultural activity people around the country find significant. We use this definition as a lens to clarify our understanding of data necessary, as well as the more limited data currently available, to document arts and culture in communities in a consistent, recurrent and reliable manner.

[www.urban.org/publications/311392.html](http://www.urban.org/publications/311392.html)

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**Democratic Culture: Opening Up the Arts to Everyone by John Holden, Demos (UK)** The report asks what a 'democratic culture' in the arts would look like. Holden states "culture should be something that we all own and make".

[www.demos.co.uk](http://www.demos.co.uk)

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**'European agenda for culture' adopted by European Parliament**

The first systematic attempt to move towards a European strategy for culture, focussing on three main aims: promoting cultural diversity and intercultural dialogue, promoting culture as a catalyst for creativity within the Lisbon strategy, and promoting culture as an essential element in the EU's external relations.

<http://www.cultureactioneurope.org/lang-en/advocate/eu-agenda-for-culture?e4b73c3745ac4bc374714928e835769b=2b2ea903e838a051c184559b3d582d8a>

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**Framing Infrastructure in a Cultural Context: A National and International Policy Scan. Katie Warfield, Erin Schultz, and Kelsey Johnson (June 2007)**

Through a scan of online policy and program information, this paper explores uses of the term *cultural infrastructure* in Canadian federal policy and in policies and programs internationally. Working Paper (PDF)

[www.cultureandcommunities.ca/resources/publications.html](http://www.cultureandcommunities.ca/resources/publications.html)

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**Griffith Review: 'Essentially Creative' Issue 23**

When the Prime Minister included the arts and creativity in the 2020 Summit in early 2008, it was more than political window-dressing with famous actors. It was a sign that after a decade artists, actors, writers and others engaged in the creative economy were being taken seriously. This issue of Griffith Review proposes a bold new agenda to restore the arts to centre stage.

[www3.griffith.edu.au](http://www3.griffith.edu.au)

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**The Impact of Culture on Tourism**

Based on recent case studies that illustrate the different facets of the relationship between tourism, culture and regional attractiveness, and the policy interventions which can be taken to enhance the relationship, this publication shows how a strong link between tourism and culture can be fostered to help places become more attractive to tourists, as well as increasing their competitiveness as locations which to live, visit, work and invest.

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[www3.sympatico.ca](http://www3.sympatico.ca)

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## Cultural Democracy

**Social Inclusion Website**

This website is aimed at helping people across all levels of government, the not-for-profit sector, business and the general community access information on the Social Inclusion Agenda in an easily accessible and informative format

[www.socialinclusion.gov.au](http://www.socialinclusion.gov.au)

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## Cultural Indicators

**Cultural Mapping Toolkit**

The Creative City Network of Canada with 2010 Legacies have developed two new resources to assist local governments, as well as arts, cultural and heritage organizations, plan for the future. The Cultural Mapping Toolkit takes you through the entire mapping process, from creating an inventory of cultural resources to drawing and presenting your map. [info@creativecity.ca](mailto:info@creativecity.ca) or go to

[www.creativecity.ca/index.php?option=com\\_content&task=view&id=206&Itemid=174](http://www.creativecity.ca/index.php?option=com_content&task=view&id=206&Itemid=174)

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**4172.0 Arts and Culture in Australia: A Statistical Overview, 2004 (Reissue)**

[www.abs.gov.au/ausstats/abs@.nsf/mf/4172.0?OpenDocument](http://www.abs.gov.au/ausstats/abs@.nsf/mf/4172.0?OpenDocument)

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## Disability

**Art for Art's Sake: A Qualitative Study Exploring the Facilitation of Creativity within Disability Services**

This qualitative study focuses on how creativity is facilitated within a range of creative art services for adults with disabilities. The study conducted by the authors is posed from an occupational therapy perspective to draw on the values of current art services run in the Sydney metropolitan area for this specific adult group.

[www.aarts.net.au](http://www.aarts.net.au)

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**Evaluating the Mental Health and Wellbeing Impacts of Community-Based Festivals: VicHealth report released September 2007**

This report examines the impacts of community-based festivals on mental health and wellbeing from a population health perspective, through evaluation of two Victorian festivals *Awakenings* and *Braybrook's Big Day Out* [www.vichealth.vic.gov.au/Resource-Centre/Publications-and-Resources/Social-connection/Awakenings-Festival-and-Braybrooks-Big-Day-Out.aspx](http://www.vichealth.vic.gov.au/Resource-Centre/Publications-and-Resources/Social-connection/Awakenings-Festival-and-Braybrooks-Big-Day-Out.aspx)

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**Film: 'Doan Ket La Suc Manh' (Together We are Strong),**

A unique short film made by prisoners for prisoners through an innovative and creative approach to health promotion, with partners including the North Richmond Community Health Centre, Arts and Culture program and Vietnamese prisoners from Fulham Correctional Centre. **Enquiries: Vivien Fox [vivienf@ceh.org.au](mailto:vivienf@ceh.org.au)**

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**Ginsberg. A. (date)) Art is a Community Effort.**

This publication discusses how using puppets enhance sexual health education in schools and how participation in community arts improves health and well-being in older people. For your free electronic issue, or email [nicola@intellectbooks.com](mailto:nicola@intellectbooks.com) or go to: [www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)

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**Disability in the Arts, Disadvantage in the Arts Australia (DADAA) present Proving the Practice: new book about the effectiveness of community-based arts**

Proving the Practice is an initiative of DADAA WA responding to a lack of evidence in the field of community-based arts and health by providing a rich body of evidence to support the effectiveness of arts interventions for people with a mental illness. DADAA's Disseminate Disability and Mental Health Arts Research project responds to a world-wide need for evaluating, articulating, developing and promoting the real value of the arts (and participation in arts programs) in improving the health and wellbeing of individuals and communities. Enquiries: [andrea@dadaawa.asn.au](mailto:andrea@dadaawa.asn.au)  
[www.dadaawa.org.au/disseminate/Disseminate](http://www.dadaawa.org.au/disseminate/Disseminate)

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**Making the Journey** a new 94 page, full colour book about arts activities and people with disabilities. It offers 12 case studies as examples of approaches, issues and achievements in the Australian field of art and disability in recent years. The book has been made possible by the generous support of the Australia Council and Family and Community Services.  
[www.artsaccess.com.au](http://www.artsaccess.com.au)

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**The National Arts and Disability Strategy**

The Strategy provides a framework within which jurisdictions can assess and improve new & existing activities. Contact Ms Jacqui Uhlmann on 1800 185 693 or email: [arts.disability@environment.gov.au](mailto:arts.disability@environment.gov.au) or go to [www.cmc.gov.au](http://www.cmc.gov.au)

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**Schmid. Therese (ed), Promoting Health Through Creativity, Whurr Publishers: UK 2004.**

This book contains contributed chapters on a theory of creativity as an innate capacity, the therapeutic benefits of creativity, factors that encourage or inhibit creativity and current research on these, and accounts of creativity both as individual projects and as group work.

[www.wiley.com/WileyCDA/WileyTitle/productCd-1861564783.html](http://www.wiley.com/WileyCDA/WileyTitle/productCd-1861564783.html)

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**White, M. ( date?) Arts Development in Community Health: a social tonic, place: publisher.**

This book considers how and why arts in community health came about, the characteristics of its practice and the challenges it poses for evaluation. [catalogue.nla.gov.au/Record/4593680](http://catalogue.nla.gov.au/Record/4593680)

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## **Economic development**

**Arts Victoria (date?) Client Services Survey report, Arts Victoria.**

The report includes feedback on grant application and assessment processes, professional practice and organisation development, and perceptions of the effect of the GFC (Global Financial Crisis) on the arts.

[www.arts.vic.gov.au](http://www.arts.vic.gov.au) get more specific website

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**Arts Nonprofits Fuel Economy**

Nonprofit arts groups, including museums, orchestras, theatres and dance companies, contributed \$166.2 billion and 5.7 million jobs to the U.S. economy in 2005, according to an advocacy group urging more funding for the arts, as reported in the Los Angeles Times. [www.calendarlive.com](http://www.calendarlive.com)

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**Creative Economy As A Development Strategy**

This book aims to stimulate the debate around the creative economy and if it can be a development strategy and, if it can, what needs to be done to make it concrete. In order to increase access to this discussion, the digital book is available for free download, in Portuguese, Spanish and English. For the English version follow this link [http://dlc.dlib.indiana.edu/dlc/bitstream/handle/10535/5519/ebook\\_eng.pdf?sequence=1](http://dlc.dlib.indiana.edu/dlc/bitstream/handle/10535/5519/ebook_eng.pdf?sequence=1)

[www.garimpodesolucoes.com.br](http://www.garimpodesolucoes.com.br)

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**Creative Economy Programme, UK Department for Culture, Media and Sport**

Discussion papers available on their website at

[www.cep.culture.gov.uk](http://www.cep.culture.gov.uk) or go to [http://www.culture.gov.uk/what\\_we\\_do/creative\\_industries/3275.aspx](http://www.culture.gov.uk/what_we_do/creative_industries/3275.aspx)

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**Creative Economy Report 2008: The challenge of assessing the creative economy towards informed policy-making.** This is a report that aims to help developing countries harness their creative economies and to maximize trade and development gains by recognizing the creative economy as a feasible development option

for linking economic, technological, social and cultural development objectives.

[www.unctad.org/Templates/webflyer.asp?docid=9750&intItemID=2068&lang=1](http://www.unctad.org/Templates/webflyer.asp?docid=9750&intItemID=2068&lang=1)

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[www.oecdbookshop.org](http://www.oecdbookshop.org)

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**The International Forum on the Creative Economy – Compendium of Research Papers.** The Conference Board of Canada has recently released the Compendium of Research Papers resulting from the International Forum on the Creative Economy, a two-day forum held in Gatineau, Québec in March 2008. The event was a partnership between Canadian Heritage and the Conference Board of Canada. The report includes academic papers from leading researchers from around the world. It can be downloaded from:

[www.conferenceboard.ca/search.aspx?q=International+forum+on+the+creative+economy](http://www.conferenceboard.ca/search.aspx?q=International+forum+on+the+creative+economy)

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[www.ifacca.org/publications/2007/08/27/making-the-case-for-culture/](http://www.ifacca.org/publications/2007/08/27/making-the-case-for-culture/)

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### **'Quotes, Stats and Facts': Compendium for arts advocates and lobbyists**

This study documents existing studies of the social and economic value of the arts. Useful for anyone who needs to prove that arts and cultural activities stimulate tourism and job creation, attract investment and diversification and contribute to the community's wellbeing.

[www.regionalartsnsw.com.au/news/quotes\\_stats\\_and\\_facts\\_20\\_4\\_07.htm](http://www.regionalartsnsw.com.au/news/quotes_stats_and_facts_20_4_07.htm)

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### **The Sum of Us: The Economic Impact of Arts & Culture in Glenelg Shire**

This major study has recently been completed and adopted by Glenelg Shire Council.

**Enquiries: Karl Hatton on 5522 2263.**

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### **Using Arts and Culture to Stimulate State Economic Development?**

National Governors Association, 2009: This report offers insights and examples from states across the country to help governors incorporate the arts and culture into state economic development strategies. In particular, provides governors with tips on how to understand and measure their creative industries, develop plans to

capitalize on the benefits of those industries, and provide support that helps sustain the contributions of the arts and culture sector, local community development and state tourism.

[www.nga.org](http://www.nga.org)

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## Education

### **The Australia Council's new protocols for Working with Children in Art released.**

The protocols include an overview of relevant state and territory laws and a set of minimum standards which artists and organisations must follow in order to receive Fed Govt funding.

[www.australiacouncil.gov.au/about\\_us/strategies\\_2/children\\_in\\_art](http://www.australiacouncil.gov.au/about_us/strategies_2/children_in_art)

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### **Australian Centre for Human Rights Education**

Principally concerned with research and education on human rights issues.

[www.rmit.edu.au/achre](http://www.rmit.edu.au/achre)

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### **Arts for Change: Teaching Outside the Frame by Beverly Naidus.**

Artist, writer, university educator, Beverly Naidus takes a fearless look at the evolution of socially-engaged arts taught in various educational settings.

[www.newvillagepress.net](http://www.newvillagepress.net)

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### **Arts as a Priority for C21st Education**

On Friday April 17th the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA) announced the inclusion of the visual and performing arts as priority learning areas in the second stage of national curriculum development.

[www.ausdance.org.au/education/naae/news.html](http://www.ausdance.org.au/education/naae/news.html)

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### **Artists & Schools Partnership Research Paper**

The report highlights recent national and international research and includes a few examples of partnerships which took place with Victorian schools in 2008.

[www.arts.vic.gov.au/content/Public/Research\\_and\\_Resources/Research\\_Projects/Arts\\_and\\_Education\\_Partnerships.aspx](http://www.arts.vic.gov.au/content/Public/Research_and_Resources/Research_Projects/Arts_and_Education_Partnerships.aspx)

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### **Culture Victoria, Website**

On-line resource that goes behind the scenes of Victoria's arts culture, from people, places and pastimes to visual and performing arts. [www.cv.vic.gov.au](http://www.cv.vic.gov.au)

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### **Entrepreneurship and Education in Cultural Life: ENCATC Annual Conference 2007 Report**

[www.encatc.org/pages/fileadmin/user\\_upload/supervisors/](http://www.encatc.org/pages/fileadmin/user_upload/supervisors/)

***ENCATC%202007%20report.pdf***

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**Ginsberg. A. (date)) Art is a Community Effort.**

This publication discusses how using puppets enhance sexual health education in schools and how participation in community arts improves health and well-being in older people. For your free electronic issue, or email [nicola@intellectbooks.com](mailto:nicola@intellectbooks.com) or go to: [www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)

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**'National Education and the Arts Statement'**

This statement by MCEETYA and Cultural Ministers Council was posted in October and has some broad directions outlined on the importance of Arts Education.

[www.mceetya.edu.au/mceecdy/national\\_education\\_and\\_the\\_arts\\_statement,20981.html](http://www.mceetya.edu.au/mceecdy/national_education_and_the_arts_statement,20981.html)

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**'The Qualities of Quality: Understanding Excellence in Arts Education.'**

Harvard Project Zero: Study in Arts Education

[www.pz.harvard.edu](http://www.pz.harvard.edu)

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**Research Supporter Services** providing qualitative research services for a range of clients and projects.

Whether you are an individual, private sector or community based organisation, Research Supporter can assist you to design and manage a research project or provide minor support for your ongoing work.

[www.researchsupport.net.au](http://www.researchsupport.net.au)

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**Sustainability: a new frontier for the arts and cultures**

This third volume in the series 'Higher Education for Sustainability' includes international contributions based on papers presented at the 2007 conference of the Research Network for the Sociology of the Arts: 'New Frontiers in Arts Sociology: Creativity, Support and Sustainability' conference.

[www.cultura21.net/dokuwiki/doku.php/orange:newfrontier](http://www.cultura21.net/dokuwiki/doku.php/orange:newfrontier)

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**The UNESCO Observatory Multi-Disciplinary Research in the Arts**

This bi-annual peer reviewed e-journal is maintained by The UNESCO Observatory. It arose out of a recognised need for better research and knowledge sharing in the field of arts in education and to systematise and network qualitative and quantitative research, existing and potential throughout the Asia Pacific and other regions.

[www.abp.unimelb.edu.au/unesco/ejournal.htm](http://www.abp.unimelb.edu.au/unesco/ejournal.htm)

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**Entrepreneurship**

**On Entrepreneurship and Education in Cultural Life: ENCATC Annual Conference 2007 Report**  
[www.encatc.org/pages/fileadmin/user\\_upload/supervisors/ENCATC%202007%20report.pdf](http://www.encatc.org/pages/fileadmin/user_upload/supervisors/ENCATC%202007%20report.pdf)

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## **Environment**

### **Art and Upheaval – Artists on the World’s frontline**

A book by William Cleveland, with foreward by Clarissa Pinkola Estes, about artists making art with and for communities facing social, political and environmental crises. Published by New Village Press,  
[www.newvillagepress.net](http://www.newvillagepress.net)

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### **IFACCA: Arts and Ecological Sustainability Report**

This Report provides examples of good practice in supporting artists or arts organisations with creative and practical responses to ecological concerns.  
[www.ifacca.org/announcements](http://www.ifacca.org/announcements)

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## **Government**

### **Art and Upheaval – Artists on the World’s frontline**

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[www.newvillagepress.net](http://www.newvillagepress.net)

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## **Government - Local**

### **Local Government Public Art group**

Contact Tania Blackwell at Hobsons Bay [tblackwell@hobsonsbay.vic.gov.au](mailto:tblackwell@hobsonsbay.vic.gov.au)

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### **Our City our Culture: Redlands City Council 10 year Cultural Plan**

[www.redland.qld.gov.au/Residents/ArtsAndCulture/Pages/Culture.aspx](http://www.redland.qld.gov.au/Residents/ArtsAndCulture/Pages/Culture.aspx)

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### **‘The role of government agencies in regeneration’ Jennifer Bott, Australia Council, World Summit on Arts and Culture**

For the past decade, the Australia Council has worked closely with the Australian Local Government Association, promoting community arts and cultural development as a core function of local government. That dialogue is critical in determining the issues we are dealing with, in getting the disenfranchised involved, animating democracy, helping to create new identities from people and cultures, who have come in from elsewhere - often from the other side of the planet.

[www.creative.org.au/linkboard/results.shtml?filename\\_num=132614](http://www.creative.org.au/linkboard/results.shtml?filename_num=132614)

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### **The World Culture Project Web Site**

Includes a number of interesting full-text articles related to culture and cities/communities/municipalities.

[www3.sympatico.ca](http://www3.sympatico.ca)

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## **Government - State**

### **Website: Action for Victoria's Future**

New website developed by State Government to provide an effective tool to locate the most up-to-date State Government policy and strategy information.

[www.action.vic.gov.au](http://www.action.vic.gov.au)

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### **Cultural Mapping Toolkit**

The Creative City Network of Canada with 2010 Legacies have developed two new resources to assist local governments, as well as arts, cultural and heritage organizations, plan for the future. The Cultural Mapping Toolkit takes you through the entire mapping process, from creating an inventory of cultural resources to drawing and presenting your map. [info@creativecity.ca](mailto:info@creativecity.ca) or go to

[www.creativecity.ca/index.php?option=com\\_content&task=view&id=206&Itemid=174](http://www.creativecity.ca/index.php?option=com_content&task=view&id=206&Itemid=174)

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### **Victorian Multicultural Policy released - 'All of Us'**

The policy sets out a framework for continuing to strengthen and promote multiculturalism across the state.

The policy

includes human rights as one of four policy themes informing multiculturalism in our state.

[www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

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### **Victorian Multicultural Commission's Multicultural Resources Directory -**

New resource to help people access services across Victoria. The easy-to-use directory lists the details for more than 1700 interfaith networks, language service providers, government agencies, chambers of commerce, consulates and community language schools

[www.multicultural.vic.gov.au/resources/community-directory](http://www.multicultural.vic.gov.au/resources/community-directory)

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## **Health and well-being**

### **Art is Good for Your Health**

An award presented to charity, Arts Care underlines the Arts Council's assertion in its current five year plan that contributing to the health and well being of the wider community is one of the ways in which the arts can contribute to a new Northern Ireland.

[www.artscouncil-ni.org](http://www.artscouncil-ni.org)

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**'Creating Community: Celebrations, Arts and Wellbeing within Local Communities', Globalism  
Institute RMIT and VicHealth**

This report is based on a three year research project in metropolitan and regional communities that found that people who take part in community arts find new ways to deal with a variety of personal and social issues.

**Enquiries: Dr Martin Mulligan 9925 2725 [martin.mulligan@rmit.edu.au](mailto:martin.mulligan@rmit.edu.au)**

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## HOUSING

### Public/Community Housing

**Community capacity building: a practical guide. Housing and Community Research Unit, University of Tasmania.** Developing the capacity of communities has become an important part of the broadening role of many state and NGO agencies. The guide stresses that there is a need to engage communities to identify their own needs, rather than parachuting pre-conceived ideas of what might work best.

[www.utas.edu.au/.../HACRU\\_Occasional\\_Paper\\_6\\_Community\\_Capacity\\_Building\\_-\\_A\\_Practical\\_Guide.pdf](http://www.utas.edu.au/.../HACRU_Occasional_Paper_6_Community_Capacity_Building_-_A_Practical_Guide.pdf)

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**Documentary: "A Few Old Blokes"**

"A Few Old Blokes", is a frank, intimate slice of life documentary directed by Kate Gillick, edited by Mark Atkin and produced by the Kensington Management Company. The film maker asks the residents about love, life, dreams, and ideas. Filmed at 94 Ormond Street Kensington. **Terri Soumilas, Community Development Manager, Kensington Management Company , ph: 9371 2010**

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**Performing Arts Lodge, Vancouver: A success in community building**

The Performing Arts Lodge is an 'anti-retirement' home for Vancouver's performance community that serves as a model for 'affordable housing done right.' The PAL building boasts 111 apartments as well as 'a 100-seat public theatre on the eighth floor, with stage and lighting to accommodate productions by residents and public performances...'

[www.palvancouver.org](http://www.palvancouver.org)

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### International development

### **2008 Year of Intercultural Dialogue website - Fundació Societat i Cultura (FUSIC) Spain**

This website explores how artistic creation can overcome cultural barriers, this site offers European artists and organizations the opportunity to reach out to potential partners to develop and exchange ideas for their work during the 2008 Year on Intercultural Dialogue. [www.dialogointercultural2008.es](http://www.dialogointercultural2008.es)

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### **Agenda 21 For Culture: Cultural Trends, Vol 14 No 4**

Rescuing our neglected heritage: The evolution of the Government's policy on portable antiquities in England and Wales. Roger Bland Cross-country comparisons of cultural statistics.

[www.informaworld.com/smpp/content~db=all~content=a743759419](http://www.informaworld.com/smpp/content~db=all~content=a743759419)

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### **Framing Infrastructure in a Cultural Context: A National and International Policy Scan. Katie Warfield, Erin Schultz, and Kelsey Johnson (June 2007)**

Through a scan of online policy and program information, this paper explores uses of the term *cultural infrastructure* in Canadian federal policy and in policies and programs internationally. Working Paper (PDF)

[www.cultureandcommunities.ca/resources/publications.html](http://www.cultureandcommunities.ca/resources/publications.html)

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### **Inventory of community actions in the field of culture, 2007**

A document of the European Commission which gathers the community actions developed in the field of culture and serves as a technical complement to the Communication on a European Agenda for Culture.

[ec.europa.eu/culture/pdf/doc1163\\_en.pdf](http://ec.europa.eu/culture/pdf/doc1163_en.pdf)

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## **JUSTICE**

### **Prison Arts Programs**

#### **Film: 'Doan Ket La Suc Manh' (Together We are Strong),**

A unique short film made by prisoners for prisoners through an innovative and creative approach to health promotion, with partners including the North Richmond Community Health Centre, Arts and Culture program and Vietnamese prisoners from Fulham Correctional Centre. **Enquiries: Vivien Fox [vivienf@ceh.org.au](mailto:vivienf@ceh.org.au)**

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### **Human Rights and Ethics**

#### **Australian Centre for Human Rights Education**

Principally concerned with research and education on human rights issues.

[www.rmit.edu.au/achre](http://www.rmit.edu.au/achre)

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### **Law**



**Masks: the online journal of law and theatre:** The journal is generally concerned with the intersection of the two areas of law and theatre, encourages interest from all areas of study ranging, for instance, from the humanities, psychology, sociology, law to actual practitioners. **More information: email [communications@masksjournal.com](mailto:communications@masksjournal.com)**

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## Social Inclusion

### **Arts and Culture In The Metropolis: Strategies For Sustainability**

RAND Corporation , USA, March 2007 The William Penn Foundation and the Greater Philadelphia Cultural Alliance asked RAND to examine the condition of Philadelphia's arts and culture sector and recommend actions to ensure its sustainability.

Go to [http://www.rand.org/pubs/monographs/2007/RAND\\_MG477.pdf](http://www.rand.org/pubs/monographs/2007/RAND_MG477.pdf) or [www.rand.org](http://www.rand.org)

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**This article** argues that engaged or participatory art practice can be shown to be central rather than marginal to the meaning and value of art in the 'story' of human society, but only if we take a long view and change the position from which we read and understand received history.

[cdj.oxfordjournals.org/cgi/content/abstract/42/4/425](http://cdj.oxfordjournals.org/cgi/content/abstract/42/4/425)

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### **Confluences, Conference On Intercultural Dialogue -Final Report**

International Conference on Diversity and Intercultural Dialogue was held from 23 to 25 July 2008, in Panticosa (Huesca, Spain). Confluences were designed by the Interarts Foundation in collaboration with the Spanish Ministry of Culture. The final report of the event is now available at

<http://www.interarts.net/descargas/interarts162.pdf>

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**Manager, Kensington Management Company , ph: 9371 2010**

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**Getting To Know Your Community - a guide to using local data** is a comprehensive resource designed to assist local communities and community groups access and review local level data in Victoria. For more

information, [download PDF](#) or go to [www.dvc.vic.gov.au](http://www.dvc.vic.gov.au)

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### **The Impact of Culture on Tourism**

Based on recent case studies that illustrate the different facets of the relationship between tourism, culture and regional attractiveness, and the policy interventions which can be taken to enhance the relationship, this publication shows how a strong link between tourism and culture can be fostered to help places become more attractive to tourists, as well as increasing their competitiveness as locations which to live, visit, work and invest.

[www.oecdbookshop.org](http://www.oecdbookshop.org)

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### **Jude Bloomfield and Franco Bianchini, *Planning for the Intercultural City*, As introduced by Jude Bloomfield at 'Expanding Cultures' conference**

The book argues that city governments should promote cross-fertilisation across all cultural boundaries, between 'majority' and 'minorities', 'dominant' and 'sub' cultures, localities, classes, faiths, disciplines and genres, as the source of cultural, social, political and economic innovation. **COST: \$20 Copies are available from CDN** [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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**Laycock ,Jolyon (ed) (date/) Enabling the Creators: Arts and Cultural Management and the Challenge of Social Inclusion,, publisher place?** This book looks at *Enabling the Creators*, one of the outcomes of a two-year pilot project by the European Arts Management Project (EAM).

[www.encatc.org/uploads/newsletters/encatc\\_info\\_2008-10-02.pdf](http://www.encatc.org/uploads/newsletters/encatc_info_2008-10-02.pdf)

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### **'Meet, Meld, Merge': Art Bringing a Community Together: the 'Toil Art' Project, in Yea, north-eastern Victoria. May 2008**

A recent, unique, community art project, Toil Art, focuses on the much utilised facilities of the Yea Public Toilets; with the aim of people now stopping for a 'Wee and a See!' The concept for the project began at the 'Meet, Meld Merge' forum run by Berry St with the support of the Cultural Development Network, in September 2006. On this day, participants were asked to brainstorm a new project for their community, and the first idea for 'Toil Art' was born.

Lisa Rudd, Youth and Community Arts worker, Berry Street, Yea. **Contact Lisa Rudd on 0428 887 009 or**

[lrudd@berrystreet.org.au](mailto:lrudd@berrystreet.org.au)

[Download article](#)



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**Performing Arts Lodge, Vancouver: A success in community building**

The Performing Arts Lodge is an 'anti-retirement' home for Vancouver's performance community that serves as a model for 'affordable housing done right.' The PAL building boasts 111 apartments as well as 'a 100-seat public theatre on the eighth floor, with stage and lighting to accommodate productions by residents and public performances...'

[www.palvancouver.org](http://www.palvancouver.org)

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**'Strengthening Local Communities: Arts in Community Settings'. The evaluation of two Community Support Funded Arts Programs,**

This new report by Arts Victoria and DVC examines the impact of two Community Arts Programs, demonstrating the importance of partnerships in making arts and cultural activities sustainable in local communities.

[www.dvc.vic.gov.au/Web14/dvc/rwpgslib.nsf/GraphicFiles/0307-11CommunityArtsReport/\\$file/0307-11CommunityArtsReport.pdf](http://www.dvc.vic.gov.au/Web14/dvc/rwpgslib.nsf/GraphicFiles/0307-11CommunityArtsReport/$file/0307-11CommunityArtsReport.pdf)

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**White, M. ( date?) Arts Development in Community Health: a social tonic, place: publisher.**

This book considers how and why arts in community health came about, the characteristics of its practice and the challenges it poses for evaluation. [catalogue.nla.gov.au/Record/4593680](http://catalogue.nla.gov.au/Record/4593680)

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**Spirituality**

**2020 Summit - Final Report**

[www.australia2020.gov.au/final\\_report/index.cfm](http://www.australia2020.gov.au/final_report/index.cfm)

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## ART FORMS, ANTIQUITIES and COLLECTIONS

### **The Australian Copyright Council: Permissions & Clearances Guide**

To order, view a sample page and table of contents, AUD \$40 (including GST and delivery in Australia), and for links to the Copyright Council's other resources and services visit

[www.copyright.org.au](http://www.copyright.org.au)

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### **The Australia Council's new protocols for Working with Children in Art released.**

The protocols include an overview of relevant state and territory laws and a set of minimum standards which artists and organisations must follow in order to receive Fed Govt funding.

[www.australiacouncil.gov.au/about\\_us/strategies\\_2/children\\_in\\_art](http://www.australiacouncil.gov.au/about_us/strategies_2/children_in_art)

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### **Culture Victoria, Website**

On-line resource that goes behind the scenes of Victoria's arts culture, from people, places and pastimes to visual and performing arts. [www.cv.vic.gov.au](http://www.cv.vic.gov.au)

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## Antiquities

### **Agenda 21 For Culture: Cultural Trends, Vol 14 No 4**

Rescuing our neglected heritage: The evolution of the Government's policy on portable antiquities in England and Wales. Roger Bland Cross-country comparisons of cultural statistics.

[www.informaworld.com/smpp/content~db=all~content=a743759419](http://www.informaworld.com/smpp/content~db=all~content=a743759419)

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## Art Galleries

### **Online Article - Survey Reveals Almost Two-Thirds of Adults Use Museums, Libraries and Archives**

A new survey published by the Department for Culture Media and Sport shows that over 12 months, 64 per cent of adults, almost two thirds of the population, visited a museum, a library or an archive...

[www.24hourmuseum.org.uk/nwh\\_gfx\\_en/ART47616.html](http://www.24hourmuseum.org.uk/nwh_gfx_en/ART47616.html)

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## Heritage

**Australia's heritage:** Heritage is all the things that make up Australia's identity - our spirit and ingenuity, our historic buildings, and our unique, living landscapes. Discover Australia's heritage on the Department of the Environment, Water, Heritage and the Arts' [www.environment.gov.au/heritage](http://www.environment.gov.au/heritage)

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### **Funding the architectural heritage: A guide to policies and examples, Robert Pickard, March 2009**

This guide aims to provide authoritative information on different funding mechanisms, financial resources and management systems utilised in Europe and in North America as a means to assist the development of good and efficient practice.

[www.book.coe.int](http://www.book.coe.int)

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## **Libraries & Archives**

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[www.24hourmuseum.org.uk/nwh\\_gfx\\_en/ART47616.html](http://www.24hourmuseum.org.uk/nwh_gfx_en/ART47616.html)

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## **Media arts**

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### **Creative Economy Programme, UK Department for Culture, Media and Sport**

Discussion papers available on their website at

[www.cep.culture.gov.uk](http://www.cep.culture.gov.uk) or go to

[http://www.culture.gov.uk/what\\_we\\_do/creative\\_industries/3275.aspx](http://www.culture.gov.uk/what_we_do/creative_industries/3275.aspx)

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## **Multidisciplinary**

### **D'Art Topic No. 28: Multidisciplinary Arts: Approaches to Funding**

Summarises the findings of a question developed and conducted by the Canada Council for the Arts and the Australia [www.ifacca.org/topic/multidisciplinary-arts](http://www.ifacca.org/topic/multidisciplinary-arts)

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## Performing arts

**author, date, Assessing the Intrinsic Impacts of a Live Performance, place:** WolfBrown

This report attempts to define and measure how audiences are transformed by a live performance.

[www.wolfbrown.com/index.php?page=books-and-reports](http://www.wolfbrown.com/index.php?page=books-and-reports)

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### Arts as a Priority for C21st Education

On Friday April 17th the Ministerial Council on Education, Employment, Training and Youth Affairs (MCEETYA) announced the inclusion of the visual and performing arts as priority learning areas in the second stage of national curriculum development.

[www.ausdance.org.au/education/nae/news.html](http://www.ausdance.org.au/education/nae/news.html)

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**Masks: the online journal of law and theatre:** The journal is generally concerned with the intersection of the two areas of law and theatre, encourages interest from all areas of study ranging, for instance, from the humanities, psychology, sociology, law to actual practitioners. **More information: email**

[communications@masksjournal.com](mailto:communications@masksjournal.com)

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## Storytelling

### Regional Arts Victoria presents 'STORYBOARD' in partnership with CFA and DSE

Sharing stories has the power to engage people, assist communities to collectively deal with trauma and create stronger networks so that we are self-determining, aware and resilient. An ongoing project, Storyboard is a safe place to archive your precious images and record local histories. Share your story at

[www.rav.net.au/storyboard](http://www.rav.net.au/storyboard)

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## POPULATIONS

### Jude Bloomfield and Franco Bianchini, *Planning for the Intercultural City*, As introduced by Jude Bloomfield at 'Expanding Cultures' conference

The book argues that city governments should promote cross-fertilisation across all cultural boundaries, between 'majority' and 'minorities', 'dominant' and 'sub' cultures, localities, classes, faiths, disciplines and genres, as the source of cultural, social, political and economic innovation. **COST: \$20 Copies are available from CDN**

[kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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## Children and young people International

**Funky on your flyer, a report on the Crossing the Line seminars.**

Crossing the Line report young people's feelings about and relationships to different kinds of cultural venues, literature, barriers to attendance, marketing strategies, interviews with young people and cultural mentors and mediators. [www.artsresearchdigest.com/archive/digests/1329](http://www.artsresearchdigest.com/archive/digests/1329)

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**Ginsberg. A. (date)) Art is a Community Effort.**

This publication discusses how using puppets enhance sexual health education in schools and how participation in community arts improves health and well-being in older people. For your free electronic issue, or email [nicola@intellectbooks.com](mailto:nicola@intellectbooks.com) or go to: [www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)

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## **Indigenous**

### **Aboriginal Art Directory**

The Aboriginal Art Directory is the largest online tool to help you find Australian Aboriginal art, self-representing artists, Aboriginal art centres, galleries, online stores and wholesalers worldwide. Support the Aboriginal Art industry and learn about Aboriginal art, authenticity and the range of Aboriginal artists and vendors before you invest. Aboriginal Art Directory now has a monthly email newsletter.

[www.aboriginalartdirectory.com](http://www.aboriginalartdirectory.com)

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### **Building Indigenous Leadership: Promoting the Emotional and Spiritual Wellbeing of Koori**

**Communities through the Koori Communities Leadership Program.** This report records the experience and key learnings of five Koori community-based indigenous leadership projects and the state-wide leadership network. It includes factors influencing the wellbeing of Indigenous communities and the importance of building leadership to ensure the ongoing survival and growth of Indigenous communities.

[www.vichealth.vic.gov.au](http://www.vichealth.vic.gov.au)

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### **Jude Bloomfield and Franco Bianchini, *Planning for the Intercultural City*, As introduced by Jude Bloomfield at 'Expanding Cultures' conference**

The book argues that city governments should promote cross-fertilisation across all cultural boundaries, between 'majority' and 'minorities', 'dominant' and 'sub' cultures, localities, classes, faiths, disciplines and genres, as the source of cultural, social, political and economic innovation. **COST: \$20 Copies are available from CDN** [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

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### **Making Solid Ground Review**

This review examined the Australia Council's Aboriginal and Torres Strait Islander key organizations program and new ways to support the national Indigenous arts infrastructure.

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

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## Multiculturalism

### **2008 Year of Intercultural Dialogue website - Fundació Societat i Cultura (FUSIC) Spain**

This website explores how artistic creation can overcome cultural barriers, this site offers Europeans artists and organizations the opportunity to reach out to potential partners to develop and exchange ideas for their work during the 2008 Year on Intercultural Dialogue. [www.dialogointercultural2008.es](http://www.dialogointercultural2008.es)

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### **'European agenda for culture' adopted by European Parliament**

The first systematic attempt to move towards a European strategy for culture, focussing on three main aims: promoting cultural diversity and intercultural dialogue, promoting culture as a catalyst for creativity within the Lisbon strategy, and promoting culture as an essential element in the EU's external relations.

<http://www.cultureactioneurope.org/lang-en/advocate/eu-agenda-forculture?e4b73c3745ac4bc374714928e835769b=2b2ea903e838a051c184559b3d582d8a>

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### **New online publication. Adjust Your View: developing multicultural audiences for the arts a toolkit.**

The AustraliaCouncil for the Arts

[www.australiacouncil.gov.au](http://www.australiacouncil.gov.au)

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### **New Victorian Multicultural Policy released - 'All of Us'**

The policy sets out a framework for continuing to strengthen and promote multiculturalism across the state.

The policy

includes human rights as one of four policy themes informing multiculturalism in our state.

[www.multicultural.vic.gov.au](http://www.multicultural.vic.gov.au)

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### **'The role of government agencies in regeneration' Jennifer Bott, Australia Council, World Summit on Arts and Culture**

For the past decade, the Australia Council has worked closely with the Australian Local Government Association, promoting community arts and cultural development as a core function of local government. That dialogue is critical in determining the issues we are dealing with, in getting the disenfranchised involved, animating democracy, helping to create new identities from people and cultures, who have come in from elsewhere - often from the other side of the planet.

[www.creative.org.au/linkboard/results.shtml?filename\\_num=132614](http://www.creative.org.au/linkboard/results.shtml?filename_num=132614)

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### **The Spanish Federation of Municipalities and Provinces (FEMP)**

This is an edited guide to evaluate local cultural policies.



[www.oei.es](http://www.oei.es)

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**Victorian Multicultural Commission’s Multicultural Resources Directory -**

New resource to help people access services across Victoria. The easy-to-use directory lists the details for more than 1700 interfaith networks, language service providers, government agencies, chambers of commerce, consulates and community language schools

[www.multicultural.vic.gov.au/resources/community-directory](http://www.multicultural.vic.gov.au/resources/community-directory)

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## Rural and regional

**Regional Arts Victoria presents ‘STORYBOARD’ in partnership with CFA and DSE**

Sharing stories has the power to engage people, assist communities to collectively deal with trauma and create stronger networks so that we are self-determining, aware and resilient. An ongoing project, Storyboard is a safe place to archive your precious images and record local histories. Share your story at

[www.rav.net.au/storyboard](http://www.rav.net.au/storyboard)

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**Rural Society , volume 19, issue 1, April 2009 =includes the following articles**

A place for the arts in rural revitalisation and the social wellbeing of Australian rural communities, J Anwar McHenry, What's the meaning of ChillOut?: Rural/urban difference and the cultural significance of Australia's largest rural GLBTQ festival, Authors: Andrew Gorman-Murray [rsj.e-contentmanagement.com](http://rsj.e-contentmanagement.com)

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## Seniors

**Arts in Aging study**

This project links a number of studies, articles and best practice models that discuss the benefits of arts education and types of arts programs available in the United States for older people.

[www.apo.org.au](http://www.apo.org.au) better website

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**Ginsberg. A. (date)) Art is a Community Effort.**

This publication discusses how using puppets enhance sexual health education in schools and how participation in community arts improves health and well-being in older people. For your free electronic issue, or email

[nicola@intellectbooks.com](mailto:nicola@intellectbooks.com) or go to: [www.intellectbooks.co.uk](http://www.intellectbooks.co.uk)

**Urban Development**

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### **Performing Arts Lodge, Vancouver: A success in community building**

The Performing Arts Lodge is an 'anti-retirement' home for Vancouver's performance community that serves as a model for 'affordable housing done right.' The PAL building boasts 111 apartments as well as 'a 100-seat public theatre on the eighth floor, with stage and lighting to accommodate productions by residents and public performances...'

[www.palvancouver.org](http://www.palvancouver.org)

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## **Urban and Neighbourhood Renewal**

### **Evaluating the Mental Health and Wellbeing Impacts of Community-Based Festivals: *VicHealth report released September 2007***

This report examines the impacts of community-based festivals on mental health and wellbeing from a population health perspective, through evaluation of two Victorian festivals *Awakenings* and *Braybrook's Big Day Out* [www.vichealth.vic.gov.au/Resource-Centre/Publications-and-Resources/Social-connection/Awakenings-Festival-and-Braybrooks-Big-Day-Out.aspx](http://www.vichealth.vic.gov.au/Resource-Centre/Publications-and-Resources/Social-connection/Awakenings-Festival-and-Braybrooks-Big-Day-Out.aspx)

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## **Volunteerism**

### **Professional skills matching services**

Organisations provide a 'matching' service - linking your project with an interested volunteer.

[www.volunteermatch.com.au](http://www.volunteermatch.com.au)

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## **Women**

### **Jude Bloomfield and Franco Bianchini, *Planning for the Intercultural City*, As introduced by Jude Bloomfield at 'Expanding Cultures' conference**

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## **Youth**

### **The Australia Council's new protocols for Working with Children in Art released.**

The protocols include an overview of relevant state and territory laws and a set of minimum standards which artists and organisations must follow in order to receive Fed Govt funding.

[www.australiacouncil.gov.au/about\\_us/strategies\\_2/children\\_in\\_art](http://www.australiacouncil.gov.au/about_us/strategies_2/children_in_art)

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