

Cultural Development Network Mini e-bulletin update: February 2007

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CDN activities: coming up in 2007

FINAL CALL FOR EXPRESSIONS OF INTEREST

'Expanding Cultures' conference
24-27 July 2007, Melbourne, Victoria, Australia

Conference announcement and second call for papers

'Expanding Cultures' conference will focus on the contribution of arts and cultural development to the strength and well-being of local communities. It will be of particular interest to decision and policymakers in government (especially local government) as well as staff engaged in arts and cultural planning and programming. Themes identified as significant for local councils and communities will be explored.

Call for papers:

The second round of proposals is now open. Expressions of Interest from local, interstate and overseas presenters addressing conference themes are invited.

Conference themes

- local government's engagement with Indigenous art and culture
- improving evaluation of arts activities and cultural development programs
- the changing shape of community cultures and their impact on local government in Victoria
- arts as a vehicle for building and strengthening communities and facilitating social inclusion
- the impact of arts activities on health, education and economic development.
- innovative partnerships

Closing date 5 pm Monday February 26, 2007

Potential presenters will be notified of outcome of applications by mid-March.

Conference partners:

The conference is being presented by the City of Stonnington and supported by the Cities of Yarra, Melbourne, Moreland, Maribyrnong, Moonee Valley, Boroondara and Port Phillip and organised by the Cultural Development Network.

Presentations should be sent to:

kim.dunphy@culturaldevelopment.net.au

Please use the pro-forma available from www.culturaldevelopment.net/cdnevents

Enquiries: www.culturaldevelopment.net.au or 61 3 9658 9976

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If you missed out on a spot at our recent interactive workshop, don't despair!

'Cultural Planning and Cultural Indicators: how do we measure what we have planned?'

**New workshop, same topic
Monday April 16, from 10 am at VicHealth, Carlton**

This session will refer to the Victorian Community Indicators Project, a VicHealth funded initiative designed to support local governments develop and use community indicators as tools for measuring health, wellbeing and sustainability and for improving citizen engagement, community planning and policy making. Particular reference will be made to the developing area of cultural indicators; measures of cultural activity relevant to government, especially, local contexts.

This theoretical and practical workshop is designed for those who plan for and measure cultural activity. It is especially relevant to local and state government arts and culture workers, as well as social, community and urban planners. It will also be of interest to workers from arts and other non-government organisations who plan and measure cultural activity in specific contexts, as well as researchers interested in cultural policy and mapping.

Presenter: Professor Mike Salvaris, RMIT

Cost and times to be advised asap. More information as it becomes available:

www.culturaldevelopment.net/cdnevents.htm

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New on our website

The following articles from recent CDN events are available for download from our website http://www.culturaldevelopment.net/cdnevents_past.htm#

From our November forum with RMIT's Globalism Institute:

'How can research enrich arts practices in local communities?'

['Stepping Out of the Shadows of Neglect: towards an understanding of socially applied community art in Australia'](#),

Martin Mulligan and Pia Smith, Globalism Institute, RMIT University,
[International Journal of the Arts in Society](#), Vol 1, 2006

'Towards more meaningful and useful evaluation processes',
Martin Mulligan, Deputy Director, Globalism Institute

From our December forum:

'The international context: community based arts initiatives overseas',

'Events and community participation: an informal study of local and overseas events' by Ana Vrantsis, Events Co-ordinator, City of Brimbank

From our November Artists Talk presented with Footscray Community Arts Centre

'Popular Culture, Art And Community Cultural Development',

'Inserting myself into the story: Artistic explorations of popular culture... and identity', by writer and community cultural development practitioner Tom Cho

Events in Victoria

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Moving Features: performance by Geelong's own dance ensemble
February 20-23, 6pm & 8pm

A project of Diversitat, this show will explore our cultural values through the art of dance. The cast of over 100 people comprises indigenous members and Australians from non-English speaking backgrounds as well as launching Geelong's own dance ensemble.
Blakiston Theatre, Geelong Performing Arts Centre
50 Little Malop Street, Geelong
Bookings: 5225 1200

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"Wala" - The Spirit Of Africa! with support Wassawumba
led by Simon Lewis & Mitzi Mccrae
Friday 23rd February from 8.30 pm
All the way from Ghana to St Kilda! Visually outstanding and thoroughly entertaining, Wala's sheer exuberance, zest for life and warmth is an opportunity to experience an unforgettable display of African music and culture that will leave your heart singing!
Prince Bandroom, 29 Fitzroy St, St Kilda. Tix \$20.
Phone: 9536 1168. Web www.princebandroom.com.au

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Girlstorey arts events: come join us for a celebratory rice mandala
Wed 28th Feb, 10:30 – 2:30, 46 Robin Ave Norlane

A free day of food, creation and inspiration

YWCA Geelong Victoria programs commencing in Term 2

- * GIRLS R GREAT – building self esteem and positive body image
- * Mums on the move – meet other mums, share stories, yoga & dance

Enquiries: Ingrid @ YWCA Geelong 5221 6333 geelong@ywca.net

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Fairfield Amphitheatre Summer Concert Series
Sundays in February, 5.00pm – 7.30pm
Fairfield Amphitheatre, Heidelberg Road, Fairfield
February 25: Rhythms of Polynesia, Canto Coro (Songs of Dissent), Sergei Golovko
Enquiries: Cultural Infusion and PAN Events 1800 010 069.

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Brimbank City Council presents 'The Belonging Exhibition'
February 7 – March 2, Foyer Gallery & Gallery 2
Exhibition of Japanese print making features the work of the Arts Access Way Out West program for adults with disabilities or acquired brain injury.
Hunt Club Community Arts Centre, 775 Ballarat Road, Deer Park (Melways 25, F8)
RSVP and enquires – 9361 6600

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Cecil St Dance Jam
Sunday February 25th, 5.00-7.00 PM, 66 Cecil St, Fitzroy
The first ever dance jam will be lead by Nick Papas of Born in a Taxi fame
Tea, coffee and nibbles after! Admission: Adults, \$10
Enquiries 03 9416 9673

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**Carnivale Wodonga HOT, Todos Arte Project
Woodland Grove, Wodonga, North East Victoria
26 February – 21 March**

Todos Arte Project is a program of community arts workshops celebrating harmony and diversity, to create an ephemeral sculpture, costumes, visual décor and music making. Todos Arte will be launched on 9 March at Carnivale Wodonga HOT, and the project will close with an evening Harmony Day feast on 21 March
Enquiries; City of Wodonga 02 6022 9253 www.wodonga.vic.gov.au

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Seminar series:

'The Art of Change: cultural activism and the role of the arts in social change'
graphic design Thursday March 1, 5.30-7.30 pm
film Thursday March 8, 5.30-7.30 pm
theatre Thursday March 15, 5.30-7.30 pm
new media Thursday March 22, 5.30-7.30 pm
RMIT City's Campus Building 12. Level 5, Room 2

Weekend series: practical weekend workshops to guide you through the producing art for social change in a range of mediums including graphic design, film, theatre, new media
Saturdays in April and May. RMIT City's Campus Cost : \$120
Enquiries: Gillian on 9925 2910 or RMIT's Community Advocacy Unit
www.rmit.edu.au

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**You are invited to attend the launch of
'Creating Communities; Celebrations, Arts and Wellbeing'
Wednesday March 7, 2.00 - 3.30 pm,
Global Learning Centre, 1093 Pascoe Vale Road, Broadmeadows**

A report on the findings of Australia's most far-reaching inquiry on the role of community-based arts in building stronger local communities. Launched by Robyn Archer, internationally-acclaimed performer and festival director. Speakers include Cr Gary Junwirth, Mayor of Hume City, Dr Martin Mulligan Globalism Institute, Deputy Director, Jerril Rechter, VicHealth Board member and Footscray Community Arts Centre CEO and Julie Shiels community arts practitioner. Performance by members of the Anti-Racism Action Band, VASS Young performers
RSVP by Monday 5 March to tol.martin.mulligan@rmit.edu.au

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Professional development

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**'Securing Successful Partnerships' workshops: Australia Business Arts Foundation
February 20 and 21**

This workshop will cover successful strategies for connecting with business partners; good-fit partnerships and the strategic benefits experienced by business and the arts.
Cost: \$275 Enquiries: mastrangelol@abaf.org.au or 02 9215 9318

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Successful Grant Submissions And Tender Writing Workshop

Friday February 23, 9.00am to 4.30pm

Intensive 1 day workshop to equip you with the information you need to ensure you have an edge over other applicants. Discover the right way to manage the application process

Cost: \$350 Infoxchange, 375 Johnston Street, Abbotsford, Melbourne.

Enquiries: Maya on 9418 7401 training@infoxchange.net.au

http://www.training.infoxchange.net.au/news/ix/results.shtml?filename_num=00065

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Our Community Best Practice Grants Management Conference

Friday February 23, Telstra Dome, Melbourne.

Providing practical tips for grants managers from Federal, State and Local Government.

A half-day MasterClass will be held for local government on Thursday 22

Registrations: www.ourcommunity.com.au/GrantsMgtRegistration.

Enquiries: lisar@ourcommunity.com.au

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Ngoloo Wurru, the Deadly Business Gathering

March 1-2, Gasworks Arts Park

A creative skills program focussing on artistic and business skills development, industry issues, local community issues, and well-being within the arts, with a view to supporting and developing Indigenous arts in Victoria.

Keynote addresses by Noel Tovey, director, choreographer, scriptwriter and author and Prof Judy Atkinson, Activist, Academic and head of Southern Cross University's Gnibi College of Indigenous Australian Peoples;

Industry showcase and workshops including Children's Book Writing, Hip-Hop Dance, Possum Skin cloak making, Writing successful Arts Grant Applications, Koori toastmasters, Stencil Art, Men's Traditional Dance and Vocal Strength.

Enquiries: (03) 8606 4200 or email dab@gasworks.org.au or www.gasworks.org.au

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Young Writers Workshop program: Platform Youth Theatre

Tuesday, 7-9pm, March 13 - May 15, Northcote Town Hall.

Platform Youth Theatre invite applications for the return of their successful program

Enquiries: Jim or Michele on 9482 9278 or info@pyt.org.au www.pyt.org.au

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The Art of Good Business seminar presented by AbAF

Wednesday March 14, 2007, 9am - 11:30am, KPMG Theatrette, 147 Collins Street

Free introductory presentations on a range of business essentials for arts and cultural organisations and individual practitioners. Build awareness of business practices that will enhance your work and network with your peers in the arts/ cultural sector

Topics : Audience Analysis, Human Resources - Implications of the Federal Government's Workplace Relations laws for your organisation, Future Directions - Business Strategy on a Page.

Enquiries: Sharon Nathani on 03 9616 0305 or nathanis@abaf.org.au

Free, but register now to avoid disappointment! Places are strictly limited.

www.abaf.org.au/site_tools/workshops_register.asp

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**New training course in Theater For Living with David Diamond
Five days in mid-September 2007**

presented by Cultural Action Theatre, The Centre, North-West Melbourne.

David Diamond of Headlines Theater (www.headlines theatre.com) Vancouver will lead this opportunity for artists, activists, educators, anyone interested in seeking skills and techniques in the use of a theatrical language to explore community dialogue.

Also three day workshop on Rainbow of Desire Techniques and Cops in Your Head.

Enquiries: socat@vicnet.net.au.

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Jobs

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Manager, Regional Arts Victoria

A unique opportunity is available for a high-performing individual with a solid working knowledge of the Australian performing arts touring environment to manage Regional Arts Victoria's touring program Arts Across Victoria.

Enquiries: www.rav.net.au enquiry@rav.net.au or 03 9644 1800.

Closing date: Wednesday, February 21, 2007

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Volunteer, Arts Project Australia

Arts Project Australia is dedicated to supporting people with intellectual disabilities to become practitioners in the visual arts and to promoting their work as integral to the broad spectrum of contemporary arts practice. Volunteers are required in the following areas: General gallery administration, Studio program, Animation, Collection management, exhibition coordination

**Enquiries: Rachel Gorman on 03 9482 4484 or volunteer@artsproject.org.au
www.artsproject.org.au . Closing date: Saturday, March 03, 2007**

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Arts programmer, Knox Community Arts Centre, Knox City Council

The successful applicant will be required to

- Develop a range of quality theatre programs for seniors, youth and school holidays.
- Co-ordinate an audience development plan
- Promote all programs and productions at Knox Community Arts Centre
- Develop and co-ordinate a range of All Abilities performing arts programs
- Co-ordinate the employment of tutors in accordance with Council guidelines;
- Develop accurate reporting processes and budgets.
- Assist the administrative officer with administrative duties

Part time 3.2 days per week. Enquiries: www.knox.vic.gov.au or Robert Mitchell on 9729 7287

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Gallery Curator, Manningham City Council

The Cultural and Leisure Services Unit of Manningham City Council invites applications for this dynamic position organising the development and delivery of art exhibitions and associated programs at Manningham Gallery. This position plays an important role in facilitating and providing Council's integrated cultural development program. Salary \$55,015 plus super.

*Enquiries: 9840 9219 or www.manningham.vic.gov.au
Applications close on Friday 2 March 2007 at 5:00pm*

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**Festival Management Volunteers
Williamstown Festival, end of March 2007**

The Festival needs reliable, energetic and passionate people who would like more experience in the Festival management area. There are opportunities in event organisation, sponsorship, marketing and promotion, logistics, publicity, markets etc.

*Enquiries: Fleur Arnold on flower_arnold@hotmail.com or 9397 1352
www.williamstownfestival.com.au*

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Artists/craftspeople sought by Wyreena Community Arts Centre, Croydon, Victoria to create unique, high quality, three dimensional artworks to display and sell via the Wyreena Gift Shop windows, especially small sculptures, textiles, leadlights, mosaics, ceramics and woodwork.

Applications Close : Monday, April 02, 2007

Enquiries: wyreena@maroondah.vic.gov.au or 9294 5590

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Awards: congratulations to

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Eve Stafford, EO of Arts Nexus, Far North Queensland for her recent award of Order of Australia for service to the community, particularly through support for regional arts and cultural development in far north Queensland. Well done Eve!

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Tamara Searle and collaborator Xan Colman who were successful in receiving an Asialink residency to do some community cultural development work with Makhampom Theatre in Thailand.

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The following communities and groups for their successful applications to VicHealth's Community Arts Participation Scheme in late 2006:

- **Friends of the Grampians/Gariwerd** for a project called "What Remains", which provides a community response to the 2006 fires in the Grampians.
- **The Birchip community in North West Victoria** to create a theatre production to express the issues they are facing through the drought resulting in three public performances.
- **Mildura Arts Centre/Mildura Rural City Council** for 'The Crossing', a performance event on Lock Island in Mildura inspired by local stories about the river and the indigenous relationship to place.
- **South West Healthcare** with 'Metamorphosis II' for an original music theatre piece developed in partnership with 5 regional communities of South West Victoria based on the experiences and the health issues facing women in the area.

- **The Geelong suburb of Rosewall** is rebuilding community pride through a Neighbourhood Centre project 'Hidden Stories'. The joint project between three neighbourhood houses will use art processes to re-imagine their community in a positive way resulting in public performance and exhibition.
- **The Westside Circus in Melbourne** to work in partnership with Migrant Resource Centres in the North West and South East to involve refugee young people in developing circus and performance skills
- **The Frankston Arts Centre** to produce 'Digital graffiti: Plugged In', which will involve training and development in digital art making, computer construction and stencil art resulting in exhibitions at Cube 37 in Frankston.
- **Jesuit Social Services for 'In Touch'**, a multi media project involving the creation of artwork about local community.
- **Visionary Images for 'The Flemington Lure'**, involving young women living in public housing in Flemington developing new media skills by working on large scale video projections

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Opportunities

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The South Project: Residency in Brazil

The South Project and the Instituto Sacatar welcome applications for a two month residency in Bahia, Brazil for late 2007 early 2008.

Enquiries: info@southproject.org www.southproject.org 9650 7775

Closing date: February 28

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Expressions Of Interest : Preston Civic Forecourt Public Art Project

The City of Darebin is seeking Expressions of Interest from individual artists or artistic teams to create an art work for the Civic Forecourt of the Preston Municipal Complex. The fee for the project is \$100,000.

Artists' brief is available from www.darebin.vic.gov.au/arts or 8470 8598.

Closing date: 4pm, Thursday March 1

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Call for Applications: Showcase Victoria 2007

Regional Arts Victoria (RAV) and the Victorian Association of Performing Arts Centres(VAPAC) invite applications from producers, artists and presenters to present cultural material available for touring, primarily designed for live excerpts of productions to be shown on stage. **Closing date:** 5.00pm Wednesday March 14 www.rav.net.au

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Expressions of Interest: Public Artwork, Shire of Yarra Ranges

Expressions of Interest are sought from artists or artistic teams for the creation of the first in a series of major public artworks that identify the thresholds of the Shire and embody the environmental values of the community. Budget of \$65,000

Enquiries: Jane Sinnamon 9294 6351 j.sinnamon@yarraranges.vic.gov.au

Closing date: Friday March 23 www.yarraranges.vic.gov.au

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Call for artists: Heritage Hill Museum & Historic Gardens, Dandenong

This year, Inspired! will form part of the Victoria State Government's initiative 'Celebrate Our Cultural Diversity Week' to inspire artists to reflect on our cultural heritage.

Closing date: Saturday March 10 Enquiries: www.greaterdandenong.com

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The Cancer Council Arts Awards 2007

Open to anyone with a cancer story.

Theme: Revelation Prize for Outstanding entry \$1000.

Categories: Visual Art, Short Story, Film, Poetry, Indigenous Art, Children's Art and writing.

For entry form: www.cancervic.org.au/artsawards or

arts.awards@cancervic.org.au

Enquiries: Angela Nagel Ph 9635 5157 Closing date: Friday, April 6

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Community development worker and dance movement therapist seeks placement for professional development

Alex Jordan is a community development worker and dance movement therapist working in the Northern suburbs of Darwin NT. She currently working with mothers and children with varied abilities, as well as varied cultural groups in the suburbs and is interested in gaining experience in developing community dance-based performance pieces. Alex is interested in speaking or working with anyone who shares these interests and is working in this field as she hopes to spend some time in Victoria next year.

Contact Alex: jordan.andra@gmail.com or 0425 776 416

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Microsoft software donation program for arts and cultural organisations

Microsoft is committed to helping as many community organisations as possible have access to the tools of technology, now and in the future. Arts and cultural institutions can now take advantage of the programme

Enquiries: www.donortec.com.au or bba@bbridges.com.au.

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Melbourne Awards 2007

The Melbourne Awards give Melburnians the chance to honour significant contributions to Melbourne's profile, community and environment. Lord Mayor John So encourages applications to recognise individuals and organisations who have made outstanding contributions to our community. By recognising such achievements, the Awards inspire other Melburnians to act for the benefit of society.

Closing date: Friday June 8

Enquiries: 9658 9658 or visit www.melbourne.vic.gov.au/melbourneawards

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AbaF Awards 2007 Nominations Briefing

Thursday 29 March 2007, 9am - 10.30 am

Information to help you write a nomination that truly reflects the wonderful aspects of your partnership, volunteering project or giving program - which could be one of the winners of 2007.

Conference Room 9A, Australia Post, 321 Exhibition Street Melbourne

Enquiries: www.abaf.org.au Nominations close: May 25

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The 2007 National Awards for Excellence in School Music Education

are now open and calling for nominations.

Information: <http://www.musicawards.asme.edu.au>

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SPARK 2007 young artists mentoring program — applications now open!

SPARK is the Australia Council's national mentoring program for young artists (aged 18-26 years) from all over Australia in theatre, dance, interdisciplinary art-forms and those working with or in communities.

Closing date: April 6, 2007.

Enquiries: www.yaq.org.au/spark or spark@yaq.org.au or 1300 558 892.

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Funding opportunities

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Regional Arts Victoria: Regional Arts Fund

Funding Categories

1 **Project Grants** for organisations and individuals, up to \$15000 is available for projects involving professional artists in a project that has a public outcome in the community in which it is based.

2 **Assisted Grants** for organisations only, up to \$5000 and the assistance of a RAV staff member for organisations that have not had any previous success in applying to the regional arts fund.

3 **Quick Response** for individuals and organisations, up to \$1,500 for small-scale cultural development and arts initiatives, and up to \$1,000 for professional development in regional Victoria. Applications may be lodged at anytime. Decisions will be made within 48 hours and notified within 5 working days of receipt of applications.

Grant guidelines and application form are to available at www.rav.net.au

Phone: 03 9644 1800 or toll free (country Victoria only): 1800 819 803

Email: enquiry@rav.net.au Fax: 03 9646 3832 Web: www.rav.net.au

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The ASI 'SMART Company' Scholarship Fund

Supporting Professional Education in the Not-For-Profit Sector

Scholarships and education subsidies for studies directly relevant to professional education in the not-for-profit sector up to \$2,000 per individual.

Enquiries: Marla Nelson at ASI Asia-Pacific mnelson@advsol.com or 9869 7500.

www.asismartcompany.com

http://www.advsol.com/Content/NavigationMenu6/AboutASI/Scholarship_Fund/ASI_SMART_Company_Sc.htm

Closing date: Tuesday 13th March .

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Foundation for Rural and Regional Renewal: Small Grants for Small Rural Communities Program

A new and innovative funding program offering \$300,000 a year in grants to benefit people in rural and remote communities seeks applications in the following areas of interest:

- community hardship in drought affected areas
- retention of young people in rural and regional Australia.
- resettlement of immigrants in rural Australia
- community Infrastructure

Enquiries: info@frrr.org.au and www.frrr.org.au/programsDetail.asp?ProgramID=4
Closing dates: *March 31 and September 30*

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The Scanlon Foundation: [Grants to support cultural diversity](#)

The Scanlon Foundation was established to support the creation of a larger cohesive Australian society.

Closing date for Expressions of interest: *February 2007.*

Enquiries: <http://scanlonfoundation.org.au/grantapplications.htm>

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JB Seed Arts Grants Fund: Social Activism Through The Arts Program

Grants of up to \$5,000 embrace all art forms and support initiatives that serve to educate, create debate and awareness on particular social issues. This year we are focusing on:

Nuclear debate: Projects that explore the impact, on Australia, of uranium mining, nuclear testing, nuclear weapons, nuclear waste and its disposal.

Indigenous insight: Projects that explore the experiences of Indigenous people, within today's Australian social climate, and provide an insight into the day to day celebrations, tragedies, challenges and triumphs of Indigenous communities.

Also

- Professional And Skills Development Program
- The JB Seed Initiative: Management Workshop
- Indigenous Hip-Hop Competition

<http://www.thejbseed.com/catagories.html> **Closing date:** *March 21*

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Arts Victoria

Arts Development for Communities and Arts Residencies

These programs support collaborations between artists and community groups/organisations. Non-arts organisations are encouraged to consider engaging in arts/cultural activities as a means to achieving positive outcomes for themselves and their communities.

Enquiries; *Mandy Grinblat (03) 9954 5023 or mandy.grinblat@dpc.vic.gov.au*

Closes: *March 1*

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Arts Programming aims to support a diverse mix of innovative and professional arts programming in urban, regional and rural Victoria. This program supports arts organisations, ensembles and festivals to present a program of work occurring in Victoria within a discrete timeframe no longer than twelve months. **Closes March 5**

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The Arts Development program supports Victoria's professional artists and independent small to medium arts organisations in the creative development and presentation of new work across all art forms. **Closes March 1**

Arts Residencies provides funding for arts companies, particularly those from the small to medium sector, to undertake residencies in partnership with a community host in outer metropolitan, regional or rural Victoria. **Closes March 1**

Guidelines www.arts.vic.gov.au or (03) 9954 5000.

<http://www.arts.vic.gov.au/arts/publications/artsgrants/artsgrants/intro.htm>

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Australia Council for the Arts: ArtLab Grants

Grants of up to \$75,000 for new collaborations between artists to engage in a significant period of interdisciplinary research and creative development.

www.ozco.gov.au **Closing date: Sunday April 15**

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Local History Grants Program.

Small grants for community history projects across Victoria. Any Victorian community organisation can apply for a grant of up to \$12,000 for a not-for-profit history project.

Closing date: March 26 Enquiries: www.grants.dvc.vic.gov.au or 1300 366 356

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Scotland Scholarships

The Scottish Executive is offering full scholarships (to complete a Masters programme) to graduates in science, technology and the creative industries for the 2007/08 academic year. Eligible courses include: Music, IT, Design, Bio Engineering, Psychology, Accounting, Finance and much more.

Closing date: March 16, Enquiries: www.britishcouncil.org.au

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Requests

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Reach Out Foundation seek multimedia stories about mental health and illness

Reach Out! is an online service preventing youth suicide and helping young people get through tough times. They seek multimedia content to showcase; personal narratives of no longer than 5 minutes that deal with the themes of 'mental health' or 'mental illness'

Enquiries: www.reachout.com.au

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Connections Zulu choir seeks sponsors and performance hosts

The Oaktree Foundation, Australia's youth run aid and development agency, is bringing a South Africa Zulu choir Connections to Australia for a tour between June 4-24. The choir are 21 young adults whose songs tell the story of growing up in South Africa. They sing in three and four part harmonies across a range of styles, including gospel, traditional Zulu, soul, and *kwaito* (South African hip hop). The Oaktree Foundation is currently seeking interest from corporate sponsors and from venues interested in hosting the choir for a performance. **Enquiries: Olivia Brian on oliviab2006@gmail.com**

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The City of Ballarat seeks advice re establishing an Arts Advisory Board or Arts Council from other councils that have established Boards or Arts Councils – to look at

them as models, how they operate, how successful they are, what needs to be put in place to make them sustainable and effective?

If you can help, please contact bernni m jannsen at bmj@bordnet.com.au

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**Calling All Artists, Performers And Venue Managers:
New Matchmaking Website For Creative Spaces Online Now**

Creative Spaces is a new resource that matches arts spaces with arts projects. It is a joint initiative of the City of Melbourne and Arts Victoria and aims to become the definitive directory for anyone looking for a space to exhibit, perform or develop their work. Creative Spaces centralises all arts spaces in metropolitan Melbourne onto one site. It allows the user to search for a space according to the physical requirements of their project, such as a sprung floor or a stage with a proscenium.

Log on to www.creativespaces.net.au to access (or contribute to) hundreds of spaces available for your next project.

Enquiries: Eleni Arbus on 9322 3711 elelearb@melbourne.vic.gov.au

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Hall for hire: YWCA Hall @ 43 Marshall st Newtown

Large carpeted room with a small stage, piano, fans and heating, fully equipped small kitchen. The hall also has a boardroom. There is ample chairs and tables. And there is onsite parking and all abilities access into the building. \$25 per hr.

Enquiries; Christy on Tues/Thurs Mornings on 5221 6333.

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Resources

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**Cultural Vitality in Communities: Interpretation and Indicators,
Maria-Rosario Jackson, Florence Kabwasa-Green, Joaquin Herranz**

This report introduces a definition of cultural vitality that includes the range of cultural activity people around the country find significant. We use this definition as a lens to clarify our understanding of data necessary, as well as the more limited data currently available, to document arts and culture in communities in a consistent, recurrent and reliable manner. We develop and recommend an initial set of arts and culture indicators derived from nationally available data, and compare selected metropolitan areas based on these measures. Policy and planning implications for use of the cultural vitality definition and related measures are discussed.

<http://www.urban.org/publications/311392.html>

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New ABS report: Attendance at Selected Cultural Venues and Events, Australia, 2005-06

<http://www.abs.gov.au/ausstats/abs@.nsf/mf/4114.0?OpenDocument>

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'The role of government agencies in regeneration'

Jennifer Bott, Australia Council, World Summit on Arts and Culture

For the past decade, the Australia Council has worked closely with the Australian Local Government Association, promoting community arts and cultural development as a core function of local government. That dialogue is critical in determining the issues we are dealing with, in getting the disenfranchised involved, animating democracy, helping to create new identities from people and cultures who have come in from elsewhere - often from the other side of the planet.

http://www.creative.org.au/linkboard/results.shtml?filename_num=132614

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Graffiti Online : website showcasing the artwork of young people.

New media and youth linked website, based in the Frankston and Mornington Peninsula region, but open to input from all young people aged 14 - 21. The organisers encourage contributions. www.graffitionline.tv

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Promoting Health Through Creativity,

Therese Schmid (ed), 2004, Whurr Publishers: UK

This book contains contributed chapters on a theory of creativity as an innate capacity, the therapeutic benefits of creativity, factors that encourage or inhibit creativity and current research on these, and accounts of creativity both as individual projects and as groupwork. www.wiley.com/WileyCDA/WileyTitle/productCd-1861564783.html

IMPORTANT NOTE:

The Cultural Development Network welcomes contributions to this bulletin.

If you wish to advertise your events, if you have changed address, or no longer wish to receive this e-bulletin, please contact us: kim.dunphy@culturaldevelopment.net.au

E-bulletin publication guidelines:

One subject per item: 25 words (minimum) to 100 words (maximum): 12 point font, single spaced, no tabs, no caps, no colour and definitely no pictures. Text must be in the body of the e-mail (no attachments). The subject heading should say "for e-bulletin".

Kim Dunphy

Manager

Cultural Development Network

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Melbourne, Victoria

Ph: 03/ 9658 9976 / 0417 038 824

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