

Cultural Development Network

Mini e-bulletin update: November 24, 2006

Dear members

This mini e-bulletin appears occasionally between editions of our larger e-bulletin, to help with more timely dissemination of information about events, jobs and funding opportunities. We welcome your submissions. Guidelines at the bottom of the e-bulletin

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Network events: coming up

Connect! How to Use Art to Build Better Communities
9.30 am - 3.30pm, Saturday 25 November
Fountain Room, Arts Centre Warragul, Civic Place

Presented by Baw Baw Shire Council, Regional Arts Victoria, the CDN and Creative Gippsland
Investigate innovative ways to engage your community, beautify your surroundings, breathe life into new ideas and have some fun along the way

Cost : \$10.00 includes lunch and morning tea
Enquiries: Lynn Mizen or Karen-Whitaker-Taylor on 5624 2411 or
lynn.mizen@bawbawshire.vic.gov.au
karen.whitaker-taylor@bawbawshire.vic.gov.au

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FINAL EVENT FOR 2006

'The international context: community based arts initiatives overseas'
Friday 8th December, 3.30-5.30 pm, followed by Christmas drinks and nibbles
Conference Room, Meat Market, 42 Courtney Street, North Melbourne.

This informal afternoon will feature local artists and artworkers who have recently travelled overseas to develop their skills and understanding of arts practice in diverse communities; Liss Gabb, (UK and Vietnam), Ana Vrantsis (Europe), Marcela Nievas (Spain and Ecuador) and Andrea Kleist (Japan).
Join colleagues and peers for an enjoyable relaxed session to celebrate a good year's work.

Please RSVP for catering by Wed December 6 to
kim.dunphy@culturaldevelopment.net.au
or 9658 9976. All welcome.

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Cultural Indicators: how can we measure the value of what we do?
Half day forum, Friday February 16, 2007

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More about these from our website
<http://www.culturaldevelopment.net/cdnevents.htm>

Events in Victoria

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Performances

Western Edge Youth Arts presents 'Disaster and Beauty,'

an exciting performance incorporating spoken word, video art and live DJ-ing at the Braybrook Big Day Out. 'Disaster and Beauty' is devised and performed by young people from Braybrook with DJ Eleanor Butt, video artist Emile Zile, writer Dave Cuong Nguyen and director Naomi Steinborner.

'Disaster and Beauty' explores local stories and teenage concerns – from the state of the world to finding the perfect boyfriend in Braybrook. Don't miss this rich offering from the heartland of cultural diversity, street smarts and broad horizons.

November 26th, 12pm and 2pm

Braybrook Community Centre, Activities Room, 107 Churchill Avenue, Braybrook VIC

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'Chopped Liver', a play about Hepatitis C and the Indigenous community

presented by Ilbijerri theatre company

2006 tour:

Civic Centre - Anzac Room, 104 Hovell St, Wodonga, Mon 27 November

Old Courthouse, High St, Echuca, Tues 28 November, 11am

Dandenong (TBC) *, Wed 29 November

Central Gippsland Aboriginal Health Centre, 7-9 Buckley St, Morwell, Wed 29 November, 2pm

St Mary's Parish Centre, Nicholson St, Bairnsdale, Thur 30 November, 12pm

ACES, 5 Parkview Ave, Brunswick, Fri 1 December, 11am

VAHS, 186 Nicholson St, Fitzroy (TBC), Fri 1 December, 2pm

Enquiries: 9329 9097

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Liminal Lines Inc present 'The Kiss Goodbye...'

through narrative and songs a look into the future and reflections on the past.

Questions...Questions...

Devised and performed by young women involved with the juvenile justice system facilitated by Helen Barnacle, Marg Sztajer, Ken Firth and others.

12:30pm Thursday December 7, 12.30 pm and 7.30 pm Friday December 8

The Open Stage Theatre, Creative Arts Centre Building

University of Melbourne, Cnr of Grattan & Swanston Sts, Carlton

Free Entry: Bookings not required Enquiries: Margaret Sztajer on 0402 707 967

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Activities

Dream Seed Christmas workshops

Create your very own Dream Seed which will be scattered over Federation Square on the night of Saturday, 23 December in a spectacular shower of lights. A Dream Seed contains a small bright light and someone's wish for the world.

Public workshops for children and adults to make your own Dream Seed until 22 December:

- 11am – 5pm Saturdays, Atrium at Federation Square;
- noon – 4pm Saturdays and Sundays in November, ArtPlay'; and
- everyday in December, ArtPlay at Birrarung Marr

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Festivals

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Participate in A Massed Choir at the Kingfisher Festival

Create a simple ritualised performance and ceremony to welcome the Kingfisher home, and to celebrate the work of environmentalists. This will take place in the evening on the CERES site, and will include a simple procession down to the Merri Creek. So – if you have ever participated in a Kingfisher Choir, or have ever wanted to – this is the year for you. Be involved, bring your kids, bring your friends and family.

Join the workshop to learn / rehearse the song – 5.30-6.30 on the festival day (November 25th) in the Multicultural Classroom. Performance – as a part of the main ritual at 7.30.

Saturday November 25,
CERES Environment Park, 8 Lee St , East Brunswick
Enquiries: Cathy Nixon, 9388 1707 cathy@ceres.org.au

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Events

Pacific Youth Fundraiser/End Of Year Dinner

featuring fuSIAN Pacific Dance Alliance, Brown Roots Collective, Sam Feo of A.K.A Brown

Dance the night away with D.J Fingaz and Island Floor Show

All proceeds go towards Pacific Youth Programs and the return of Te Karangatahi Waka.

Tickets: \$60, Children 10 and under \$40

Friday 1st December 2006, 7pm til late

The Grandstar Reception Centre, Cnr of Grieve Parade and Doherty's Road, Altona North 3025

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Research request

Request for information about community festivals

The Centre for Culture, Ethnicity & Health have been funded to implement a statewide CALD project on gamblers help services. The Centre is currently compiling information on local community cultural festivals in order to identify opportunities for participation by the project officers. The information they require is name and location of festival, date(s), contact person(s)/organisers, target communities, any useful background information.

Please provide information directly to Mary Gavranic at CEH on maryg@nrhc.com.au

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Funding opportunities

Arts Victoria : Information forum for Arts Innovation program

Fostering cross-disciplinary projects between the arts and other sectors including business, science, environment, technology, education and health.

Closing date of the final round 5 March 2007.

**Information session Thursday 7 December, Level 6, 2 Kavanagh Street, Southbank
RSVP by 24 November to Kathryn Macdonald (03) 9954 5095,
freecall: 1800 134 894 (regional Victoria only) or,
Kathryn.Macdonald@dpc.vic.gov.au**

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Australia Council

EPIC07 - an Australian Government Young and Emerging Artist Initiative.

EPIC07 aims to provide professional development opportunities in media art or dance for emerging producers, project managers, artists and arts workers working with and in communities.

EPIC07 is a joint initiative between the Community Partnerships and Market Development Division and the Dance Board of the Australia Council for the Arts.

Enquiries: Sandi Woo on 02 9215 9177 www.ozco.gov.au

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Funding successes

Congratulations to recent successful applicants to

Arts Victoria's Arts Development For Communities Grants

Ausdance Victoria

\$17,000 for Communities of the Prom Coast (Foster, Toora, Welshpool and Fish Creek) who will collaborate with artists, Anna Smith (choreographer) and Alison Lester (writer) on Fire Up - a new dance work. The work will be presented as part of the Prom Coast Seachange Festival in April, 2007.

Auspicious Arts Projects

\$10,000 for The Book of Temperament project to bring together professional artists, community groups and individuals in the creation and presentation of performances and an interactive installation work. The Great Wall of Books, a public space installation, will be situated in Federation Square and provide the infrastructure for the work.

CERES, East Brunswick

\$10,00 for Grapevine, a community storytelling project at CERES to be presented as part of the Autumn Harvest Festival in March, 2007. The project will explore Victoria's multicultural heritage, sharing cultural traditions and rituals and stories of food and migration.

Footscray Community Arts Centre

\$30,000 for a residency at Footscray Community Arts Centre, Ben Cobham and Andrew Livingston of Bluebottle 3 will design and develop a pod (a portable structure made from recyclable material) in collaboration with communities from the City of Maribyrnong. The project will explore how communities can create, inhabit and share spaces.

Maribyrnong Festival Ltd

\$20,000 Bus is a performance event that will take busloads of audience members on different journeys in Melbourne's western suburbs. Directors, Jessica Wilson, Ian Pidd and Bec Reid will collaborate with community groups to create the performances for the 2007 Big West Festival.

Marngoneet Correctional Centre

\$9810 for Zoe Snyder to work with prisoners at Marngoneet Correctional Centre to create four ceramic sculptures for the visitors' section of the prison facility.

Mildura Rural City Council

\$30,000 for 'The Crossing' is a performance event on Lock Island, Mildura. Artist, Jill Orr will work with local Koories and invited Victorian Butoh dancers to develop a contemporary work using dance and music from both the Aboriginal and Butoh forms.

Moreland City Council

\$10,00 for Tactile Impressions, a collaboration between artist Forest Keegel, students from the Coburg Special Developmental and Coburg North Primary Schools, and local community group, Friends of Harmony Park. The project will create sculptural works for a local park in a mixed ability playground.

Multicultural Arts Victoria

\$20,310 for Vaudeville Voodoo, part of MAV's Emerge program working with refugee artists. The project will develop a series of acts for presentation in a vaudevillian style concert. Presentations will include hip hop, theatre and circus.

SPAN Co-operative Ltd

\$10,00 for Costas Athanassiou (photographer) and Carmelina Di Guglielmo (theatre) to collaborate with the tenants at the Holmes St high rise estate in Northcote. The 140 tenants come from diverse cultural backgrounds and all are over 55. The storytelling project will culminate in a DVD and theatrical performances of some of the stories.

Victoria University of Technology

\$20,000 for 'Shopping: More than Retail Therapy', a collaborative arts project involving performance artist, Sue Dodd and writer, Enza Gandolfo which will explore the role of op shops in the community. The project will produce an exhibition of new work as a result of interviews and workshops with people from the western suburbs of Melbourne.

Western Edge Youth Arts

\$15,00 for Excavations, a collaboration between artists and young women which will uncover female characters real life, popular culture and literature with a view to creating a new work of documentary theatre, interwoven with movement, sound and projection.

Yooralla

\$10,640 for The Independent Living Art Centre Project, a collaboration between contemporary artists, Geoff Robinson, Tim Burke, Laresa Kosloff and Helen Johnson and children from Yooralla's two special education schools at Glenroy and Belmore. The project is supported by ArtPlay, with the work to be installed at Yooralla's Independent Living Centre in Brooklyn.

Youth Substance Abuse Service Day Program

\$10,00 for Youth Substance Abuse Service (YSAS) to develop a website that will be a home for ideas, art and information. Young people aged 12-21 will collaborate with digital artists and IT workers

Arts Residencies Grants

Bendigo Chinese Association Museum Inc

\$14,000 for Bendigo's Golden Dragon Museum will host Kita Performing Arts Company to undertake a series of workshops culminating in a public performance in September 2007 as part of the inaugural Autumn Harvest Moon Festival. Workshops, including dance, music and martial arts, will engage local schools and cultural groups.

Brunswick Women's Theatre

\$22,500 for Brunswick Women's Theatre to continue their work in the City of Hume with the creation of a new performance work, Invisibility. The project will build on the networks and skills developed during their 2006 residency also supported through the Arts Residencies program.

City of Whittlesea

\$38,864 for Snuff Puppets to undertake a residency in the City of Whittlesea working with First Impressions Youth Theatre and the local FReeZA group to create a performance for the annual Whittlesea Community Festival.

Frankston City Council

\$47,000 for a partnership between Frankston Arts Centre and Westside Circus to provide workshops for young participants in circus training, music and new media. It will also provide opportunities for young people to acquire skills in event management and leadership. The workshops will culminate in a public performance.

More Than Opera Ltd

\$42,230 for More Than Opera to undertake a residency at Malmsbury Juvenile Justice Centre for young men aged 18-21. A series of music, movement, text and design workshops will lead to the presentation of a piece of new work in the Christmas concert. A second stage will see a more substantial work created.

The Torch Project

\$37,290 for The Torch project to undertake workshops in the thirteen geographical regions, including Shepparton, Mildura, Warrnambool, Swan Hill, Kerang, Robinvale, Bendigo, East Gippsland and the Mornington Peninsula. The performance works developed will be presented locally and at a statewide gathering

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Resources

Creative Economy Programme, UK Department for Culture, Media and Sport

Discussion papers available on their website at <http://www.cep.culture.gov.uk>.

IMPORTANT NOTE:

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: kim.dunphy@culturaldevelopment.net.au

E-bulletin publication guidelines:

One subject per item: 25 words (minimum) to 100 words (maximum): 12 point font, single spaced, no tabs, no caps, no colour and definitely no pictures. Text must be in the body of the e-mail (no attachments). The subject heading should say "for e-bulletin".

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