

# Cultural Development Network

Cultures  
Communities  
Councils

who we are

what we do

of interest...

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## CDN Online News - July 2006

### 1. From the office:

Welcome to CDN E-News! This is compiled from information received at the Network for distribution to our members. If you would like to submit information please email us with 'e-news' in the subject line of the email. You will need to include relevant contact details for follow-up preferably with email and website addresses/links.

The e-newsletter of Cultural Development Network is a way to keep members informed of current events and activities and it will generally be sent out in response to news at the time and not to a regular time table. This is also a channel that we will use to cover more general Network news for members.

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### CDN Website updates

The Cultural Development Network web-site is being refreshed with some design changes and our intention, over time, is to introduce some more interactive components alongside the news, information and the important archiving service. A first objective is to make the Home Page simpler and a changing place of 'hot-links' and news that is up to date. We will also ask members to contribute to some of the new sections when there are links and resources you wish to share with other members. This change will not be a big-bang approach but as we add parts to the web-site we will notify members by e-mail. If there are parts of the site that you would like to see enhanced and amended then let us know as we aim to make the site as relevant as possible.

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### Generations project

Many members would be aware of our current major project, 'Generations', that previous Director Judy Spokes initiated back in 2004. After a long delay, largely due to the OzCo's restructure of the CCD Board, we were finally notified of the success of our funding application to the Australia Council in April 2006.

In May and June 2006, Meme McDonald, 'Generations' Artistic Advisor, and I visited each of the five Councils - Dalrymple Shire, Wangaratta, Liverpool, Latrobe and Geelong and each of the sites are preparing some very exciting - and I might say - even bold, projects! The next three years will see a great deal of activity around these cities and in August each year we will have a get together of the participants in Melbourne.

In June we met with Australia Council and RMIT's Globalism Institute to prepare a revised research program to track the three years of 'Generations'. This is a critical component of the project as we need to gather relevant and objective data from the Generations projects and



RMIT Globalism Institute has been building their own research and credentials in the area for some years.

Our **Projects** webpage will keep members and the general public up to date on the project - so stay tuned.

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#### **CDN Members meetings**

In May we held the first in a series of informal 'members' meetings and about eight of us met at the Victoria Hotel lounge in Melbourne and then continued on to Chinatown for an informal dinner. This was a great opportunity for a couple of new members to meet old, and for me to understand a little more about our membership base. We had a mix of local government officers and artists and policy makers and I look forward to more meetings as the opportunity arises, in particular when I am visiting places outside of Melbourne.

If you have a formal or informal get together in your area and you would like to cover an agenda item on the Cultural Development Network and membership, then I would be happy to plan a time that suits. Thanks to those members that made the time to meet back in May.

There were four themes that were instructive for a new-comer, like me, and I will take these and other themes as I meet further with members across the state.

1. That CDN's support and political base are local government officers and artists.
2. That CDN has played and will continue to play a role in bridging the interests of local government and community artists.
3. That CDN will research and promote discussion on matters that impact on arts activities in and with communities
4. That CDN has an important role to play as a facilitator for different groups to meet and develop programs.

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#### **Local government networks**

**South to East Cultural Network:** In partnership with the City of Greater Dandenong, we are initiating a meeting of local government arts and cultural officers in the south-east of Melbourne to discuss possibilities for a revival of local network/s. If you are from that area and interested to discuss possibilities, we would welcome your attendance. 10 am, Friday 25 August at City of Greater Dandenong, Springvale  
Enquiries and RSVP: Ro Gaetjens [RGaetj@cgd.vic.gov.au](mailto:RGaetj@cgd.vic.gov.au)

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#### **New office for the Network**

The City of Melbourne has played an important role supporting the Network since its beginnings. Through the Arts and Culture Department and Community Cultural Development unit we have benefited from office infrastructure and collegiate support from City of Melbourne staff. In September 2006, the Cultural Development Network will move into the new City of Melbourne building CH2, the world's most environmentally friendly office building, at 240 Little Collins Street, next door to our current home. We do not anticipate this to be a major disruption and business will continue as usual.

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### **New contacts**

To simplify our communications and further separate our identity as an organisation independent of the City of Melbourne, we have also opened our own post office box and established CDN e-mail addresses. The new contact details for Kim and me are below and this is a good time to update your contacts database. We will maintain our strong association with the City of Melbourne Community Cultural Development team and look forward to many joint projects with the City of Melbourne over the years to come.

*John Smithies, Director, July 2006*

## **2. Network events: coming up**

### ***Engaging Communities Through the Arts***

**One day forum, 9.15 - 3.30, Monday 31 July,  
Grains Innovation Park, Natimuk Rd, Horsham**

Explore the opportunities and possibilities of utilising the arts as a medium to engage communities.

For people working in organisations and industries including health, environment, education and arts.

Presented by Regional Arts Victoria in partnership with Leadership Wimmera, the Cultural Development Network and VicHealth.

***Enquiries: Marion Matthews, Regional Arts Development Officer, [mmatthews@rav.net.au](mailto:mmatthews@rav.net.au) or Ph: 03 5381 2143***

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### ***The role of arts in communities***

**One day forum: 10 am -3 pm, Friday September 1, Yea, Victoria**

For artists and workers, managers and volunteers in sectors including local government, community health, welfare and education.

Presented by Berry St Victoria with the Cultural Development Network

***Enquiries: Lisa Rudd, Youth Arts Worker, Berry St Victoria, 5997 2088.***

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### ***More about Cultural Indicators: how can we measure the value of what we do?***

**One day forum, 9.30-12.30, Monday September 11 2006.**

The theory and application of cultural indicators as developed by the Community Indicators team at Victoria University.

Workshop leaders Professors Mile Salvaris and Hayden Raysmith.

***Enquiries: Kim Dunphy [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) or 9658 9976***

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### **Dialogue-Forums:**

**October 4, 11 am -1 pm : *Art, Prisons and Community Justice***

**October 10, 2 - 4 pm: *The professional artist in the ccd studio- how does one process***

*affect the other?*

**October 12, 4-6 pm : *What we make- our art in a broader context. Young people involved in ccd projects talk about their own art***

**Old Melbourne Watch-house, Russell St, Melbourne**

presented as part of the Melbourne Fringe Festival by the Artful Dodgers Studio,  
Jesuit Social Services in partnership with the Cultural Development Network

***Enquiries: Rebecca Lister, Arts and Culture Coordinator, Gateway, Jesuit Social Services, Ph: 9415 8700 [rebecca.lister@jss.org.au](mailto:rebecca.lister@jss.org.au)***

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**Artists Talk: 'The relationship between ccd and popular culture'**

Friday November 17, 3-5 pm

presented in partnership with Footscray Community Arts Centre

Led by Tom Cho, and facilitated by David Everist

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***Making research interesting and engaging: exploring arts-based methodologies***

**Half day forum, VicHealth Seminar Room, Friday 24 November**

Speakers to include Dr. Martin Mulligan, Globalism Institute, RMIT

***Enquiries: Kim Dunphy [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) or 9658 9976***

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***The international context: community based arts initiatives overseas***

**Afternoon talk and Christmas drinks, Friday 9 December**

This forum will feature artists and artswokers who have recently travelled overseas to develop their skills and understanding of arts practice with communities including Liss Gabb, (UK and Vietnam), Ana Vrantsis (Europe) and Andrea Kleist (Japan).

***Enquiries: Kim Dunphy [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au) or 9658 9976***

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***More information about all of these from our website***

### **3. Recent activities**

The first half of 2006 has been very busy, with ten public events held in Melbourne and regional Victoria. Our website has a wealth of information and resources from all of these including **reports, photos and papers**

**Community Voice Conference 2006, June 23 and 24 , Corio, Victoria**

'Cups in Corridors' a roundtable discussion about community arts, 'From the Tea Cup: reflections on community arts' a presentation about the role of arts in community, and 'Cups In Corridors', an interactive community arts project incorporating storytelling and tea ceremonies from around the world.

Papers available:

**Case study: *Cups in Corridors* community arts project: Increasing community participation in arts and cultural development to impact positively on health**

Dale Newman, community development worker, Barwon Health

**From the Teacup: what contribution can the arts make to our communities?** Kim

Dunphy, Manager, Cultural Development Network

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**Artivism: the role of arts in regeneration. Friday 23rd June, Melbourne Town Hall,**

Presented by the Cultural Development Network in partnership with City of Melbourne's Community Cultural Development Program.

Featuring international speaker Min Jay Kang, Associate Professor of Architecture from Tamkang University, Taiwan.

Paper available: **'Altered Space: Squatting and Legitimizing Treasure Hill, Taipei'** Min

Jay Kang

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**Working outside the box: the role of cultural facilities in community strengthening, Monday May 8 , Plenty Ranges Arts and Convention Centre,**

This event explored how cultural facilities (including galleries, museums and performing arts centres) can work with communities to facilitate the expression of local identity. Questions discussed included;

- how facilities can develop programming that contributes to community building;
- how building design can advance or detract from community engagement
- the challenging balance between artistic and community expectations
- celebrating local cultural assets.

Papers available: **Forum report**

**Opening Doors to Young People: research to gauge their needs and interests** Louise Tegart and Ariane Ramsay, Latrobe Regional Gallery,

**"What's that got to do with me?" The benefits and challenges of partnering a world class cultural organisation with schools and community groups**

Paul Reeve, Director of Education, Royal Opera House, London

**'Cube 37: engaging young people in outer metropolitan areas'** Merryn Tinkler, Arts Development Co-ordinator, Frankston Arts Centre

**'Making Facilities And Management More Responsive To Community Needs'** Paul Streefkerk, Director of Cultural Facilities, City of Greater Dandenong

**'Taking the Community Along for the Ride: The Evolution of Albury's Cultural Precinct'** Carina Clement, Manager, Albury Regional Libraries

**'The Role of Cultural Facilities in Community Strengthening'** Professor Mike Salvaris

**'Community Indicators for Culture and the Arts'** Professor Mike Salvaris

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**The Art and Craft of Research in Communities**

Friday April 28th, at VicHealth, Carlton

A half-day seminar was directed at researchers working in community based arts programs. It addressed issues about the process and application of research through formal presentation and discussion. Topics included; How can our work lead to better outcomes for audiences, participants and communities? Engage practitioners, arts organisations and local government? Impact funding priorities? Influence policy decisions?

Papers available: **'True Stories: Research as Praxis'** Deborah Warr, Centre for Health & Society, Uni of Melb

**Outcomes of a research project on communities and organisations in north Geelong,**

presented by Sue Hartigan, Geelong Arts Alliance and Back to Back Theatre Company, on behalf of Dale Newman, community development worker, Barwon Health

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**Community dance: working with young people in a community context**

Half-day forum as part of the Australian Youth Dance Festival, Horsham, Fri 21 April

This forum included discussion about current practice of community dance around the world, hands-on experience with a community dance artist, and informal discussion about the issues and challenges that face dance artists working with young people in community contexts.

Papers available for download: **Community development through dance**

Kim Dunphy, Manager, Cultural Development Network

Forum report

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**Opening the cocoon: Arts, culture & community on the Mornington Peninsula**

Hosted by Mornington Peninsula Shire & CDN, April 6, 2006

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**The Arts and Community in the 21st Century**, February 27, Melbourne Town Hall

Workshop and public forum addressed by Bill Cleveland, Director of the Center for the Study of Art and Community in the USA

'Common sense survival skills for working in community and institutional settings: a workshop for artists, artworkers and arts organisations' and

Public forum on 'The Arts and Community in the 21st Century: what is best practice?'

Papers available: **Mapping the Field: Arts-Based Community Development** by William Cleveland

**Event report, photos and a list of resources**

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**Artist Talk and workshop with Petra Koppers, community dance artist and disability advocate**

Friday 3 February, DanceHouse, North Carlton

Dr. Petra Koppers was visiting Australia during her stay at the University of Otago, as the first Caroline Plummer Fellow in Community Dance. Petra is also Associate Professor of Performance Studies, Bryant University USA, and Artistic Director of The Olimpias Performance Research Projects ([www.olimpias.net](http://www.olimpias.net)), through which she runs community arts and disability culture workshops.

Papers available for download: **Event report and photos**

**Summary of discussion about community dance** in response to Australia Council's scoping study, Kath Papas, Ausdance Victoria

**Workshop Participant's Response:** 'Dancing the personal and political', Ann-maree Ellis

**4. CDN membership**

**Welcome to new CDN members:**

Ann-maree Ellis, artist

Dale Newman, community development worker, Barwon Health  
David Wolstonecroft  
Suzannah Burton, community capacity builder, Dept of Human Services  
Jane Crappsley, artist  
Robyn Szechtman, health and community development worker, Port Phillip  
Camille Monet, community arts worker  
Marina Bistrin, artist  
Merran Macs, Program Manager, Rivendell Eastern Access Community health  
Luise Sexton, artist  
Fiona Hillary, artist and community educator  
Jon Stephens, Community Liaison Officer, Hepburn Shire Council  
Julie Dyer, Arts Development Officer, Surf Coast Shire  
Angela Bailey, artist  
Robert Tickner, Co-ordinator, community artists, Knox City Council  
Budd Weston, community artist, Knox City Council  
Jurek Pajak, community artist, Knox City Council  
Dean Michael, Team Leader, Brimbank City Council  
Josephine Blunden, artist  
Lisa Rudd, Youth Arts Officer, Berry St Victoria  
Renee Howie, Community Development Officer, Mildura City Council  
Angie Russi, Shepparton Gallery  
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### **Cultural Development Network Membership**

Support the Network and help spread the word and the work of community cultural development.

**Membership forms** available from our website

### **5. Australia Council news**

#### **Community Partnerships Scoping Study released**

The Australia Council has just released its Scoping Study for community cultural development, which is the result of a nation-wide consultation undertaken by Anne Dunn and OzCO staff over the past year. This study has been a central platform in developing strategies for the Australia Council to increase opportunities for communities to engage with, and directly participate in arts and cultural development. The resulting recommendations will assist the Australia Council in advancing the importance of arts and cultural development as part of everyday life. The Council recognised that the most innovative element of the report was the proposal for the Australia Council to develop and adopt a Creative Communities Strategy. This strategy will be adopted across the organisation and will help the Australia Council realize their Arts Catalyst vision. **Download a copy**

### **6. Awards: congratulations to...**

**Peter Mousaferiadis**, Chairperson & Founder of Cultural Infusion Ltd and the Director of the PAN Orama group who was recently honoured by Victoria University as a Faculty of Business and Law Legend. Peter was amongst ninety legends recognised by Victoria University for their

active contribution over the lifetime of the Faculty of Business and Law. Peter has had an extensive career within the arts community as a creative director, producer, artistic director, music director, composer and multicultural arts advocate. More info: PAN: [www.panevent.com.au](http://www.panevent.com.au)

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***Back To Back Theatre Theatre Company of Geelong for their Sidney Myer Award***

Congratulations to Geelong's Back to Back Theatre for their recent win of a 2005 Sidney Myer Performing Arts Award.

Back to Back, Australia's only theatre company with a full time ensemble of actors with an intellectual disability, was awarded the \$40,000 Group Award.

The Sidney Myer Performing Arts Awards were created in 1984 by the Sidney Myer Fund to mark the 50th anniversary of the passing of Sidney Myer and to commemorate his life and cultural interests. The awards recognize outstanding achievement in drama, comedy, dance, music, opera, circus and puppetry. ***More details***

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**Jerril Rechter, of Footscray Community Arts Centre for Fellowship from the Harvard Club of Australia**

Jerril Rechter, the Director and CEO of Footscray Community Arts Centre, has received a Nonprofit Fellowship from the Harvard Club of Australia. Awarded to two CEOs of Australian community service organisations each year, the fellowship will see her spend a week at Harvard Business School in Massachusetts, undertaking the short course, 'Strategic Perspectives in Nonprofit Management'. Rechter welcomes 'the opportunity to flesh out and test the vision and direction of Footscray Community Arts Centre within an international context. (It) is a wonderful opportunity for me personally and for the future of Footscray Arts.'

**7. Community arts events in Victoria**

**Pacific Hip Hop Classes @ Wyndham Youth Resource Centre....run by fuSIAN tutors.**

A fusion of Hip Hop and Pacific Movements and music.

A culturally specific program, created for and by Pacific Youth. Wednesdays, beginning 12 July 2006.

***Enquiries: Grace Vanilau, 0423 466 060/ 9315 0061, Wyndham Resource Centre - 9742 8155.***

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**Break the winter blues with A.R.A.B!**

Anti Racism Action Band's hi energy dance event in the 2006 Hume Winter Music Festival. Two days of Hip Hop, Break, Street Funk and Traditional dance with workshops, demos, performances and battles to inspire.

26th and 27th of July, Broadmeadows Upper Town Hall

***Enquiries: Kate Gillick & Jeremy Angerson , Artistic Co-directors A.R.A.B Project, VASS, 9309 2435 or 0406 998***

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### **The 'Push It! All-Female Hip Hop Workshops'**

Free hip hop workshops for females aged between 15 and 25 will run for nine weeks commencing Thursday 27 July from 4-6pm at Girlstorey, in the QV Women's Centre run by experienced rap artists from the Melbourne hip hop scene – Nikki Ashby (Choreographer- The Movement Crew), Liones (MC- Ladiesluvhiphop) and Doesa (MC- Ladiesluvhiphop).

***More information***

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### **Film: 'My Brother Vinnie' screening at MIFF**

This observational documentary explores a close relationship between two brothers, Aaron and Vinnie Pedersen. It crosses all cultural boundaries, capturing a loving relationship full of humour, wit and positive energy. It simultaneously examines the wider social issues, Indigenous family crisis and centrality of familial connections and traditions, whilst keeping up with the frantic pace of urban living.

Director: Steven McGregor Producer: Sarah Bond Writer: Aaron Pedersen

Sunday 30 July, Greater Union, Russell St at 1:00pm; introduced by Vinnie Pedersen and producer Sarah Bond

Friday 4 August ACMI at 5:10pm

***Tickets: \$15 (\$11 concession) \* By Phone on 03 9662 3722 \* Online at [www.melbournefilmfestival.com.au](http://www.melbournefilmfestival.com.au) \* In person at the Forum Theatre (154 Flinders St)***

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### **Exhibition: Botanical Footprints Exhibition**

This exhibition is part of the 'Footprints' project, based on an artists visions surrounding issues of the ecological footprint.

**Launch:** Tree Planting Day with Newstead Landcare

**Place:** Newstead Rotunda Park, Newstead

**Time:** Sunday August 6th 9.30am

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### **Awakenings Festival, Horsham, 13 - 22 October 2006**

The only regional disability arts festival in Australia enters its 11th year

***More information***

## **8. Training, professional development and conferences**

### **In Australia**

#### **Multicultural Arts Professional Development**

MAPD is a leadership course for arts managers, arts marketers, project officers, administrators and arts practitioners. After a seven-day period in Melbourne 13 to 19 August 2006, MAPD participants continue online and through one-to-one support of experts in of sponsorship, entrepreneurship, leadership, cultural brokerage, multiculturalism and marketing. **Enquiries:**

***mail@kape.com.au, [03] 9470 1099 [www.kape.com.au](http://www.kape.com.au)***

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#### **Byron Bay Writers Festival, August 4-7, Byron Bay**

Where Are We Now: Does Australia Need A Cultural Policy?

[www.byronbaywritersfestival.com.au](http://www.byronbaywritersfestival.com.au)

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**Story Telling Through Emerging Technologies: *What has it got to do with Local Government?***

**Friday 18 August, 9.30-4.30pm., St Kilda Town Hall**

Story Telling can be an important process in community visioning. Keynote speaker Susan E. Waller (EO Policy, Department of Environment and Conservation, Western Australia), will explain the importance of story telling for grounding a community in a shared sense of place and belonging, shared vision and sustainability.

This seminar will provide pathways to connecting with your community through digital story telling and other technologies. We will also explore the role that local government and cultural institutions can take in the distribution, collection and preservation of these stories.

**Presented by Museums Australia Victoria. Cost: \$70/ \$110 [www.mavic.asn.au](http://www.mavic.asn.au)**

**Enquiries Amy on 03 8341 7344.**

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**'Place, Power and Privilege: The Challenge for Local Government: Lessons from Cronulla'**

**Wednesday 23 August 2006, 8:00am – 5:00pm, Darebin Arts and Entertainment Centre, Cnr St Georges Road and Bell Street, Preston**

This one day seminar aims at exploring the politics of public space especially in the way inter-faith, inter-racial relations are expressed and managed. The Cronulla incident is an example of the challenges that local government can be faced with.

**[www.darebin.vic.gov.au](http://www.darebin.vic.gov.au)**

**Cost: \$110.00 Enquiries: Dalal Smiley Ph: (03) 8470 8411 Email: [dsmiley@darebin.vic.gov.au](mailto:dsmiley@darebin.vic.gov.au)**

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**The Pacific Edge, Regional Arts Australia National Conference**

**September 15-17, 2006, Mackay, Queensland.**

The Pacific Edge will explore and reflect on the current priority issues, as identified in Regional Arts Australia's recent publication *2006 National Directions: Regional Arts*.

Keynote speakers:

- Rhoda Roberts, Festival Director, The Dreaming
- Barbara Schaffer Bacon, Co-Director, Animating Democracy Americans for the Arts
- Bill Hauritz, Executive Director, Woodford Folk Festival

The program is shaped around six key streams: People and Place, Arts Business, Youth Arts and Education, Growing Audiences, Festivals and New Work - New Ideas.

**[www.thepacifiedge.com.au](http://www.thepacifiedge.com.au)**

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**Sites Of Conscience: Museums, Communities and Displacement. A Free Public Forum Profiling Museums**

**September 18, 2-5pm, The Age Theatre, Museum Victoria**

Focussing on dispersed, displaced and dispossessed communities, this session will posit museums as incubators of strong, diverse and just communities; featuring Victorian case studies including the Koori Heritage Trust and the Jewish Museum of Australia. International keynote speaker Valmont Layne, Director of the District Six Museum in South Africa, an acclaimed community museum that tells the stories of Capetown's District Six people who were forcibly removed from their neighbourhood under Apartheid through collections, oral history, music and street theatre.

Presented by Arts Victoria and the Dept for Victorian Communities with the City of Melbourne, Museum Victoria and Museums Australia (Victoria)

**Bookings: 1300 130 152. Enquiries: Judy Spokes 9954 5048 or [judy.spokes@dpc.vic.gov.au](mailto:judy.spokes@dpc.vic.gov.au)**

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**Governments and Communities in Partnership: from Theory to Practice  
Centre for Public Policy conference, September 25-27 , Melbourne**

The Centre for Public Policy Governments and Communities in Partnership conference will bring together key policy makers, community leaders and researchers from around Australia , together with leading experts from the UK, Ireland, Austria, Canada, the United States and New Zealand . The aim of the program will be to deepen the academic and policy debate about the impact and value of these transformations, and also to support the needs of practitioners to discuss cutting-edge cases and issues with colleagues from around the world.

***More information***

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**The School of Social Ecology and Lifelong Learning, Uni of Western Sydney**

Offers transdisciplinary perspectives in the social sciences and education, using the liberating frameworks of social ecology and lifelong learning as a basis for study and research relating to personal, social and cultural action, social ecology and spirituality and transformational learning in schools and communities. [www.uws.edu.au](http://www.uws.edu.au)

 **Overseas**

**Leadership Exchange In Arts And Disability Conference, August 4-6, 2006**

The John F. Kennedy Center for the Performing Arts, Washington, DC

Expand your knowledge and skills in accessibility — making arts and cultural experiences more accessible to and inclusive of everyone in your community.

***More information***

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**The International Conference On The Arts In Society**

The University of Edinburgh, Scotland, 15-18 August 2006

To be held in conjunction with the Edinburgh International Arts Festivals, the conference will include leading artists, arts practitioners and theorists through paper presentations, workshops and colloquia.

***More information***

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*'Transforming Communities Through Culture'*

Creative City Network of Canada Annual Conference, Toronto, Canada, October 18-21, 2006

***More information***

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**New two year Foundation Degree in Inclusive Performance presented by the Chicken Shed Theatre Company**

The first theatre-based full-time course of its kind in the UK, and offers a pathway into a full BA qualification as well as a rare route into professional performance and performance management. The course aims to provide a rich and varied range of theoretical and practical contexts in order to empower the student to explore performance in its inclusive artistic dimension - with linked socio-political, cultural and educational perspectives where appropriate. The teaching and learning strategy draws students into the practical learning experience through an observation of - participation in and - taking responsibility for the inclusive performance model.

***More information***

**9. Funding opportunities**

**Australia Council for the Arts : Community Partnerships (Community Cultural Development)**

**Presentation And Promotion**

This category supports projects that promote the value of community cultural development practice. This includes projects that create opportunities for practitioners to explore new ways of presenting the outcomes of existing best-practice models to new audiences.

***More information Closing date 1 August***

**Skills And Arts Development**

This category supports skills and arts development opportunities for communities and professional artists and arts workers working in community cultural development. There are two subcategories: grants for individuals and grants for organisations and groups.

***More information Closing date 1 August***

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**Arts Victoria: The Arts Development for Communities and Arts Residencies programs**

The Arts Residencies program provides funding for arts companies, particularly those from the small to medium sector, to undertake residencies in partnership with a community host in outer metropolitan, regional or rural Victoria. The program aims to promote partnerships between professional arts companies and Victorian communities that bring about mutually beneficial and positive outcomes. The structure of the residency is flexible and may be one-off or multi-year.

***Closing date 16 August, 2006. Contact: Mandy Grinblat on (03) 9954 5023 or [mandy.grinblat@dpc.vic.gov.au](mailto:mandy.grinblat@dpc.vic.gov.au)***

***More information or Arts Victoria on (03) 9954 5000, toll free 1800 134 894 (regional only) or TTY 9682 4864***

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### **Community Liaison Officers and Professionals in Residence**

This program provides funding for the employment of professionals to work with local government, galleries, museums, performing arts centres and community groups, to increase the access of local communities to cultural facilities and resources, and to stimulate community participation in cultural activities in two categories:

1. Community Liaison Officers: Employed for long-term strategic interventions for a period of up to two years.
2. Professionals in Residence appointed to undertake project delivery for periods of between one month and one year.

The program accepts applications from local governments or auspice bodies on behalf of cultural or community organisations, galleries, museums and performing arts centres, individually or in partnership with other cultural or community organisations.

**Closing Date: 1 September 2006 (next round: 15 March 2007) Contact: Alice Park, Senior Arts Officer, Arts Victoria (ph: 03 9954 5039)**

**More information or Arts Victoria on (03) 9954 5000, toll free 1800 134 894 (regional only) or TTY 9682 4864.**

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### **VicHealth - Community Arts Participation Scheme**

The Community Arts Participation Scheme is designed to promote mental health and wellbeing through community arts participation. Grants of up to \$30,000 per year are available to organisations to conduct community arts projects.

**Applications close 20 October 2006. More information**

## **10. Job opportunities**

### **JAM for Kids / Business Engagement Facilitator, Maribyrnong City Council**

JAM for Kids is an innovative corporate volunteer program, and to deliver the broader brokerage role of Council's business engagement program.

**Download Position description: or call (03) 9688 0585. Enquiries Catherine Dwyer, (03) 9688 0141.**

**Closing date Friday 4th August 2006**

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### **Community Event Officer, 19 hours per week, Melton Shire Council**

The ideal applicant will have demonstrated experience in event development, exceptional communication skills and experience with sponsorship and funding. You will take a "hands on" approach, have strong time management skills, take initiative & have the ability to work a flexible 19 hour week, including after hours, weekend and public holiday work, to attend meetings and deliver events. An attractive remuneration package of \$30k+ will be negotiated.

**Enquiries: Kristen Mason on 9747 7324, [www.melton.vic.gov.au](http://www.melton.vic.gov.au), Friday 4 August 2006.**

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### **Community Events Co-ordinator , Manningham City Council**

The position will facilitate and deliver a range of community events for Manningham, providing creative input for a range of Council's strategic planning processes. Experience of working in a similar role is essential, and experience with the local government sector is desirable. Relevant tertiary qualifications, experience in events management, and working with the community are essential. \$52,647 - \$57,385 plus Super [www.manningham.vic.gov.au](http://www.manningham.vic.gov.au), telephone 9840 9219 or **email**. *Applications close Monday 7 August at 5:00pm*

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#### **Gallery Curator - Manningham City Council**

\$52,646 plus Super (Pro-rata) , Temporary until end of 2006, with possible permanency in late 2006.

Closing date 2 August, Enquiries: [www.manningham.vic.gov.au](http://www.manningham.vic.gov.au) or phone: 9840 9219

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#### **Arts Centre Programmer, Manningham City Council**

The successful applicant will organise the development and delivery of arts and cultural programs and projects at the Manningham Arts Centre, Gallery, and Events Program. \$52,646 plus Super

Closing date: 11 August. Enquiries: [www.manningham.vic.gov.au](http://www.manningham.vic.gov.au) or phone: 9840 9219

### **11. Companies and artists working with communities in Victoria**

**Plan B:** a theatre project for men who've done time, focussing on creating entertaining, revealing, moving performances that educate the public about the experiences of men who've done time. Director Sharon Jacobsen

[www.planbproject.com.au](http://www.planbproject.com.au)

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**Westside Circus** is a vibrant and growing community arts organisation creating circus, performance, physical theatre, music and leadership opportunities for young people. Our core aim is to make a difference for young people between the ages of 3 and 25 from diverse social, and cultural backgrounds

to access exciting and challenging programs which build confidence, promote personal wellbeing and create positive relationships both with peers and the community.

**Enquiries: Caitlin at Westside Circus on 03 9482 2088 /[Caitlin@westsidecircus.com](mailto:Caitlin@westsidecircus.com)**

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**A.R.A.B** is a youth performing arts project of the Victorian Arabic Social Services that is challenging racism, low self esteem and gang culture amongst youth in Melbourne's Northern region. A.R.A.B is proud of its strong partnerships with Box Forest, Broadmeadows, Hillcrest, Lakeside, Lalor North and Lyndale Secondary Colleges, Hume Winter Music Festival, Bennelong Foundation, VicHealth, Arts Victoria, BeyondBlue Foundation, and both Hume and Moreland City Council Youth Services. **Enquiries: Kate Gillick & Jeremy Angerson , Artistic Co-directors A.R.A.B Project, VASS, 9309 2435 or 0406 998 161**

### **12. Opportunities**

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### **In Victoria**

"All of Us - Celebrating our Cultural Diversity" is a photographic project to record Australians in the 2000's; principally to photograph someone from every different national and/or ethnic origin. It is being managed by photographer Michel Lawrence, who has specialised in portraiture for many years. His work is represented in various private and public collections, most notably The National Portrait Gallery, The Museum of Modern Art at Heide and The Performing Arts Museum..

***If you can suggest any possible participants email Michel Lawrence : [michel@theegg.com.au](mailto:michel@theegg.com.au)***

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### **Opportunities overseas**

**Fellowship for Artists 2006, Global Arts Village, New Delhi – India, ongoing**

Global Arts Village is an emerging international residential art centre in New Delhi, India.

The Village offers residency programs to emerging, mid-career and established artists in all major creative disciplines. We are building a community that blends art, culture and

consciousness. Individuals with exploratory spirits are invited to join. [www.globalartsvillage.org](http://www.globalartsvillage.org)

## **13. Research Projects**

***Case studies wanted for new resource on culture.***

The Commonwealth Foundation, an intergovernmental organisation that works to promote governance and democracy, sustainable development and cultural understanding in and amongst Commonwealth countries, is seeking contributions for a new interactive resource on culture. The Commonwealth Culture Reference Toolkit will capture examples of work to increase cultural understanding, recognise artistic talent and use cultural actions towards development goals. It will draw together a wide array of programs and projects that have been carried out around the Commonwealth and provide background and reference material for exploring new ideas and programs. It will identify good practice and distil learning to be shared with Commonwealth governments, cultural organisations and practitioners and civil society.

Organisations with programs and projects focusing on the promotion of culture are invited to submit case studies and examples of their work for possible inclusion in this publication.

***For more details look at the news category at [www.commonwealthfoundation.com](http://www.commonwealthfoundation.com)  
To submit case studies, please contact Jennifer Sobol [j.sobol@commonwealth.int](mailto:j.sobol@commonwealth.int).***

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***Call For Material: Arts 4U - CCD/community arts and culture advocacy project***

On behalf of NACA, the National Arts and Culture Alliance, we are putting together an advocacy and education package on CCD/community arts and cultural practice around Australia. Right now, we're looking for contributions from the field.

We're after basic info on the 'who, when, where, what and why' of recent projects to build up data on activity around the country in 2005 and 2006.

We also need good quality still images or short video sequences to include as illustrations – that is, free of copyright or material you can authorise us to use.

*If you're willing to let us have information or material, please let us know Graham Pitts, Alison Richards and Pip Shea at [info@arts4u.net.au](mailto:info@arts4u.net.au)*

## 14. Resources

### Activism

**Teaching Defiance: Stories and Strategies for Activist Educators.**

This book is for activist adult educators who want to help people make up their own minds and take control of their own lives. It examines how educators can help people identify choices – to agree, question, challenge or defy – and then learn how to make those choices effective. **More information.**

Over 100 research papers (full-text) and materials can be found on the website of the Centre for Popular Education. For papers (full-text) and materials about:

- **Community action and leadership**
- **Community cultural development**

### Arts in Development

**arti'shake, issue no. 2 2006.**

This journal describes community-based arts initiatives overseas including an article on a program by Melbourne artists Anne Riggs and (p. 6) [www.art4development.net](http://www.art4development.net).

### Civic Engagement

**Civic Dialogue, Arts & Culture: Findings From Animating Democracy, Americans for the Arts: USA: September 2005**

*Civic Dialogue, Arts & Culture* explores the power of the arts and humanities to foster civic engagement while advancing possibilities for arts and humanities organizations to be vital civic as well as cultural institutions. From 2000 to 2004, Americans for the Arts, with support from the Ford Foundation, implemented Animating Democracy, an initiative to foster artistic activities encouraging civic dialogue on important contemporary issues. This book examines the experiences of 37 arts and humanities projects, realized by a wide range of cultural organizations.

**More information**

### Cultural Indicators

The Creative City Network of Canada is inviting interested parties to join a new Indicators-L listserv, which will help connect individuals working on and/or interested in the development of cultural indicators at the local level.

**More information**



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## **Cultural Policy**

**Agenda 21 For Culture, Cultural Trends, Vol 14 No 4, Routledge; Australia; December 2005. Volume 14 Number 04:**

This issue contains:

Rescuing our neglected heritage: The evolution of the Government's policy on portable antiquities in England and Wales. Roger Bland

Cross-country comparisons of cultural statistics: Issues and good practice Christopher Madden

Download the publication

**More information**

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**ConnectCP Online Database** is a database of cultural policy experts based around the globe. By participating in this database we aim to stimulate the interaction of people with knowledge in the cultural policy sector, mobilise human resources, and facilitate the flow of cultural policy information.

**More information**

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## **Disability**

**Making the Journey** a new 94 page, full colour book about arts activities and people with disabilities. It offers 12 case studies as examples of approaches, issues and achievements in the Australian field of art and disability in recent years. The book has been made possible by the generous support of the Australia Council and Family and Community Services. **Available from the Arts Access [www.artsaccess.com.au](http://www.artsaccess.com.au)**

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## **Evaluation**

**How do you evaluate the intangible?**

This report is designed to help grant-giving organisations assess different evaluation techniques, considering how much weight should be given to hard data and measurable outcomes. **More information**

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## **Housing**

**Community capacity building: a practical guide**  
**Housing and Community Research Unit, University of Tasmania**

Developing the capacity of communities has become an important part of the broadening role of many state and NGO agencies. Rowland Atkinson and Paul Willis report on a review of the community capacity-building literature and give a plain language introduction to the do's and don'ts of approaching the development of skills and abilities in communities. The guide stresses that there is a need to engage communities to identify their own needs, rather than

parachuting pre-conceived ideas of what might work best.

***More information***

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### **Young people**

**Funky on your flyer**, a report on the **Crossing the Line** seminars, **Richard Ings**, Arts Council of England [www.artscouncil.org.uk](http://www.artscouncil.org.uk)

**Crossing the Line** report young people's feelings about and relationships to different kinds of cultural venues, literature, barriers to attendance, marketing strategies, interviews with young people and cultural mentors and mediators

***More information***

## **15. Organisations**

Arts Management Network Germany [www.artsmangement.net](http://www.artsmangement.net)

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### **Community arts networks across Australia**

Victoria: Cultural Development Network - Tel 03 9658 8850, Email: [kim.dunphy@culturaldevelopment.net.au](mailto:kim.dunphy@culturaldevelopment.net.au)

CCDNSW - Tel 02 9821 2210, Email: [info@ccdsw.org](mailto:info@ccdsw.org), [www.ccdsw.org](http://www.ccdsw.org)

Queensland Community Arts Network - Tel 07 3254 4922, Email: [mail@qldcan.org.au](mailto:mail@qldcan.org.au), [www.qldcan.org.au](http://www.qldcan.org.au)

Community Arts Network SA - Tel 08 8231 0900/1800 245 678, Email: [cansa@cansa.net.au](mailto:cansa@cansa.net.au), [www.cansa.on.net](http://www.cansa.on.net)

Community Arts Network WA - Tel 08 9226 2422/1800 681 021, Email: [pilar@canwa.com.au](mailto:pilar@canwa.com.au), [www.canwa.com.au](http://www.canwa.com.au)

Browns Mart Community Arts Centre - Tel 08 8981 5522, Email: [brownsmart@octa4.net.au](mailto:brownsmart@octa4.net.au)

Tasmanian Regional Arts - Tel 03 6426 2344, Email: [info@tasregionalarts.org.au](mailto:info@tasregionalarts.org.au), [www.tasregionalarts.org.au](http://www.tasregionalarts.org.au)

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IMPORTANT NOTE:

We apologise for any multiple - cross emails. If you have any comments, feedback or activities that you would like us to publicise, please contact us:

Kim Dunphy  
Manager  
Cultural Development Network

PO Box 324 Flinders Lane 8009  
Melbourne, Victoria

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