

Cultural Development Network Mini e-bulletin update: January 2007

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Dear members

Happy New Year from us at the Cultural Development Network. We hope you all enjoyed a relaxing summer break, as we did.

Our work for 2007 is starting to heat up. The first of our forum series 'Cultural Planning and Cultural Indicators' is coming up on February 16, and plans for our July conference 'Expanding Cultures' are well underway. A second round of 'Expressions of Interest' open this week.

Kim Dunphy and John Smithies
Cultural Development Network

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Network events: coming up in 2007

The Cultural Development Network presents an interactive workshop

'Cultural Planning and Cultural Indicators: how do we measure what we have planned?'

**10 am – 1.30 pm, Friday February 16, 2007,
VicHealth Seminar Room, 15 Pelham St, Carlton**

This session will refer to the Victorian Community Indicators Project, a VicHealth funded initiative designed to support local governments develop and use community indicators as tools for measuring health, wellbeing and sustainability and for improving citizen engagement, community planning and policy making. Particular reference will be made to the developing area of cultural indicators; measures of cultural activity relevant to government, especially, local contexts.

This theoretical and practical workshop is designed for those who plan for and measure cultural activity. It is especially relevant to local and state government arts and culture workers, as well as social, community and urban planners. It will also be of interest to workers from arts and other non-government organisations who plan and measure cultural activity in specific contexts, as well as researchers interested in cultural policy and mapping.

Presenter: Professor Mike Salvaris, Institute of Community Engagement and Policy Alternatives, Victoria University

Cost including morning tea and lunch: CDN members \$55/ others \$66
Registration: Places are very limited. Please register by Friday February 9.
More information: www.culturaldevelopment.net/cdnevents.htm

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Expanding Cultures' conference
24-27 July 2007, Melbourne, Victoria, Australia

Conference announcement and second call for papers

'Expanding Cultures' conference will focus on the contribution of arts and cultural development to the strength and well-being of local communities. It will be of particular interest to decision and policymakers in government (especially local government) as well as staff engaged in arts and cultural planning and programming. Themes identified as significant for local councils and communities will be explored.

Call for papers:

The second round of proposals is now open. Expressions of Interest from local, interstate and overseas presenters addressing conference themes are invited.

Conference themes

- local government's engagement with Indigenous art and culture
- improving evaluation of arts activities and cultural development programs
- the changing shape of community cultures and their impact on local government in Victoria
- arts as a vehicle for building and strengthening communities and facilitating social inclusion
- the impact of arts activities on health, education and economic development.
- innovative partnerships

Closing date 5 pm Monday February 26, 2007

Potential presenters will be notified of outcome of applications by mid-March.

Conference partners:

The conference is being presented by the City of Stonnington and supported by the Cities of Yarra, Melbourne, Moreland, Maribyrnong, Moonee Valley, Boroondara and Port Phillip and organised by the Cultural Development Network.

Presentations should be sent to:

kim.dunphy@culturaldevelopment.net.au

Please use the pro-forma available from www.culturaldevelopment.net/cdnevents

Enquiries: www.culturaldevelopment.net.au or 61 3 9658 9976

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Events in Victoria

**'Generation Why' concert presented by Cultural infusion
Federation Square, Friday January 26, 7.30pm-9pm**

Generation Why is the culmination of 'Free Your Style' and 'Creation Stories' workshop programs. Through hip hop, breakdancing, graffiti, tribal storytelling, song and dance, young people and community groups will explore the universal question – WHY? Where do we come from? And where are we going?

Enquiries: 1800 010 069 or visit: <http://www.culturalinfusion.com/>.

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**Australia Day VOYAGES: Big Bang Concert
Federation Square, Friday January 26 from 6.45pm**

The 2007 VOYAGES concert explores the Big Bang theory, with a strong focus on creation stories, and addressing human questions: **'WHY? Where do we come from? Where are we going?'**. This sensational concert will feature creation and

recreation stories that have made their way via many voyages to Australia as well as paying respect to Indigenous creation stories.

Enquiries: www.panevent.com.au.

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'A Taste of Bush Food' with celebrity Indigenous chef Mark 'The Black' Olive
Sunday 28 January 2007, 10am - 4pm
Koorie Heritage Trust Cultural Centre, 295 King Street, Melbourne

Meet Mark Olive from The Lifestyle Channel's Outback Café, an Australian Aboriginal chef with a passion to bring the vibrant colours and earthy tastes of ancient outback food to everyone's dining table. Learn about the ancient uses of plants, traditional methods of bush management and native plant food production from Indigenous plant expert Dr Beth Gott, author of 'Koorie Plants, Koorie People' (10.30am session)

Cost: \$5 www.koorieheritagetrust.com

Bookings: *Dee on 03 8622 2600 or email dee@koorieheritagetrust.com*

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The Garage; opening of Natimuks new art space
Saturday night February 3 @ 'The Garage', Main Street

9.15 – 9.30pm Y Space and Bambuco present a current creative development and work in progress

9.45 – 10.30ish – “Arthur and Francois” - exploring freewill, determinism and fatalism, all within the confines of an agricultural field-bin. Multimedia and live performance. *Written and performed by Anna Loewendahl & Greg Pritchard.*

Champagne breakfast, The Garage, Main St, Natimuk
Sunday February 4

Enquiries and RSVP: *Shiree Pilkington 5387 1456 or shiree@yspace.com.au*

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Women's Circus training program Information Day
Sunday February 4, 11am - 1pm

Once a year, the Women's Circus welcomes new members into its training program. The "New Women's" program is open to women over 18. Its HEAPS of fun,

Women's Circus, Drill Hall, 395 Barkly St, West Footscray.

Enquiries: <http://www.womenscircus.org.au>

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Fairfield Amphitheatre Summer Concert Series
Sundays in February, 5.00pm – 7.30pm

Fairfield Amphitheatre, Heidelberg Road, Fairfield

February 4: Western Creation, Dursan and Emre Acar, Kurdish Group, Inka Marka

February 11: Nubian Knights, Greek Community Folk group, Arabella

February 18: Cubist and K, Mestiso, Melbourne Singers of Gospel

February 25: Rhythms of Polynesia, Canto Coro (Songs of Dissent), Sergei Golovko

Enquiries: Cultural Infusion and PAN Events 1800 010 069.

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Brimbank City Council presents 'The Belonging Exhibition'

February 7 – March 2, Foyer Gallery & Gallery 2

Opening Night Wednesday February 7, 6-8 pm

Exhibition of Japanese print making features the work of the Arts Access Way Out West program for adults with disabilities or acquired brain injury.

Hunt Club Community Arts Centre, 775 Ballarat Road, Deer Park (Melways 25, F8)

RSVP and enquires – 9361 6600

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Opoeia-Bush Landing weekend away February 9-11

Enjoy music with d/j's Brunswick Beatz, Lord Lingham (PBS) & friends, Yoga workshop - outdoor cinema - & more, Lentil as Anything catering at Opoeia, a 150-acre bush property, submersed within its own hidden valley, & surrounded by the Great Otway National Park .

RSVP Jenny by late January 2007 jenjen@bigpond.net.au

Enquiries: opoeia visit www.opoeia.com.au

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Professional development

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'Securing Successful Partnerships' workshops: Australia Business Arts Foundation February 20 and 21

This workshop will cover successful strategies for connecting with business partners; good-fit partnerships and the strategic benefits experienced by business and the arts.

Cost: \$275 Enquiries: mastrangelol@abaf.org.au or 02 9215 9318

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Successful Grant Submissions And Tender Writing Workshop

Friday February 20, 9.00am to 4.30pm

Intensive 1 day workshop to equip you with the information you need to ensure you have an edge over other applicants. Discover the right way to manage the application process

Cost: \$350 Infoxchange, 375 Johnston Street, Abbotsford, Melbourne.

Enquiries: Maya on 9418 7401 training@infoxchange.net.au

http://www.training.infoxchange.net.au/news/ix/results.shtml?filename_num=00065

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Our Community Best Practice Grants Management Conference

Friday February 23, Telstra Dome, Melbourne.

Providing practical tips for grants managers from Federal, State and Local Government.

A half-day MasterClass will be held for local government on Thursday 22

Registrations: www.ourcommunity.com.au/GrantsMgtRegistration.

Enquiries: lisar@ourcommunity.com.au

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Ngoloo Wurru, the Deadly Business Gathering

March 1-2, Gasworks Arts Park

A creative skills program focussing on artistic and business skills development, industry issues, local community issues, and well-being within the arts, with a view to supporting and developing Indigenous arts in Victoria.

Keynote addresses by Noel Tovey, director, choreographer, scriptwriter and author and Prof Judy Atkinson, Activist, Academic and head of Southern Cross University's Gnibi College of Indigenous Australian Peoples;

Industry showcase and workshops including Children's Book Writing, Hip-Hop Dance, Possum Skin cloak making, Writing successful Arts Grant Applications, Koori toastmasters, Stencil Art, Men's Traditional Dance and Vocal Strength.

Enquiries: (03) 8606 4200 or email dab@gasworks.org.au or www.gasworks.org.au

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**New training course in Theater For Living with David Diamond
Five days in mid-September 2007**

presented by Cultural Action Theatre, The Centre, North-West Melbourne.

David Diamond of Headlines Theater (www.headlinestheatre.com) Vancouver will lead this opportunity for artists, activists, educators, anyone interested in seeking skills and techniques in the use of a theatrical language to explore community dialogue.

Also three day workshop on Rainbow of Desire Techniques and Cops in Your Head.

Enquiries: socat@vicnet.net.au.

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Jobs

Artistic leaders and Company Manager: The Torch Project

The Torch Project, a Community Cultural Development company situated in Fitzroy. facilitates *Re-Igniting Community (RIC)* projects: a whole of community arts-based approach that deals with issues affecting Indigenous and non – Indigenous communities in Victoria.

Expressions of Interest from experienced CCD artists to be Artistic Leaders on two community cultural development projects in 2007 in Geelong and western metro region.

Closing date: Friday February 19

Company Manager to lead the organisational development of the company
Full-time, salary range: \$47,000 - \$55,000 Closing date : Friday February 2

Enquiries: Kim Bennett 9445 2481 kbennett@bsl.org.au www.thetorch.asn.au

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Programs Manager and Programs Officer: Immigration Museum

The Immigration Museum, an award winning social history museum exploring Victoria's immigration history and cultural diversity, seek

- Programs Officer, Grade 2, Part Time (4 days per week) until January 2008.
- Programs Manager (Community Engagement), Grade 4, full Time until December 2007.

Applications Close: Monday 29th January 2007 COB

Enquiries: www.museumvictoria.com.au/about/employment.asp

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Project Manager, JUMPJET Circus, Westside Circus

The Westside Circus not-for-profit community arts organization based in Fitzroy. Our mission is to use circus to make a tangible positive difference.

This new project engages refugee and newly-arrived young people living in the Cities of Brimbank and Greater Dandenong to participate in circus, performance & leadership programs. Pro rata of \$42,000 - \$47,000 (0.8) www.westsidecircus.com

Enquiries: info@westsidecircus.com **Closing date:** *Friday February 5*

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Opportunities

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Yarra Arts Advisory Committee (YAARTS): Expressions of interest sought

The City of Yarra invites nominations for the Yarra Arts Advisory Committee (YAARTS): and expressions of interest for membership to the Collection Management Advisory Committee (CMAC). YAARTS provides advice on arts and cultural development in the City of Yarra. CMAC provides advice on the City of Yarra Collection.

Nominations are open to people who live or work in the City of Yarra with a particular interest or expertise in arts and culture.

Closing date: *Friday February 16* **Enquiries:** www.yarracity.vic.gov.au **9205 5014.**

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Expressions of Interest Open - Art in Public Places 2007

March 1 - April 30

Art in Public Places 2007 invites expressions of interest from western region artists under three categories.:

Artists exhibiting in businesses; Galleries and Cultural Venues; Independent Events

Enquiries: *Tania Blackwell on 9932 1000 or tblackwell@hobsonsbay.vic.gov.au*

Closing date: *Friday February 16* **Enquiries:** www.artinpublicplaces.com.au

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Call for artists: Heritage Hill Museum & Historic Gardens, Dandenong

This year, Inspired! will form part of the Victoria State Government's initiative 'Celebrate Our Cultural Diversity Week' to inspire artists to reflect on our cultural heritage.

Closing date: *Saturday March 10* **Enquiries:** www.greaterdandenong.com

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The South Project: Residency in Brazil

The South Project and the Instituto Sacatar welcome applications for a two month residency in Bahia, Brazil for late 2007 early 2008.

Enquiries: info@southproject.org www.southproject.org **9650 7775**

Closing date: *February 28*

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Artists in Residence: Footscray Community Arts Centre

Whilst exploring their individual practice, resident practitioners will link into the Footscray Arts artistic projects and will have the opportunity to work in partnership with new and existing organisations and communities associated with Footscray Community Arts Centre. Artists with backgrounds in multimedia and performance who have an interest in community-focussed arts practice are invited to apply.

Enquiries: www.footscrayarts.com or **9362 8888/ reception@footscrayarts.com**

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The Cancer Council Arts Awards 2007

Open to anyone with a cancer story.

Theme: Revelation Prize for Outstanding entry \$1000.
Categories: Visual Art, Short Story, Film, Poetry, Indigenous Art, Children's Art and writing.
For entry form: www.cancervic.org.au/artsawards or
arts.awards@cancervic.org.au
Enquiries: Angela Nagel Ph 9635 5157 **Closing date: Friday, April 6**

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Community development worker and dance movement therapist seeks placement for professional development

Alex Jordan is a community development worker and dance movement therapist working in the Northern suburbs of Darwin NT. She currently working with mothers and children with varied abilities, as well as varied cultural groups in the suburbs and is interested in gaining experience in developing community dance-based performance pieces. Alex is interested in speaking or working with anyone who shares these interests and is working in this field as she hopes to spend some time in Victoria next year.

Contact Alex: jordan.andra@gmail.com or 0425 776 416

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Microsoft software donation program now available for arts and cultural organisations

Microsoft is committed to helping as many community organisations as possible have access to the tools of technology, now and in the future. Arts and cultural institutions can now take advantage of the programme

Enquiries: www.donortec.com.au or bba@bbridges.com.au.

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Funding opportunities

Regional Arts Victoria: Regional Arts Fund

Funding Categories

1 **Project Grants** for organisations and individuals, up to \$15000 is available for projects involving professional artists in a project that has a public outcome in the community in which it is based.

2 **Assisted Grants** for organisations only, up to \$5000 and the assistance of a RAV staff member for organisations that have not had any previous success in applying to the regional arts fund.

3 **Quick Response** for individuals and organisations, up to \$1,500 for small-scale cultural development and arts initiatives, and up to \$1,000 for professional development in regional Victoria. Applications may be lodged at anytime. Decisions will be made within 48 hours and notified within 5 working days of receipt of applications.

Grant guidelines and application form are to available at www.rav.net.au

Phone: 03 9644 1800 or toll free (country Victoria only): 1800 819 803

Email: enquiry@rav.net.au **Fax:** 03 9646 3832 **Web:** www.rav.net.au

**Regional Arts Fund Information Session throughout Regional Victoria
February 5 and 15**

In Mildura, Echuca, Charlton, Swan Hill, Rutherglen, Wangaratta, Mansfield Ararat, Horsham, Castlemaine, Ballan, Warrnambool, Camperdown, Portland Winchelsea, Haddon, Torquay, Wonthaggi, Warragul, Bairnsdale, Orbost

For information on locations, times and dates, see our website at www.rav.net.au or contact Kate Gerard 9644 1800 or reception@rav.net.au

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Foundation for Rural and Regional Renewal: Small Grants for Small Rural Communities Program

A new and innovative funding program offering \$300,000 a year in grants to benefit people in rural and remote communities seeks applications in the following areas of interest:

- community hardship in drought affected areas
- retention of young people in rural and regional Australia.
- resettlement of immigrants in rural Australia
- community Infrastructure

Enquiries: info@frrr.org.au and www.frrr.org.au/programsDetail.asp?ProgramID=4
Closing dates: *March 31 and September 30*

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The Scanlon Foundation: [Grants to support cultural diversity](#)

The Scanlon Foundation was established to support the creation of a larger cohesive Australian society.

Closing date for Expressions of interest: February 2007.

Enquiries: <http://scanlonfoundation.org.au/grantapplications.htm>

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JB Seed Arts Grants Fund: Social Activism Through The Arts Program

Grants of up to \$5,000 embrace all art forms and support initiatives that serve to educate, create debate and awareness on particular social issues. This year we are focusing on:
Nuclear debate: Projects that explore the impact, on Australia, of uranium mining, nuclear testing, nuclear weapons, nuclear waste and its disposal.

Indigenous insight: Projects that explore the experiences of Indigenous people, within today's Australian social climate, and provide an insight into the day to day celebrations, tragedies, challenges and triumphs of Indigenous communities.

Also

- Professional And Skills Development Program
- The JB Seed Initiative: Management Workshop
- Indigenous Hip-Hop Competition

<http://www.thejbseed.com/cataqories.html> Closing date: March 21

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Festivals Australia Regional Residencies provide assistance to regional and remote communities to tell their stories and the stories of their communities, at a local festival or major community celebration.

Cultural, community and local government organisations that run festivals in regional and remote areas of Australia should apply.

Closing date 15 February 2007, for projects starting after 1 July 2007.

Information: www.dcita.gov.au/festivals 1800 819 461/02 6271 1661

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Arts Victoria

Arts Development for Communities and Arts Residencies

These programs support collaborations between artists and community groups/organisations. Non-arts organisations are encouraged to consider engaging in arts/cultural activities as a means to achieving positive outcomes for themselves and their communities.

Enquiries; Mandy Grinblat (03) 9954 5023 or mandy.grinblat@dpc.vic.gov.au

Closes: March 1

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Arts Programming aims to support a diverse mix of innovative and professional arts programming in urban, regional and rural Victoria. This program supports arts organisations, ensembles and festivals to present a program of work occurring in Victoria within a discrete timeframe no longer than twelve months. **Closes March 5**

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The Arts Development program supports Victoria's professional artists and independent small to medium arts organisations in the creative development and presentation of new work across all art forms. **Closes 1 March**

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Touring Victoria is a cross artform funding program that enables access to professional artistic and cultural experiences for communities in outer-metropolitan, regional and rural Victoria and extends the life of performances, exhibitions and programs. Touring Projects offers financial assistance is available to offset the cost of touring a professional Victorian production, exhibition or program to a minimum of three Victorian destinations. Support is available for all artforms, including contemporary music. **Closes February 1**

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Arts Residencies provides funding for arts companies, particularly those from the small to medium sector, to undertake residencies in partnership with a community host in outer metropolitan, regional or rural Victoria. **Closes March 1**

Guidelines www.arts.vic.gov.au or (03) 9954 5000.

<http://www.arts.vic.gov.au/arts/publications/artsgrants/artsgrants/intro.htm>

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Australia Council for the Arts: ArtLab Grants

Grants of up to \$75,000 for new collaborations between artists to engage in a significant period of interdisciplinary research and creative development.

www.ozco.gov.au Closing date: Sunday April 15

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Local History Grants Program.

Small grants for community history projects across Victoria. Any Victorian community organisation can apply for a grant of up to \$12,000 for a not-for-profit history project.

Closing date: March 26 Enquiries: www.grants.dvc.vic.gov.au or 1300 366 356

Requests

Research study: 'Can the arts keep kids in school?'

Dr Anna Hickey-Moody, Postdoctoral Research Fellow at Monash University's Faculty of Education wants to find out whether the arts can help disenfranchised young people get an education. Her two-year research project called 'Creative Arts Engaging Youth at Risk of Leaving School Early' has an ethnographic element, focussing on refugee students at risk of leaving school early as well lower socio-economic students at risk of leaving school early. Dr Moody is looking for artists and teachers in arts programs in schools with disadvantaged young people to contribute to her research.

Contact her at anna.hickeymoody@education.monash.edu.au

Workshop and construction space sought

Arts company seeks large indoor space 8metres high (min) and 20 square metres to do construction and workshops for coming project.

Please contact candy.mitchell@melbourne.vic.gov.au

Resources

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4172.0 Arts and Culture in Australia: A Statistical Overview, 2004 (Reissue)
<http://www.abs.gov.au/ausstats/abs@.nsf/mf/4172.0?OpenDocument>

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For year round information on Victoria's small and independent theatre scene
www.theatrealive.com.au

IMPORTANT NOTE:

The Cultural Development Network welcomes contributions to this bulletin. If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: kim.dunphy@culturaldevelopment.net.au

E-bulletin publication guidelines:

One subject per item: 25 words (minimum) to 100 words (maximum): 12 point font, single spaced, no tabs, no caps, no colour and definitely no pictures. Text must be in the body of the e-mail (no attachments). The subject heading should say "for e-bulletin".

Kim Dunphy
Manager
Cultural Development Network
PO Box 324 Flinders Lane 8009
Melbourne, Victoria

Ph: 03/ 9658 9976 / 0417 038 824
Kim.dunphy@culturaldevelopment.net.au
www.culturaldevelopment.net.au