

Cultural Development Network

Cultures
Communities
Councils

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what we do

of interest...

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CDN Online News - Details

January 2006

1. From the office:

Dear members and readers,

We are back in full swing for 2006, with our new Director, John Smithies and myself both on deck. John is settling into to his new position after a few quiet weeks at his desk becoming familiar with our work and I have enjoyed a lovely relaxing summer break.

We are excited to be starting the year with events featuring two distinguished visitors from the US; community dance artist, academic and researcher Petra Koppers who visits Melbourne in early February and writer, activist and researcher Bill Cleveland, later in February. More details about their visits below. We are also pleased to start the year with triennial funding from Australia Council and Arts Victoria, (our first as a triennial), and annual funding from VicHealth and City of Melbourne secured, so that we can be confident to plan well ahead.

Happy New Year 2006!

Kim Dunphy
Manager, Cultural Development Network

CDN News

A Victorian Charter of Human Rights : cultural rights for Victorian citizens

A committee established to advise the Victorian government on human rights has recommended establishing a Charter of Human Rights for the state. A statewide consultation has recently concluded and the report made by Consultation Committee released for public comment. The Attorney General has indicated in-principal support for the proposal. The Cultural Development Network made a response emphasizing our belief in the vital importance of cultural rights for all citizens.

At this stage, the proposal has limited emphasis on cultural rights for citizens, despite cultural rights being part of the International Covenant on Economic Social and Cultural Rights (1966) to which Australia is a signatory. If you believe that cultural rights for citizens are important, we encourage you to read a copy of the report and make a response. The Department of Justice is encouraging public feedback as soon as possible, with 25 January being nominated as their first closing date. Further information: 1800 368 918

[Visit Website](#)



2. Coming up:

Community dance workshops and discussion with Petra Kupperts

The Cultural Development Network and Ausdance Victoria are pleased to present Petra Kupperts, distinguished international guest; community dance artist, academic and researcher

Petra is visiting Australia during her fellowship at the University of Otago, New Zealand, as the first International Caroline Plummer Fellow in Community Dance. Petra is also Associate Professor of Performance Studies, Bryant University, USA and Artistic Director of The Olimpias Performance Research Projects (www.olimpias.net), through which she runs community arts and disability culture workshops. She is the author of *Disability and Contemporary Performance: Bodies on Edge*, (2003) and *Bodily Fantasies: Medical Visions/Medical Performances*, (in press) and is currently writing *Community Performance: An Introduction*.

Friday February 3rd, DanceHouse, 150 Princes St, North Carlton.

This event will be of interest to dance artists working or interested in community based practice, dance teachers and therapists, arts and cultural workers in local government, health, welfare and community agencies and others who wish to develop their skills and knowledge about community based dance experiences.

Morning discussion (10-12.30):

'Dance in the community: a current perspective'

Led by Petra, who will refer to her work on the community dance resource pack she is writing for DANZ, this discussion will explore current initiatives, challenges and possibilities in community based dance, including issues of disability pride and disability culture. It will also respond to questions posed by the Australia Council's Scoping Study on Community Cultural Development. Ausdance and CDN will use this discussion to inform their responses to this important study, which will frame the Australia Council's direction in community cultural development for some time. Those with an interest in community dance are strongly encouraged to attend and share their views.

Afternoon workshop (1.30-4 pm):

'Alternative approaches to storytelling as a community arts practice'

This workshop will explore together non-linear forms of holding on to local stories through movement and work with wool and fibre arts. Petra will draw on her experience as a community dance artist in Dunedin, New Zealand, and as part of the community outreach for an artist-in-residence work recently at the Pukeha/Mount Bruce Wildlife Centre in New Zealand.

These events are FREE, but bookings are essential:

Contact Kim Dunphy at kimdun@melbourne.vic.gov.au or 9658 9976

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Artists Talks: a new initiative

Petra's talk and workshops are the first in our bi-monthly program of informal discussions will reflect the interests and experience of artists working in community settings. Informal discussions will be led and facilitated by artists who are passionate about the topics. Artists Talks will be held on bi-monthly, usually late afternoon on a Friday followed by drinks and

nibbles.

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Forums Program 2006

Our forums bring together people from disparate disciplines to forge new relationships, consider new ideas and be inspired by the possibilities of 'fourth pillar' thinking. They also seek to highlight lead practice and to contribute to a steady improvement in the quality of public discussion and practice in community cultural development.

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**The Arts and Community in the 21st Century
Led by Bill Cleveland, from the Center for the Study of Art and Community in
Washington State USA.**

Late February (date, time and venue to be confirmed)

This well-known international speaker, thinker and writer, Bill Cleveland, will address questions such as what promotes and nurtures our individual and collective creativity, what skills partners need to enter into successful collaborations, whether there are different aspects of the creative called up by different circumstances, how arts and non-arts partners find common ground and mutual self-interest, how partners share power, define success and build trust, and are there principals that can be applied that can strengthen the creative impulse as communities confront their most difficult problems?

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**Working outside the box: the role of cultural facilities in community strengthening
Monday 8th May 2006, Plenty Ranges Arts and Convention Centre**

A one day forum that explores how cultural facilities (including galleries, museums and performance centres) can support their communities to express their local culture, balance artistic and community expectations, promote cohesion and connections within their communities and forge stronger links with communities in programming without compromising financial imperatives.

Presented in partnership with VAPAC, PGAV, RAV, MA(Vic), Cities of Hume and Yarra Ranges

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**The Arts in Local Government, one day conference
Presented in partnership with City of Stonnington, September 2006**

This conference seeks to address and explore issues of concerns related to the arts for local government workers, managers and councillors.

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If you would like to be involved in planning any of these forums or suggest another topic, please contact us at the Network. Enquiries: kimdun@melbourne.vic.gov.au or 9658 9976

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Newsletter for 2006

Please continue to send us information about your activities that you would like to share, and we will distribute it in our regular bulletin

3. CDN membership

Welcome to new CDN members:

Alix Hunter, NEAMI Splash Studio

Melissa Hayes, City of Port Phillip

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Cultural Development Network Membership

Support the Network and help spread the word and the work of community cultural development. For a membership form, call 03 9658 9976, email us: kimdun@melbourne.vic.gov.au, or the [membership page](#).

4. Jobs

The Torch Project

a leading CCD company based in Victoria seeks experienced arts workers for three ongoing positions in 2006.

Artistic Director

Company Manager

Community Development Manager

Applications Close: Friday 3rd February 2006

Enquiries: Kim Bennett, kbennett@bsl.org.au or 9483 2437

[View Website](#) (under construction)

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Senior Program Manager - Festivals, Arts Victoria

An opportunity exists for a motivated individual to join Arts Victoria as a Senior Program Manager - Festivals, Grade 5. The Senior Program Manager - Festivals is responsible for contract managing a portfolio of non-Government organisations including the recurrently funded festivals. Closing Date: Friday, January 27, 2006

[View Website](#)

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King Island Council seeks artist/curator for Inter Island Arts Exchange

King Island Council is seeking a visual artists experienced in community cultural development projects for the Inter Island Arts Exchange project. The artist will be working with the King Island Cultural Development Officer to assist visual artists on King and Flinders Islands to produce a body of work that reflects the cultural identity and landscape of each island. The artist will be responsible for coordinating two exhibitions on Flinders and King Islands, and potentially curate a touring exhibition for mainland Tasmania and Victoria. The artist will be required to travel to both islands in approximately April and October 2006 with exhibitions due to take place in December 2006.

Closing date: February 1st 2006.

5. Events in Victoria

Australia Day VOYAGES Concert "The way of the Bagpipe"

Thursday 26 January at 6:30pm at Fed Square.

Encounter a dynamic fusion of over 150 bagpipes from around the world as the 2006 Australia Day VOYAGES Concert takes you on a journey from ancient beginnings through to the contemporary sounds of this noble instrument. The bagpipe is an instrument capable of producing continuous music. This fusion of sound has become a running theme of this year's all encompassing concert. Showcasing choirs, bands, dancers and musicians from many of the cultural community groups across Melbourne, VOYAGES symbolises harmony between all Australian people. After 12 months of planning by Peter Mousaferiadis, the Artistic Director, this fusion of performance elements and diverse cultures, includes choreography and music created exclusively for this event.

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Songlines Music Aboriginal Corporation's free "Share the Spirit" concert

Survival Day 26 January 2006,

Treasury Gardens, corner Flinders and Spring Streets

12 noon - 6.00pm

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Freestyle @ Fed Square "Hip Hop Jam", Saturday February 4th 2006

Freestyle @ Fed Square is an event presented by Federation Square and produced by Cultural Infusion Ltd, in partnership with the Universal Zulu Nation – Australian Chapter (Djindi Worabak). Over 100 of Melbourne's finest and culturally diverse established and emerging Hip Hop artists and crews from across Melbourne of all ages will be performing and battling it out live on the main stage. Heats will be held in BMW Edge at Fed Square on Saturday 4th February 2006 from 4:00pm.

To register for the battles and comps contact Cat by phone or email. The day is open to everyone, no matter what your age or experience! The closing date for registration is January 25th. You will be notified of your confirmed place by January 27th.

Ph: 0401 175 225 or (03) 9495 6222

Email: fedsquarefreestyle@culturalinfusion.com

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Summer Music Program at CERES, 8 Lee St, East Brunswick

Each Friday night from 6 pm enjoy the unique ambience of CERES, listening to fine music from some of Melbourne's best artists, eating delicious food and drinking wine.

Feb 3 Lisa Miller

Feb 10 Sweet Cheeks

Feb 17 Matt Walker and Ash Davies

Feb 24 Wagons

At CERES in Summer there is also:

Permaculture and Bushfood Nursery

Open 7 Days, Café – now Open Thursday Nights

Market – Wednesday and Saturday mornings

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Wesley Community and The Torch Project presents 'Faith'

Written by Stefo Nantsou Researched and Co-written by Mari Lourey

Directed by Rachael Maza Design Darryl Cordell | Lighting Design Shane Grant | Sound Design David Franzke

Featuring: Anne Phelan (Something in the Air, Mavis Goes to Timor) and Jim Daly

Faith, a joyous large scale performance created by the award winning team from The Torch Project (The Essentials, Mechtron, The Bridge) and workshoped over twelve months with the Wesley community including the people who work there, pray there and seek shelter there. Faith shines a sharp light on an unlikely community sharing the stage together as they daily share the grounds of this enduring Melbourne icon.

February 17 at 8pm, Sat Feb 18 at 8pm, Sun Feb 19 at 7pm, Wed Feb 22 - Sat Feb 25 at 8pm
Tuesday Feb 28 at 6.30pm, Wed Feb 29 - Sat Feb March 4 at 8pm

Tickets: \$15.00 full/ \$10 groups / \$5 conc Bookings: ph 9416 4720 Venue: 148 Lonsdale St, City

Enquiries: Liz Welch Publicity m 0402 408 011 publicitytorchproject@hotmail.com

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Australian Youth Dance Festival (AYDF), April 2006, Horsham

This biennial event, is being held in Victoria for the first time in April 2006 in Horsham. The festival will be an extraordinary opportunity for young people, and dance teachers/artists who work with young people, to work with professional artists for an entire week. There will be choreography in the bush, opportunities to perform, learning new dance styles, and making lots of friends and connections.

For full details about the festival and registration, call 03 9417 1200 or

[Visit Website](#)

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Awakenings Festival, Horsham, 13 - 22 October 2006

The only regional disability arts festival in Australia enters its 11th year

[View Website](#)

6. Training & professional development

In Australia

Multicultural Arts Law Week, 6 - 10 February 2006

The Reading Room, Fitzroy Town Hall, cnr Napier and Moore Streets, Fitzroy

The Arts Law Centre of Australia will provide a week of FREE seminars, workshops and advice clinics on legal issues relevant to the multicultural communities in Melbourne in partnership with Multicultural Arts Victoria, Victorian Multicultural Commission and City of Yarra.

[Full program on website](#)

Bookings Essential with MAV 94176777 or email at office@multiculturalarts.com.au.

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Dance-Movement Therapy workshops

The Dance-Movement Therapy Association of Australia presents

Experiential three day course and 2 evening workshops led by Penny Best, MCAT, HEAM, SrDMT, Senior Dance Movement Therapy Clinician, Supervisor, Educator and Researcher; Honorary Research Fellow, School of Human Sciences, University of Roehampton, London.
Reflecting, Shifting & Transforming-in-Relation

Friday 3rd, Saturday 4th, Sunday 5th March 2006, 10.00am- 5.00pm.

Cecil Street Studio, 66 Cecil Street, Fitzroy -

Reflected Images: The Supervisor revealed through the Therapist who is revealed Through the Client

Monday 6th, Tuesday 7th March 2006, 6.30-9.30pm. Venue to be confirmed.

Enquiries: dtaa@alphalink.com.au or Iris Solomon: (03) 9598 3617

[Visit Website](#)

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Short Course in Promoting Mental Health and Wellbeing

Presented by VicHealth and University of Melbourne

This course is designed to increase the skills and capacity of workers in diverse sectors to undertake successful mental health promotion activity. The Short Course is a free 2 day module which provides resources and models to enhance evidence based project planning, implementation and evaluation of activity with specific focus on VicHealth's Mental Health Promotion Framework.

The course will be delivered at a range of venues throughout Victoria between October 2005 and March 2006. Enquiries: iambrozic@vichealth.vic.gov.au

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The School of Social Ecology and Lifelong Learning, Uni of Western Sydney

Offers transdisciplinary perspectives in the social sciences and education, using the liberating frameworks of social ecology and lifelong learning as a basis for study and research relating to personal, social and cultural action, social ecology and spirituality and transformational learning in schools and communities.

[View Website](#)

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Overseas

New two year Foundation Degree in Inclusive Performance presented by the Chicken Shed Theatre Company

The first theatre-based full-time course of its kind in the UK, and offers a pathway into a full BA qualification as well as a rare route into professional performance and performance management. The course aims to provide a rich and varied range of theoretical and practical contexts in order to empower the student to explore performance in its inclusive artistic dimension - with linked socio-political, cultural and educational perspectives where appropriate. The teaching and learning strategy draws students into the practical learning experience through an observation of - participation in and - taking responsibility for the inclusive performance model.

For more information:

[View Website](#)

7. Funding opportunities

Churchill Fellowships

A Churchill Fellowship is the award of an opportunity, through the provision of financial support, to enable Australian citizens from all walks of life to travel overseas to undertake an analysis, study or investigation of a project or issue that cannot be readily undertaken in Australia. Currently the average Fellowship cost is \$25,000.

Closing date: Feb 28th

[Visit Website](#)

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Doxa Youth Foundation small grants (\$5,000) to community organisations

Doxa funds projects programs with an education focus, to create opportunities for disadvantaged young people by investing in programs which help young people achieve their potential and meaningfully participate in the social and economic life of their community

Closing date: 15th February

[Visit Website](#)

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Festivals Australia

Festivals Australia is an Australian Government cultural funding program which provides assistance to Australian regional and community festivals for the presentation of quality cultural projects. Funding is available to add a new or special sort of cultural activity that has never been done before and could not otherwise be afforded.

Closing dates: 15 February (for projects starting after 1 July) and 15 July (for projects starting after 1 January).

[Visit Website](#)

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The Scanlon Foundation

The Scanlon Foundation is seeking to empower individuals and groups of people from different cultural backgrounds to create a more cohesive and vital Australian society that will draw strength and pride from its diversity.

The Foundation wishes to assist with funding to eligible organisations to undertake innovative and creative projects aimed at:

encouraging leadership from culturally diverse groups or individuals from culturally diverse backgrounds;

building awareness and acceptance of the right to cultural identity and understanding of difference;

enhancing the social development of individuals and/or groups from culturally diverse communities by improving self-awareness, self-esteem, tolerance and communication supporting issues-based research that focuses on achieving cohesive social change.

Email between 1 February 06 to 28 February 06 for possible funding commencing in June 2006.

[Visit Website](#)

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Australia Council - Emerging Producers in Community (EPIC) - Phase 3 2006

A professional development program for young and emerging producers, curators and arts workers. The creative focus will be new media arts and, where appropriate, in the application of new media arts to instigate creative development in youth communities, and to explore and attempt to overcome the challenges of working with new media in rural and remote areas of Australia.

Closing date: Expression of interest 23 February 2006, full proposals March 2006.

More information: n.stromqvist@ozco.gov.au

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Australia Council - Community Cultural Development Grants 2006

2006 Community Cultural Development grants program, categories and closing dates will remain largely the same as the current 2005 framework. The 2006 Support for the Arts Handbook and relevant application forms will be available in early 2006.

Contact: Madeleine Martin on 02 9215 9034, toll free 1800 226 912 or email m.martin@ozco.gov.au

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Australia Council - Awakenings Festival, Horsham, 13 - 22 October 2006

For assistance to attend the Festival and for professional development call Sue Kucharova at the Australia Council toll free 1800 226 912 or email s.kucharova@ozco.gov.au

[View Website](#)

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Australia Council - Emerging/Minority Communities Information Sessions

Funding available through Community Partnerships – Community Cultural Development Program of the Australia Council, February 20th – 25th.

These sessions are specifically targeting emerging and minority communities and will enable community members to advance their artistic and social aspirations by working closely with professional artists

For more info call 9417 6777 or

[View Website](#)

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Department of Victorian Communities: Project grants

'Images of Ageing' Arts Projects Grants

The State Government has called for applications from creative and performing artists for the 2006 Images of Age grants. The \$100,000 Images of Age grants program aims to encourage and promote positive images of ageing in film, television and theatre.

Applications close Monday February 6 2006 at 10am.

Enquiries: InfoVic 1300 366 356. Guidelines and application forms are available from the [website](#).

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Arts Victoria

The Arts Development for Communities and Arts Residencies programs support collaborations between artists and community groups/organisations. Non-arts organisations are encouraged to consider engaging in arts/cultural activities as a means to achieving positive

outcomes for themselves and their constituents.

Arts Development for Communities enables professional artists to create new artistic work in collaboration with Victorian communities. Projects can include any art form, or a mix of art forms including new and experimental forms. It is expected that there will be a finished work that will have relevance or significance for the community that will lead to positive outcomes

Levels of funding are not capped, however as a guide, in previous rounds the average level of funding approved was in the range of \$10,000 to \$30,000 per project. The Arts Development for Communities program accepts applications from individuals, organisations and local government.

The Arts Residencies program provides funding for arts companies, particularly those from the small to medium sector, to undertake residencies in partnership with a community host in outer metropolitan, regional or rural Victoria. The program aims to promote partnerships between professional arts companies and Victorian communities that bring about mutually beneficial and positive outcomes. The structure of the residency is flexible and may be one-off or multi-year.

Applications will be accepted from either partner. Levels of funding are not capped. In previous rounds the maximum level of annual funding approved was \$75,000 and the average amount approved was \$45,000.

Guidelines and application forms are available on the Arts Victoria website www.arts.vic.gov.au or call (03) 9954 5000. Applications for both programs close 1 March, 2006.

Contact: Mandy Grinblat on (03) 9954 5023 or mandy.grinblat@dpc.vic.gov.au

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Arts Victoria - Community Liaison Officers and Professionals in Residence

Initiated through Arts Victoria and supported by the Victorian Government through the Community Support Fund. This program provides funding for the employment of professionals to work with local government, galleries, museums, performing arts centres and community groups, to increase the access of local communities to cultural facilities and resources, and to stimulate community participation in cultural activities in two categories:

1. Community Liaison Officers:

Employed for long-term strategic interventions and may be funded for a period of up to two years.

2. Professionals in Residence appointed to undertake project delivery for periods of between one month and one year.

The program accepts applications from local governments or auspice bodies on behalf of cultural or community organisations, galleries, museums and performing arts centres, individually or in partnership with other cultural or community organisations.

Closing Date: 15 March 2006

Contact: Alice Park, Senior Arts Officer, Arts Victoria (ph: 03 9954 5039)

www.arts.vic.gov.au/arts/funding/funding.htm or Arts Victoria on (03) 9954 5000, toll free 1800 134 894 (regional only) or TTY 9682 4864.

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Arts Victoria - Australian Youth Dance Festival, Horsham, April 2006. Quick response funding grants

Regional Arts Victoria have kindly made a pool of \$3,000 of Quick Response funding available to assist regionally-based Victorian dancers to attend the AYDF. This funding is open to both young people and adults.

Applications are due by 31 January 2006

Enquiries: Kath Papas, Ausdance, 9417 1200 or kath.victoria@ausdance.org.au

[View Website](#)

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VicHealth - Building Bridges Scheme: Together We Do Better

Building Bridges aims to improve mental health and wellbeing by promoting positive contact and cooperation between people from migrant and refugee backgrounds and others in the community. The scheme is being targeted to work places and school, local government and community settings. VicHealth is particularly interested in initiatives involving children and young people and those developed in regional and rural Victoria and areas affected by social and economic disadvantage.

Grants of up to \$20,000 are available for initiatives that bring migrant and refugee groups affected by discrimination and social exclusion together to work on cooperative activities with members of the wider community.

Information sessions:

VicHealth, 15–31 Pelham Street, Carlton 3053), Monday, 30 January, 3 pm.

Info session for schools: Thursday, 9 February 2006 at 5pm.

Closing date: Wednesday 1 March 2006

Guidelines and Application Form from [website](#)

Enquiries: VicHealth on (03) 9667 1333 or email bbs@vichealth.vic.gov.au

Communities Together Scheme

The Communities Together Scheme is designed to support the development of inclusive and participatory community festivals and celebrations. Grants up to \$10,000 per festival/celebration available.

Applications close 30 June 2006

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VicHealth - Community Arts Participation Scheme

The Community Arts Participation Scheme is designed to promote mental health and wellbeing through community arts participation. Grants of up to \$30,000 per year are available to organisations to conduct community arts projects. Applications close 20 October 2006.

[View Website](#)

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The JB Seed Arts Grants

For 2006, the programs which will be supported by The JB Seed Fund include
SoCIAL ACTIVISM THROUGH THE ARTS PROGRAM – Grants of up to \$5,000

This program embraces all art forms and supports initiatives that serve to educate, create debate and awareness of the impact, on Australia, of nuclear testing, nuclear weapons, nuclear waste and its disposal.

- Indigenous Touring Program – Grants of up to \$5,000

This program is open to Indigenous musicians with recorded product who wish to engage a broader audience. The proposed tour may be regional, involving remote or non-urban communities, or could embrace a more extensive itinerary of festivals, concerts and events.

If you are interested in contributing to The JB Seed Fund please contact Danielle via The JB Seed website.

Closing date : March 8, 2006

[View Website](#)

8. Conferences

In Australia

First Person: International Digital Storytelling Conference

The Australian Centre for the Moving Image, Melbourne 3 - 5 Feb, 2006

Featuring keynote speaker John O'Neal, Leading US civil rights activist, director, actor and playwright

Conference Themes include;

Broadcast convergence: new forms of storytelling

Storytelling and the digital generation

Democratisation and documentation of voice

This conference is designed for digital storytelling practitioners, storytelling enthusiasts, community broadcasters, media artists, academics, community development practitioners, policy makers and advocates), telecommunications providers.

[View Website](#)

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People In Place Conference, Melbourne, February 20-22, 2006

Melbourne Summit on Creative Cities and Cultural Tourism.

This major not-for-profit event is designed to advance our understanding of what makes certain cities vibrant hubs of creativity and innovation, and what makes them places to which people flock to live in, work in or visit. A special Youth Summit on youth culture and the future of cities will be held in conjunction with the main conference.

[View Website](#)

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Time_Space 5

QUT Creative Industries Precinct, Brisbane, 24 June – 9 July, 2006

Time Place Space is a New Media Arts Board Australia Council initiative, supported by the Theatre, Music and Dance Boards. It is produced by Performance Space, with site partner QUT Creative Industries, Queensland.

Time_Space 5 will be co-curated by Teresa Crea (Director and New Media Arts Fellow), Sarah Miller (Director, Perth Institute of Contemporary Art) and Fiona Winning (Director, Performance Space).

This conference is designed for performers, writers, directors, dancers, choreographers, screen-

based artists, sound artists, designers, lighting designers, visual artists, web artists.

[View Website](#)

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**The Pacific Edge: Regional Arts Australia's (RAA) biennial national conference
Mackay Queensland, 14 to 17 September 2006**

This is Australia's largest regional arts event, bringing over 750 delegates from Australia and the world to Mackay in Queensland. The fifth national conference presented by RAA, The Pacific Edge will be jointly hosted by Queensland Arts Council (QAC) and Mackay City Council, providing a platform for discussing, celebrating and immersing in the arts and cultural achievements of regional, rural and remote communities.

Enquiries Rebecca Atkinson (07) 3004 7561/ rebecca.atkinson@qac.org.au

[View Website](#)

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Governments and Communities in Partnership: 25 - 27 September 2006, Melbourne

The Governments and Communities conference will bring together key policy makers, community leaders and researchers from around Australia, together with leading experts from the UK, Ireland, Austria, Canada, the United States and New Zealand. The aim of the program is to deepen the academic and policy debate about the impact and value of efforts to 'join-up' different public services and related initiatives to strengthen communities.

Call for Abstracts and Presentations in the following areas:

- why collaboration matters
- the role of place
- governance models and issues
- health, environment and indigenous collaborations
- funding and financing issues
- democratic accountability
- evaluating the impacts of local partnerships, and
- leadership and skills for collaborative governance.

Closing date: 30 April 2006

Enquiries: lrose@unimelb.edu.au

[Visit Website](#)

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 **Overseas**

**Unesco International Conference On Cultural Tourism And Local Communities
Yogyakarta – Indonesia, February 8-10 2006**

Several Specialized Agencies of the United Nations, including UNCTAD, UNESCO and the World Tourism Organization (WTO) have emphasized the importance of a country's natural and cultural heritage in its economic and social development, especially through tourism.

[View Website](#)

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**Conference on Community Cultural Development,
City Council of Granollers, Spain, February 9th to 12th, 2006**

Discussing the topics of involving city administrations into CCD process, successful fundraising, different concepts of community and which different art forms can successfully be employed for CCD processes. Workshops on funding, dance-and-movement therapy, circus and forum theatre, all in their respective relationships to social transformation and CCD projects.

[View Website](#)

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UNESCO World Conference On Arts Education,

Lisbon – Portugal, March 6-9, 2006

UNESCO and the Government of Portugal, in collaboration with NGOs such as INSEA, ISME, IDEA and IE present Building Creative Capacities for the 21st Century,

[View Website](#)

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AFACCA: Third World Summit on the Arts and Culture

Newcastle, Gateshead, England, 4-17 June 2006

This conference focusses on the role of the arts and culture in regeneration. The event will bring key people in cultural policy and in regional development from around the world to discuss the impact of various government and non-governmental agencies on cultural regeneration.

[View Website](#)

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Fourth International Conference on Cultural Policy Research

Vienna, Austria, 12- 16 July 2006

ICCPR 2006 aims to provide an outlet for interdisciplinary and international exploration of the concepts, function and impact of cultural policies. It intends to reflect a broad view of cultural policy encompassing culture as a 'way of life' as well as, in the narrower sense, culture of the arts and cultural industries. The conference aims to enable encounters between researchers, artists and persons engaged in the cultural sector and to create a lively forum for exchange of experiences and views from different perspectives.

[View Website](#)

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Very Special Arts International Conference USA

Exploring Accessibility, Inclusion and Arts Education

June 9 and 10, 2006, Hilton Washington, Washington DC

Keynote Speakers: Elliot Eisner, Ph.D., luminary in the fields of arts education, curriculum studies, and qualitative research methodology. He is Lee Jacks Professor of Education and Professor of Art at Stanford University.

Temple Grandin, Ph.D., best-selling author and noted speaker on autism. She is an Associate Professor of Animal Science at Colorado State University.

Download information and a form from the [website](#).

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The International Conference On The Arts In Society

The University of Edinburgh, Scotland, 15-18 August 2006

To be held in conjunction with the Edinburgh International Arts Festivals, the conference will include leading artists, arts practitioners and theorists through paper presentations, workshops and colloquia.

[View Website](#)

9. Opportunities

In Victoria

Southern Sudanese Women's Weekend in Phillip Island...

Friday 27th January to Sunday 29th January

For Southern Sudanese women aged 16 to 30, a fun and relaxing weekend free and with transport provided – Bookings; Liz on (03) 9853 7664

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HEDGE-MONY Performance event seeks volunteer performers

As part of the youth program for FESTIVAL MELBOURNE 2006, the Red Cabbage Collective will be creating a human maze at the Melbourne Museum on Sunday 26th March, 2006 AND WE NEED YOU! If you are over 18 years of age and want to be part of this AMAZING performance event, then we would like to hear from you. We are looking for performers and production people to help make this event happen. BE one of 350 'Hedgeheads' or get behind the scenes to create the vast army of weaving foliage that then form a maze that the audience are invited to enter. A sea of green will engulf an Autumn Melbourne Sunday in this unique performance event.

For more information about volunteering as a performer or in a production role please contact Amanda Morris 0439716175 or email hedge_mony@yahoo.com.au

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CROSS HATCH

young people aged 12-25 years WANTED for site specific movement and video project, Hawthorn, Jan-Feb 2006

This project builds on a very successful performance project that took place in 2005, funded by Boroondara Council. It aims to bring young people together to develop their movement skills and provide them with an opportunity to celebrate their creativity. It unites young people from diverse backgrounds and with various levels of experience. As part of the process of creating the performance we will spend four Saturdays Jan 28th, Feb 4th, Feb 11th, Feb 18th working from 10am-4pm (tbc) in the Hawthorn Town Hall. We'll have afternoon rehearsals 4.30-6.30pm in the week of the 20th Feb from Monday to Thursday leading up to the performances of the work. The performance will move through the building, its nooks and crannies, sumptuous balconies and foyer areas.

Performances on Thursday 23rd and Friday 24th February and possibly again later in the year. If you're interested or want further information contact: Sela Kiek on sela_kiek@yahoo.co.uk

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Call for art works for display in Plenty Valley

Plenty Valley Arts call for art works for display from women from around the world residing

within the City of Whittlesea
for the Plenty Valley Arts exhibition. Hand made quilts, shawls, knitting, traditional
multicultural costumes, paintings, photography, sculpture Info: 0427 859 272,
yodah@optusnet.com.au

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Community Music Victoria community singing project

CMV are looking for people for a VicHealth supported community singing project 'Victoria Sings' 2006.

Interest in singing together is growing so quickly that CMV need a larger team to teach, advocate, organise training, encourage & resource other singing leaders and inspire communities.

Info call 9662 1162 or

[View Website](#)

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Call for Artists-in-Residence Expressions of Interest, Hunt Club, Brimbank

The Hunt Club Community Arts Centre is calling for artists of all disciplines to apply for one of their studio spaces. In 2006, the artists-in-residence will engage with the local community and the Centre in a project to be designed in collaboration with the Centre. These projects should ideally be within a CCD framework. Studios can be used for up to 12 months. However, projects of a longer duration will be considered (usually for a maximum of 18 months). There are five studios at the Hunt Club, in Deer Park, and one in Keilor at the Old Shire Hall. Closing date 23 January. For more information, call Michaela Olijnyk on 9363 3877.

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Writing Competition - How to live with the Black Dog

Stories about how people live with the black dog - depression –
is the theme for this new writing competition being run by the Black Dog Institute.
Closing date 31 Jan 06. An application form and further information:

[View Website](#)

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Short Film Competition to Combat Stigma Against Mental Illness

The Hope Awards aim to help reduce the stigma associated with mental illness. This exciting new competition seeks to counter inaccurate, stereotypical and negative images of people who experience mental illness. The competition encourages the creation of more accurate, realistic and optimistic portrayals of living with mental illness, through the powerful medium of short film.

Closing date: Friday, 10 March 2006.

[View Website](#)

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'Art in Public Places' project: an initiative of the emerging Western Region Arts Network

Exhibition dates: Friday March 17th – Friday April 21st, western suburbs

The 'Art in Public Places' project will create opportunities for artists to exhibit their work whilst

fostering working relationships between local businesses and the Williamstown Festival but most importantly it will raise the profile of artists and the arts community in the western region of Melbourne.

Enquiries: Tania Blackwell taniablackwell@bigpond.com Tel: 93971352.

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Interlock Project and the Western Region Arts Network and website

The Interlock Project is a project funded by Arts Victoria, and by the city councils of Brimbank, Hobsons Bay, Maribyrnong, Moonee Valley, Wyndham and the Shire of Melton. The aim of the Interlock Project is to support the development of a Western Region Arts Network. Since July a group of artists have been actively working together to develop the Western Region Arts Network. There are now four action groups all working on different areas to enable the network to actually form.

Enquiries: Lisa Arnott, Community Liaison Officer on 9363 7367 or lisaA@brimbank.vic.gov.au

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Common Ground: project opportunity for regional festivals

Regional Arts Victoria's new project for regional Victorian festivals focusing on the role of 'place' and 'occasion' in deepening community engagement with festivals and events. Common Ground has been developed in consultation with Victoria's regional festival sector in response to an expressed need for professional development in the area of community engagement.

Expressions of interest due by Jan 31 2006.

Enquiries: RAV 03 9644 1800 or freecall 1800 819 803.

[Visit Website](#)

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Call for Entries Greater Dandenong-AMES Writing Awards

Poets and Writers across Australia are invited to submit their entries into the 2006 Greater Dandenong-AMES Writing Awards. The Greater Dandenong-AMES Writing Awards offers a total of \$7000 in short story and poetry prizes for Junior, Teen, ESL and Open divisions. A panel of independent Australian authors is appointed to select the winning entries, based on excellent creative writing tenets.

Closing date: Thursday, April 13, 2006

Enquiries: (03) 9239 5134

[Visit Website](#)

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Opportunities overseas

Fellowship for Artists 2006

Global Arts Village, New Delhi – India, ongoing

Global Arts Village is an emerging international residential art centre in New Delhi, India.

The Village offers residency programs to emerging, mid-career and established artists in all major creative disciplines. We are building a community that blends art, culture and consciousness. Individuals with exploratory spirits are invited to join.

[View Website](#)

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Postdoctoral Fellowships 2006-2007, Center for the Arts in Society, Carnegie Mellon, Pittsburgh - USA

Scholars and artists are invited to apply for an Arts in Society Fellowship, supported by the Center for the Arts in Society at Carnegie Mellon University in Pittsburgh, Pennsylvania.

Applications should address the issue of "arts in society," offering a unique interdisciplinary perspective on the topic.

Deadline: February 3rd, 2006.

[View Website](#)

10. New Research Projects

Seeking Your Help: Arts And Culture In Regeneration Project

Arts Research Digest (ARD) and IFACCA are looking to compile an international review of research literature on culture and regeneration. The review will be published online and in hard copy as a D'Art report and for ARD subscribers. It will also provide background to the World Summit on Arts and Culture, the theme of which is regeneration through arts and culture. To make the review as current and as international as possible, we seek your help in finding research reports from your country or region on the regeneration impacts of arts and culture.

Deadline: Friday 20 January 2006.

[View Document](#)

11. Resources

Disability

Book Launch: Making The Journey

Making the Journey is a new 94 page, full colour book about arts activities and people with disabilities. It offers 12 case studies as examples of approaches, issues and achievements in the Australian field of art and disability in recent years. The book has been made possible by the generous support of the Australia Council and Family and Community Services.

Available from the [Arts Access Website](#).

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Education

Moving Forward on Arts and Education

A report to the UNESCO World Conference on Arts and Education Lisbon March 2006 from the Arts and Education Mini-Summit in Melbourne, 11-12 September 2005

[View Document](#)

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Children, Young People And The Arts: Three Regional Strategies

Arts Council England, January 2006

Arts Council England, London's strategy is designed to strengthen connection with young Londoners. It represents the council's commitment to listening to and working with children and young people and their services towards embedding the arts and creativity in everyday life.

Children, young people and the arts: South East regional strategy

Arts Council England, South East's strategy identifies a range of activities to be carried out to ensure that diversity and inclusion are at its heart, and that it contributes to achieving the key Government objectives for children and young people as set out in Every Child Matters and Youth Matters.

Arts Council England, South West's strategy outlines current and future actions involving and engaging with young people, and illustrates how the Arts Council is developing and supporting creative and inspirational opportunities for learning in the region.

[View Website](#)

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New arts education journal: Australian Online Journal of Arts Education

Deakin University have created a new arts journal for academics, advocates, researchers, and artists in general.

Australian Online Journal of Arts Education is an open-access scholarly publication, which aims to promote the arts at every level of education. It encourages research and discussion on the role and development of arts education programs.

Both students and educators are supported through the journal, which is free to download from Deakin's website. The peer-reviewed journal accepts articles for publication after the review process, and then will become issues in the journal in the form of a PDF file.

Researchers and research groups are encouraged to submit their work.

[View Website](#)

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 **Fourth Pillar thinking**

Sustainable Communities: Culture, Creativity And Inclusiveness, Canadian Cultural Observatory, October 2005

Sustainable cities and communities are ones that meet citizens' current needs as well as ensuring the necessary resources for their future, and for future generations. Increasingly, the four pillars of environmental, economic, social, and cultural dimensions are considered crucial to this long-term sustainability. The role of the fourth pillar – culture – in community development and sustainability has become a popular policy research focus. The contribution of culture to overall sustainability, as well as the way in which it links to the other pillars, is seen as an important topic of research inquiry, policy, and planning. As culture is more widely integrated into sustainability plans and related policies at all levels of government and in wider governance systems, the necessity of a broad understanding of its role in the community grows.

This autumn, at least ten conferences related to culture-based community development and sustainability are taking place across Canada and internationally. This makes for an opportune time to provide a window on how culture and creativity relate to community development and sustainability, featuring emerging ideas in this area.

[View Website](#)

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 **Research**

Local Connections Online

Local Connections is an interactive online quarterly newsletter for research and policy officers in local government in Victoria produced by the Local Government Research Network (LGRN). Articles cover research, evaluation of programs, indicators for community wellbeing or benchmarking, community surveys, research partnerships or other collaborations, and other activities which support the development of policy through quality research.

Enquiries: 136 186, customer.service@dse.vic.gov.au

Department of Sustainability and Environment, Victoria, Australia

[View Edition 30 of Local Connections](#)

Film

A Few Old Blokes

"A Few Old Blokes", is a frank, intimate slice of life documentary directed by Kate Gillick, edited by Mark Atkin and produced by the Kensington Management Company. Taking a camera into a public housing high rise tower, inhabited predominantly by older men, the film maker asks the residents about love, life, dreams, and ideas. Filmed at 94 Ormond Street Kensington "A few old blokes" gets men talking about themselves and in doing so shakes the tree on 'what sort of person' lives in public housing. Copies available for sale from Terri Soumilas, Community Development Manager, Kensington Management Company, ph: 9371 2010

[Visit Website](#)

12. Artists' Spaces

Burrinja studio - Upwey

For permanent arts or arts business related studio space, with 24 hour, 7 day access and very low overheads,

Enquiries: Call Suzanne or Ross on 9754 8723 or email burrinja@burrinja.org.au

[Visit Website](#)

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Exhibiting opportunities at Box Hill

Box Hill Community Arts Centre seeks applications from 2d / 3d artists, students and community groups to exhibit Reasonable rates.

Closing date: Friday March 31

Enquiries: 03 9898 3544 or email bhcac@whitehorse.vic.gov.au

[Visit Website](#)

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Expressions of interest; Culture Lab @ The Meat Market

CULTURE LAB is an Artist/Company in Residence - Creative Development Initiative, a joint strategy between Arts Victoria and the City of Melbourne. Through CULTURE LAB, Arts Victoria and Arts House aim to provide artists and companies with the necessary resources (space, time and money), to boldly explore and conceptualise new artistic work. Arts House is seeking expressions of interest from artists and companies who wish to access CULTURE LAB for creative development purposes in 2006.

Enquiries: Steven Richardson, Creative Producer on 9322 3714 or Reed Everingham, Associate Producer 9322 3716

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Studio spaces at the Abbotsford Convent Foundation

The Abbotsford Convent Foundation launched its program to lease studio spaces within the main Convent Building to artists, writers and small arts and creative organisations. The launch of the studios is the first step to creating this unique and comprehensive arts precinct. The rooms will be used as studios and work areas by painters, writers, craft workers, illustrators, animators, puppet makers and arts and cultural organisations.

Enquiries: info@abbotsfordconvent.com.au or 9417 3363

Application forms from [website](#).

13. Cultural Indicators

The Victorian Community Indicators Project : Cultural Indicators

The Victorian Community Indicators (VCI) Project is a VicHealth funded initiative designed to support local governments develop and use community indicators as tools for measuring health, wellbeing and sustainability and for improving citizen engagement, community planning and policy making. The project is being implemented by a team experienced in public policy, local government management, regional development, community development, data management and statistical measurement at Victoria University led by Professor John Wiseman.

The project includes indicators of cultural sustainability, which will be very useful tools for local government staff seeking to quantify cultural aspects of community life and health. Professor Wiseman will make a presentation on Cultural Indicators for the Cultural Development Network in February 2006.

More information about these indicators is available from the [Website](#)

A list of cultural indicators discussed by representatives from arts and cultural organisations appears in [this document](#).

14. Organisations

Community Arts Networks across Australia

CCDNSW - Tel 02 9821 2210, Email: info@ccdsw.org, www.ccdsw.org

Queensland Community Arts Network - Tel 07 3254 4922, Email: mail@qldcan.org.au, www.qldcan.org.au

Community Arts Network SA - Tel 08 8231 0900/1800 245 678, Email: cansa@cansa.net.au, www.cansa.on.net

Community Arts Network WA - Tel 08 9226 2422/1800 681 021, Email: pilar@canwa.com.au, www.canwa.com.au

Browns Mart Community Arts Centre - Tel 08 8981 5522, Email: brownsmart@octa4.net.au

Tasmanian Regional Arts - Tel 03 6426 2344, Email: info@tasregionalarts.asn.au, www.tasregionalarts.asn.au

Victoria: Cultural Development Network - Tel 03 9658 8850, Email: kimdun@melbourne.vic.gov.au



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