



Cultural Development Network

2009 Annual Report



CULTURAL DEVELOPMENT NETWORK INCORPORATED

ABN 57 399 480 298

The Cultural Development Network is an independent non-profit group that links communities, artists, local government and related agencies and organisations. We are based in Melbourne, Australia.

We advocate the essential function of participatory arts and cultural expression in the growth of a healthier, more engaged and sustainable society.

We work for a society in which local communities in all their diversity, have the resources and support they need to make and express their own culture.

We believe that local government can and should be a key partner in achieving this vision.

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The Cultural Development Network gratefully acknowledges the support of:



The *Generations* Project received additional support from:



Supported by
the Victorian
Government

Generations is supported by the Victorian Government through the provision of a Victorian Community Support Grant from the Community Support Fund

Front and back cover: Opening of *ReGenerating Community* national conference, Melbourne September 2009.

Front: gum leaves with written messages from delegates, photo, Jorge de Araujo
Back: fire installation (detail) by artist Glenn Romanes, photo, Jorge de Araujo

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Scenes from *ReGenerating Community* conference, Melbourne September 2009. Photos: Jorge de Araujo

CHAIR'S REPORT

For the Cultural Development Network, 2009 was the culmination of a five year journey with the *Generations* project. This evolved into a national conference, *ReGenerating Community*, and a launching pad for the RMIT Globalism Research Centre's key findings of the three year research on *Generations*. The *ReGenerating Community* conference reaffirmed CDN's commitment to local government which was evident in the high proportion of local government officers registering and attending the conference.

The conference attracted more than 350 delegates. Additional funding from Arts Victoria allowed us to engage an artistic director to work with the five councils to present a significant arts program as part of the conference. The Cultural Development Network is pleased to have funded 70 artists to participate and to present their work through exhibitions, performances and conference panels at the conference. This provided a unique artists' perspective alongside the five *Generations* councils. The Board was very pleased to see the quality of the work presented. The conference report in later pages will provide more details.

CDN welcomed the invitation by VicHealth to provide early advice on the structure of the LEAP (Localities Enhancing Arts Participation) program they were developing in partnership with local government in Victoria. The lessons learnt from *Generations* and CDN's research and public events held over the years were able to be applied. We are eager partners with VicHealth and their research team to build some new knowledge for councils and arts policy going forward.

Our long-term relationship with the City of Melbourne continued through 2009 and enabled CDN and the City of Melbourne to present public forums that covered areas such as developing Indigenous arts programs with local government; and speaking at the Yarra Ranges Arts Network event on arts as a

recovery tool in relation to catastrophic events and cultural development in local government with. City of Melbourne co-sponsored an artist's talk with Michael Needham from the UK. CDN led an arts and community PhD researchers' network which continues the examination and developing theory of cultural development since the publication of the *Fourth Pillar of Sustainability* in 2001.

The City of Melbourne contributed to the success of the *ReGenerating Community* national conference held in Melbourne in September 2009 through their support to the arts program and ongoing office and resource support.

The Home Lands Internet media project built on the piloted work of 2008 with small groups of young people from Karen and Sudanese communities, with formal activities beginning in 2009. The project has had ongoing support from the City of Melbourne and the Centre for Multicultural Youth.

In 2009 the Cultural Development Network commenced the first year of a three year funding agreement with Arts Victoria. This included a new three-way agreement with the Australia Council to fund arts service provision in Victoria through CDN and a new coalition of service providers to be known as *Castanet*. Arts Victoria has been a valuable partner in negotiating the detail of the agreement with Australia Council which has resulted in a net increase in funds to develop service provision to artists in Victoria.

The Cultural Development Network Board was returned at the AGM in May 2009 and previously co-opted Board member Fiona Strahan did not nominate for the Board due to her changed worked commitments. Board members re-elected in 2009 were Chair Sue Beal, Deputy Chair Angela Bailey, Treasurer Paul Holton, Secretary Helen Baker and Board Members Hanut Singh-Dodd and Nick Hill. I warmly thank my colleagues on the Board for their support and ongoing

contribution to the planning and governance of the organisation.

On behalf of the Board I thank the Cultural Development Network staff, Director John Smithies, Program Manager Kim Dunphy and our new Administrator Janel Yau, who joined us in January 2009, for their continuing development and management of the organisations programs and affairs. In 2009 CDN welcomed international student of arts management from Italy, Andrea Rotondella, to the team. Andrea applied to be attached to the *Generations* project as part of his Masters of Art and Culture Management at Trentino School of Management (Italy). He joined CDN in January 2009, and stayed on beyond his six month internship to work on the conference before returning to Italy in October 2009.

Sue Beal
Chair,
Cultural Development Network
Board

DIRECTOR'S REPORT

In 2009 several key activities that had been in planning received green-lights to proceed. The conference based on the *Generations* project had been mooted since 2006 but it was not until early 2009 that its scope and form were confirmed. Critical to the success of the conference was Arts Victoria's contribution to the conference committee and provision of funds that enabled the incorporation of an extensive arts program based on the *Generations* projects and the work of their artists.

Other work in development at the start of 2009 that formed into confirmed programs was the contract with VicHealth to provide 'mentoring and knowledge brokerage' to the LEAP (Localities Enhancing Arts Participation) councils and the final establishment of the Castanet service providers group in August 2009.

VicHealth have been invaluable partners over the life of CDN and our conferences, forums and projects such as *Generations* have benefited by the association. In early 2009 VicHealth approached CDN to discuss the LEAP project and its structure and CDN was able to offer advice on setting up the medium term projects with local government, partly driven by the recent experience of managing *Generations*. In June 2009, CDN was contracted by VicHealth to provide support to the councils selected by VicHealth to participate in LEAP from 2009 through to 2011. CDN will work with the councils and VicHealth and coordinate six-monthly 'cluster' meetings for the participants to come together to discuss, test and develop their programs for increasing participation in the arts by the communities in those local government areas.

Castanet is the name that a group of state arts service providers and CDN were inspired to claim when meeting in August 2009. This was the first meeting of the group that would use additional funding from the Australia Council to

develop a new suite of services or initiatives that support artists and arts communities across Victoria. *Castanet* began to develop four initiatives in 2009. An on-line and near real-time information exchange, an access team that forms on demand; a 'plan van' which is the roving service provision that communities can call on for planning and arts development support; and professional

development for artists. CDN is the lead service provider nominated by Australia Council and Arts Victoria and Arts Victoria provides important secretariat support to the *Castanet* group.

Cultural Development Network continued its support of the *Home Lands* project with City of Melbourne and Centre for Multicultural Youth. In 2009 La Trobe University Refugee Health



Installation *Pylonicus Seperatus*, Shaun Gartner and Stefanie Robinson at *ReGenerating Community* conference, Melbourne September 2009.
Photo: Jorge de Araujo

Research Centre formally accepted and contracted to four years of ARC funding to research the Home Lands project and its impact on Karen and Sudanese communities. In July 2009 the project moved from City of Melbourne to being auspiced by the Centre for Multicultural Youth in Carlton.

ACTIVITIES

Cultural Development Network organises its program into four activity areas: Networking, Discourse and Debate, Projects and Partnerships, and Advocacy. Each year the spread of programs and weight of energy varies from one to the other depending on priorities.

Our commitment to local government was reinforced by our partnerships with local government from metropolitan and regional Victoria in all our activities.

Facilitating NETWORKING

CDN made a major commitment in 2009 to develop a service provider group to capitalise on the additional funding offered by Australia Council through Arts Victoria. The creation of *Castanet* became the major networking activity of 2009 that brought together up to 15 arts service providers and artform peak bodies to form a coordinated delivery of services across the state. Each participant has core business to provide services to artists and communities and the forming of a network with a pool of funds became an efficient way of building on existing strengths instead of building a new service organisation.

CDN contributed to increased connections between members, local government and cultural development workers generally through a range of activities including advice and referral, e-bulletin, and support for local networks.

Initiating DISCOURSE AND DEBATE

Each year CDN works with the City of Melbourne to present relevant themed forums to local government officers and artists. In 2009 the major event was the *ReGenerating Community: arts, community and governance* national conference held at BMW Edge, Federation Square and RMIT Storey Hall in Melbourne in September. The

conference brought together more than 400 delegates and participants including over 100 artists from the five participating *Generations* councils. Papers, audio and video recordings from the conference presentations, keynote addresses and panel discussions are available on the Cultural Development Network website :

www.culturaldevelopment.net.au.

In November 2009 CDN and the City of Melbourne presented a public forum: *Indigenous Arts Programs: Models for engagement in local government* at the Melbourne Town Hall. The forum

looked at local Indigenous Arts Advisory panels as a strategy to increase the recognition and activity of Aboriginal artists in local communities.

In December CDN held its annual 'International Perspectives' forum in which artists reported on recent international arts projects. This forum is intended to inspire artists and to inspire artists to seek support to travel and work outside of Australia.

Roundtables of researchers, Artists' Talks and forums form a key activity for CDN and these and forums mentioned above are



Jai Cummings and Gudjal dancers, Charters Towers, at *ReGenerating Community* conference opening. Melbourne, September 2009
Photo: Jorge de Araujo

detailed in the full program in the following pages.

Building PROJECTS AND PARTNERSHIPS

Cultural Development Network participates in model projects that can contribute to the development of public policy, particularly through the use of related research to document outcomes and provide independent findings and evaluation. If CDN initiates the project, then it will partner with a council, and develop a partnership to raise resources and enable greater impact on local government.

In 2009, *Generations* was coming to a close and *Home Lands* received its four years of ARC funding in partnership with the Refugee Health Research Centre at La Trobe University that would take it out to 2013.

Midway through 2009 CDN joined with VicHealth to provide 'mentoring and knowledge brokerage' to the participating Councils in the LEAP project. A research team that will use the three LEAP projects to assess the strategies that the councils employ to increase the participation of its citizens in arts activities.

These projects are profiled at: www.culturaldevelopment.net.au/projects.htm

Ongoing ADVOCACY

CDN's role as an advocacy organization is a transparent activity; we work openly to improve the cultural vitality of communities. CDN is not a political lobby group and maintains a neutral party political position with all spheres of government. Our advocacy is aimed at influencing public policy where it impacts on the rights of communities to access resources that enable communities, and individuals of those communities, to practice and present their own artistic, creative and symbolic activities. Our advocacy role is inherent in our projects where communities are able to respond to key issues in partnership with all spheres of government and build projects that have a fair expectation of success and, where desired, are sustainable. Other advocacy activity during 2009 includes presentation at conferences and events initiated by others, representation on government and NGO panels and Boards.

Funding Bodies, Supporters and Contractors

The Cultural Development Network is grateful for the ongoing financial and other operational support provided by three spheres of government: national through Australia Council, state through Arts Victoria and local through the City of Melbourne.

In the office, Program Manager Kim Dunphy programmed the forums and public events with CDN's Director. Kim combined her part-time role with higher degree studies in 2009 and Janel Yau joined CDN as Administrator for two to three days a week.

The CDN Board plays a key role in the annual cycle of planning and accountability. The organisation values the support of Chair Sue Beal and the Board for their generosity of time and ongoing support.

In 2009 the Cultural Development Network was fortunate to have the services of financial management contractors, Meredith Windust of *Figures Are Us*, web-site manager Kitka Hiltula of *Kitka Web Design* and Dorothy Kapetopoulos of *Pauder Design*. In 2009 CDN contracted Jon Hawkes as a resident cultural analyst to develop a monthly series of essays and commentary related to arts and the broader cultural discourse and provide written commentary on a WordPress blog.

This new channel of communication is accessible at:

www.fourthpillar.biz/



Refill artists, teachers and students from Miller Technology High School, NSW at *ReGenerating Community* conference, Melbourne, September 2009.
Photo: Jorge de Araujo

BUSINESS OBJECTIVES

The Cultural Development Network is an independent non-profit group that links communities, artists, and local government

The 2009 year was the first year of a Business Plan developed for the triennium 2009-2011. This plan formed the basis for submission to Arts Victoria for base funding.

The organisation's mission:

To advocate the essential function of participatory arts and cultural expression in the growth of a healthier, more engaged and sustainable society in which local communities, in all their diversity, have the resources and support they need to make and express their own culture.

ACTIONS

NETWORKING

Facilitating the growth of useful connections

DISCOURSE AND DEBATE

Stimulating interaction between diverse perspectives

PROJECTS AND PARTNERSHIPS

Demonstrating the value of community-based arts activities by example

ADVOCACY

Promoting the need for public support

ASPIRATIONS

ARTS PRACTICE

That the making of art becomes an everyday activity among communities

COMMUNITY UNDERSTANDING

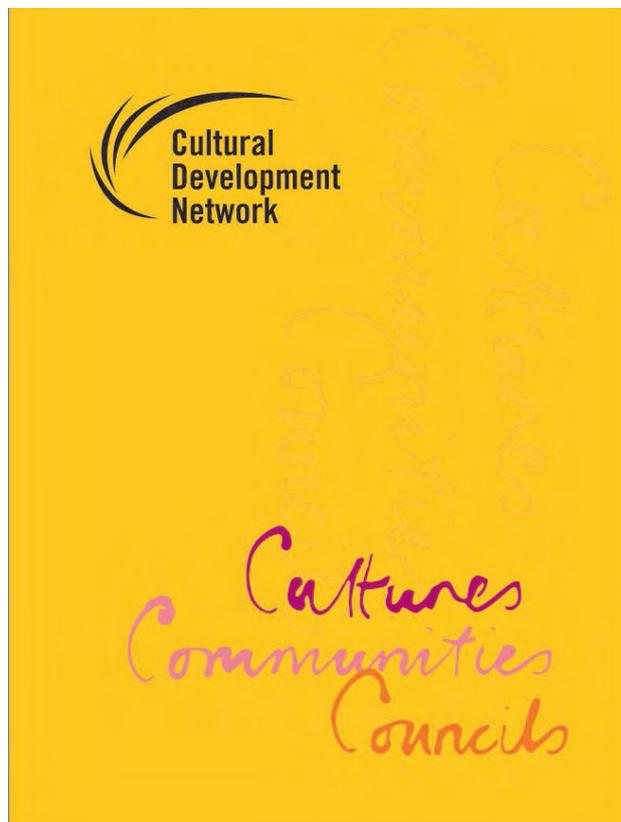
That the value of making art together is embraced by agencies and organisations that work with communities

EFFECTIVE SERVICE

That the Cultural Development Network responds to this growing enthusiasm with initiatives that connect and empower communities

GOVERNMENT COMMITMENT

That all levels of government develop policy, support and resources that nurture independent community cultural activities



MAINTAINING THE VISION

The Cultural Development Network argues that the existence of a cultural artistic expression is more than simply an indicator and a record of a culture, and an end in itself. Our premise is that creative thought and expression are necessary ingredients for economical, environmental and social sustainability, and contribute to the health and wellbeing of communities and their ability to keep pace with change.

The Network is committed to broadening the understanding of the role that arts plays within community cultures. Art is a key indicator of those cultures and art can also be a potent influence.

We describe the philosophy of Cultural Development Network as one that; *links communities, artists, local government and related organisations to advocate the essential functions of participatory arts and cultural expression in the growth of a healthier, more engaged and sustainable society*

PROGRAM REPORT

In 2009, the major focus of CDN's Public Program was the *ReGenerating Community: Arts, Community and Governance* national conference. This was balanced by a one day conference on arts in bushfire recovery in Yea, two artists talks, a public forum on Indigenous arts in local government and a researchers' roundtable. Three of these events featured international presenters, and overall, they were well attended, received good evaluations and resulted in a range of positive outcomes for speakers and participants.

Other speaking engagements included lectures to arts management and CCD students, conferences and network gatherings, as described in detail below.

FORUMS, TALKS AND CONFERENCES

Artist Talk:

UK based community artist Michael Needham

Presented with City of Melbourne ,
City Library, January 2009

Community artist Michael Needham visited Melbourne from the UK in January to create an arts project with tenants of the Carlton Housing Estate. At this Artist Talk, Michael discussed his arts practice and Neighbourhood Watching, an arts organisation based on the St Peter's Estate in Bethnal Green, London where he is a resident. The organisation has developed a series of arts based events becoming an innovative model for community development. This event was attended by 48 people, including artists, arts workers and local government staff.

One day conference: Meet, Meld, Merge II: Arts Bringing Communities Together. Exploring the way arts can assist in recovery from trauma, in particular bushfires

Presented with Berry St, Yea,
Victoria, May 2009

Meet Meld Merge conference explored the way communities and individuals have used the arts as a recovery tool in relation to catastrophic events, in particular the bushfires that had recently devastated the area. Presenters came from a range of perspectives; from local artists who had experienced bushfires and cultural development workers who had professional experience to contribute. Kim Dunphy from CDN spoke about innovative arts projects from around Australia that responded to past bushfires. Anne Riggs, PhD researcher and artist, described the ways visual art can be utilised to assist those dealing with trauma, loss and grief, while Bev McAlister of the Dandenong Ranges Music Council focussed on music as a recovery tool. Sue Strano from Regional Arts Victoria outlined an innovative arts project from the Grampians, *Beyond the Smoke*, and a new program, *Storyboard*, created to provide a space for creative sharing in response to the recent bushfires. Sue, with Mandy Grinblat from Arts Victoria, also outlined funding initiatives relevant to recovery. Murrindindi Shire Councillor Sally Abbot Smith spoke with enthusiasm about the important role that the arts can play as a fire recovery tool, while local artists and activists Ali Griffin, Daryl Taylor and Julia Peddie spoke of their experiences during the bushfires and their responses through art and community activation.

Many small group discussions took place during the day as people talked of ways they could utilise the arts, their skills, their resources and energies to assist individuals and communities in the process of

recovery. The program included arts participation, through a hands-on clay activity conducted by the Yea Pottery Studio, a mini-movement workshop led by Kim Dunphy, and the launch of a video created by Lisa Rudd and Rick Connor of Berry St about the *Toil Art project in Yea*.

70 participants included representatives from Yering Station Art Gallery, Shire of Yarra Ranges, Royal Children's Hospital, City of Bendigo, Three Stories Artspace, Yarra Valley Arts Council, Australian Institute for the Conservation of Cultural Material, Murrindindi Shire Council, Berry Street, KANDO, staff and students from Yea High School, City of Yarra, Kinglake Ranges Visual & Performing Arts Alliance, Yea Pottery Studio, Yea Historical Society and Dandenong Ranges Music Council. There was strong contingent of local artists, while others from around the state attended to support and learn from those who had been directly affected by the fires.

Feedback about the event indicated a positive response; *a great variety- well balanced, very inspiring, good to share resources and contacts, all vibrant and good communicators, so many people to talk to!* When asked about suggestions for future events, several responses said things like, *Just more!....* and *a follow up in a year's time*

Papers available from the event:

www.culturaldevelopment.net.au/cdnevents_past.htm

National Roundtable of Culture + Community PhD Researchers: Creative and Creative and Collaborative Methods in Community Research: Interdisciplinary Tales of Understanding and Adventure

Presented with the Centre for Cultural Partnerships at The University of Melbourne, RMIT Globalism Research Centre, September 2009

Dr Lachlan MacDowall from University of Melbourne's Centre for Cultural Partnerships hosted this half day event, featuring inspiring keynote speakers Dr Lisa Slater from RMIT's Globalism Research Centre and Dr Kathleen Irwin from the University of Regina, Canada. The twenty-two researchers in attendance, mostly PhD students, with some more senior researchers, gave short summaries of their projects followed by informal discussion.

**National Conference:
ReGenerating Communities:
Arts, Community and Gov-
ernance
National Conference,
Melbourne, September 2009**

Presented with RMIT's Globalism Research Centre.

The *ReGenerating Community* Conference presented local governments' creation of new models of civic engagement. Arts were the focus. Examples of arts based projects tackling the big issues through community cultural engagement were the springboard for discussion by leading national and international speakers, commentators, community leaders, officials, politicians, academics and artists.

Conference themes were:

- addressing global issues locally through collaborations between artists, communities and local government
- the links between creative communities and civic engagement
- the ways creative processes can mobilize communities for positive social change
- cultural citizenship and cultural rights, as an aspect of a broader human rights agenda

The *Generations* project and its five participating councils were a major focus of the conference, with presentations, exhibitions and performances of their work



Opening procession at *ReGenerating Community* conference opening, Melbourne, September 2009. Photo: Jorge de Araujo

generated throughout the three year project a feature. *Generations* projects explored ways in which global issues are being addressed locally through collaborations between artists, communities and local government; issues of community identity in an environment of globalised culture; issues of energy production in the context of climate change; issues of indigenous sovereignty on leasehold land; issues of country becoming city and changing identity; issues of aging; issues of schooling; issues of imaging futures, issues of having a future.

Conference delegates listened to keynote speakers and panel presentations, participated in debates and discussions and enjoyed networking through formal and informal activities. The two international keynote speakers were well received; Anmol Vellani, the Executive Director of the Indian Foundation for the Arts on *Arts, Identity and Community: Reflections on the Indian experience* and Lyz Crane, Director of Program Development, Partners for Liveable Communities from the USA on *The Great Good Neighbour: Expanding the Community Role of Arts and Cultural Organizations*. These two presentations received

overwhelmingly positive feedback, in comments such as '*keynote speakers excellent and thought provoking*', '*Anmol's presentation was inspiring and validating*', and '*Lyz Crane was great*'

Keynote speakers from Australia, Paul Carter, Creative Director of *Material Thinking* design consultancy on *Ghosting Community*, singer, artistic director and public advocate for the arts Robyn Archer on *How can the arts engage us as citizens?: reflections on experiences of an international artist and director*. RMIT's Dr Martin Mulligan and researcher Pia Smith on *Learnings from the Generations Project report* were also very well received. Comments included, '*Martin Mulligan, Pia Smith and Paul Carter really interesting*'; '*Robyn's presentation "Kick Ass" so to speak*'; '*Paul Carter was exceptional...all were very good*'.

The conference audience was diverse, with attendees coming mostly from local government, especially from the arts sector and from a variety of community organisations. Others included independent artists and arts workers, cultural facility workers, academics and federal and state

Conference website banner (below)



government workers from a variety of sectors, from all levels; officers, managers, CEOs and elected representatives. Over the three days, more than 350 people from all around Australia and New Zealand attended the conference and associated activities, including workshops, tours and the conference dinner. A further fifty, including local government CEOs, senior managers and councillors, state politicians and state government staff were welcomed by Australia Council at a special reception.

Overall, the conference rated highly with respondents, with more than 77% commenting in the evaluation survey that the overall event quality was 'Excellent' or 'Very Good', and more than 80% commenting that presentations were 'Extremely interesting' or 'Very interesting' in prompting new thinking about delegates' own work. A strong sense of the value of the professional development opportunity of the conference was evident, with many delegates calling for more regular events. A modest financial surplus will provide support for the gestation of future conferences. CDN's plans for future events include a conference in 2011 on issues for interface councils.

Papers and conference proceedings:

Papers, sound and video recordings from conference presentations were published on our website and are available for free download.

www.cdn-generations.net.au/proceedings.htm

Contemplating Community: Notes from a singer on the road
Opening Keynote Address, Robyn Archer, singer, artistic director, and public advocate for the arts

Response to Robyn Archer: Just Do It and Be Confused
Jane Crawley, Acting Manager, Arts and Culture, City of Melbourne

Excellence in Civic Engagement
Opening address Kathy Keele, CEO, Australia Council

Finding the Golden Mean: The Middle Path between Community Imagination and Individual Creativity
Anmol Vellani, Director, India Foundation for the Arts

The World in the Village: K.V. Subbanna's Life in Theatre and Community.

Anmol Vellani, Director, India Foundation for the Arts



Performance of *Children of the Black Skirt*, Charters Towers Regional Council *ReGenerating Community*, national conference, September 2009. Photo: CDN

The Great Good Neighbour: Expanding the Community Role of Arts Organizations

Lyz Crane, Director, Program Development Partners for Livable Communities, USA

Mapping Culture, Creating Places: Collisions of science and art

Chris Gibson, Professorial Fellow in Human Geography, University of Wollongong, NSW

- Chris Gibson was unable to attend but submitted this paper

Learning from the Generations Project: Art, Governance and the Turn to Community: Putting Art at the Heart of Local Government

Martin Mulligan and Pia Smith, Globalism Research Centre, RMIT University

Speakers

A Methodology for Determining the Role of the Arts in Rural Resilience: Applications, Dilemmas and Solutions in the Measurement of Arts Impact in Communities

Julia Anwar McHenry, PhD Candidate, Institute for Regional

Development University of Western Australia

Religion, Division & Community: A West Australian

case study

Veronica Brady, Honorary Senior Research Fellow, Department of English and Cultural Studies, University of Western Australia

Why Should Local Government Pay?

Dr Kevin Johnson, Economic geographer and partner, Geografia consultants

Processes of Circularity: Permapoesis and the Shed of Interrelation

Patrick Jones, Artist

The New Nexus Between Art, Community and Government

Anthony McInnelly, Lecturer, RMIT University, School of Art, Art in Public Space and Co-ordinator, Cultural Services, City of Knox

Young People, Rural Places and the Desire to Make a Change

Brittany Moxham, Musical Director and Producer, Karratha Youth Theatre, WA

The Power of Being There - Reflections of a Community Artist

Angie Russi, freelance visual artist, community cultural development

worker, Community Education Officer, Shepparton Regional Art Gallery

The Central Place Of The Arts In Redland City Council's Major Community Planning Process - Redlands 2030

Judy Spokes, Senior Advisor Cultural Services, Redland City Council, Queensland

Selected papers from the conference that went successfully through a peer review process will be published in an edition of RMIT's *Local Global Journal* in May 2010.

Kylie Belling spoke about her career as an actor and contribution as a member of City of Melbourne's Indigenous Arts Advisory Panel. Her main advice for success with Indigenous arts was persistence and consultation with peers and indigenous artists. Sahn Cramer, Arts and Cultural Development Coordinator from the City of Ballarat, concurred that ongoing consultation and outreach with local communities are vital. Knowing the municipality's demographic can contribute significantly in the creation of networks and maintenance of relationships between artists, community groups and local government. Jason Eades, CEO of the Koorie Heritage Trust, spoke about the role of the Indigenous art in Victoria and compared it with New Zealand, where he believed that Maori land rights and acknowledgement of Maori history and culture are much greater than in Australia. Ballarat artist Christine Ward spoke about her various roles as an indigenous arts worker. Her main message was to make use of any opportunity that presents and use it to advantage. She advised that networking is the best way to advocate for the importance of one's work.



Chair of *Indigenous Arts Programs* forum, Richard Frankland, introducing panel. November 2009. Photo: CDN

Creative Friction: Disrupting The Boundaries Of 'Art' And 'Community Art'

Victoria Stead, Writer, social researcher and PhD candidate, Globalism Research Centre, RMIT University

What Local Government and Indigenous Community Factors are Involved In the Production of a Metropolitan Indigenous Festival Program?

Bo Svoronos, Indigenous Arts Officer, City of Port Phillip

The Quiet Approach: exploring the success of the Stepping Stones Indigenous Arts Project

Merryn Tinkler, Arts Development Coordinator, Frankston Arts Centre

One Cuppa: A Thousand Stories: The ritual of sharing life experiences over a cuppa

Julie Tipene-O'Toole, Storyteller and visual artist

Other Public Events

**Public forum:
Indigenous Arts Programs:
Models for engagement in
local government**

Presented in partnership with the City of Melbourne, Melbourne Town Hall, November

This forum discussed ways councils can support Indigenous arts in their communities, given local government's key role in this development across Victoria. Chaired by Richard Frankland, Indigenous singer/songwriter, author and filmmaker, the program featured the work of the City of Melbourne, one of the first councils to establish an Indigenous arts program, more than ten years ago. The City of Ballarat joined the panel to discuss ways their Indigenous arts program could be revitalised, including development of stronger partnership with the Indigenous arts community in Ballarat.

Artist Talk:

The International Perspective: Artists and arts workers talk about their experiences overseas

Presented with the City of Melbourne, Multicultural Hub , Melbourne, December

This informal event featured presentations by artists and arts workers who had recently travelled overseas to develop their skills and understanding of arts practice in diverse communities. Speakers inspired would-be international travelling arts workers with exciting travel adventures. Therese Virtue spoke of her tour of East Timor with her choir, Thursday's Children, to celebrate the Choir's tenth birthday. Media artist Jen Hughes discussed her work in documentary-film making in East Timor, and her project Suai Youth Media, set up in 1999 under the auspices of the City of Port Phillip's Friendship arrangement with Suai. Photographer Eva Collado described

her projects in Indonesia, where she taught design and documentation photography to local counterparts, through Australian Volunteers International in North Sumatra and the Leuser International Foundation. She showed a series of cleft lip and palate operations organised by a charity, The Children of Sumatra.

Jenny Macaffer, Coordinator Social Planning and Community Development from Mornington Peninsula Shire talked about her desire to find her roots by travelling to Italy, Scotland and Belfast and to find her connection of the world through creativity and art. She presented her 'Four Paths of Creation Spirituality' concepts, whereby people connect to one another through the emotional rapport that public art, music and cultural festival presents.

The provision of food and drinks at the conclusion of the event provided opportunities for networking and more informal information exchange.

Resources from this forum available from CDN's website:

www.culturaldevelopment.net.au/cdnevents_past.htm

Forum presentations:

Thursday's Children Choir visits East Timor

Therese Virtue

Photographs, Eva Collado

From Rocks to Social Networks – A story about media and cultural development in the regional neighbourhood

Jen Hughes, Suai Media Space, East Timor

How the creative spirit transforms the world

Jenny Macaffer, Mornington Peninsula Shire

PROJECTS

Developing and Revitalizing Rural and Remote Communities through Arts and Creativity Research Project

CDN was commissioned by the Centre for Policy Studies on Culture and Communities, Simon Fraser University, Vancouver, Canada, to provide a chapter for this

international research project, in the form of a review of literature of Australian and New Zealand research into rural and regional revitalisation through the arts. The full report, including chapters from the USA, Canada and Europe was published by SFU, and is available from:

http://creativecity.ca/index.php?option=com_content&task=view&id=239&Itemid=218

Generations

The *Generations* project completed its five year journey in 2009 at the national conference discussed earlier in this report. The project has been centred on the five councils Charters Towers Regional Council (Queensland), Liverpool City Council (NSW), and in Victoria the Rural City of Wangaratta, Latrobe

City Council and the City of Greater Geelong in Victoria.

The *Generations* project set out to resolve a problem. *How can councils play a greater part in strengthening the community and increase engaged citizenship through the arts and creativity?*

The premise that underpins the solution:

That local community culture is a council-wide responsibility and should integrate with social, economic and environmental policies of council. The development of the community culture is more sustainable and has a greater impact when it is integrated into Council strategy.

The Globalism Research Centre, RMIT, set-out on a formal research program of a literature review, analysis of the five council projects, interview with key players and a



George, 89

I'm happy living on my own. Don't talk to me about going into a home. No way. You lose your independence. I do everything myself. I don't have any outside help. I'm diabetic but that's about the only thing I've got wrong. I walk, I do an exercise program and I ride the bike 5 miles every day. I also draw and paint every day. It keeps the old brain box going. Lose that and you lose everything. That's why I took up my art again after Elmie died. It keeps me company.

You make life what you want.

George from *By Myself* photographic exhibition by Ruth Maddison
Generations project Wangaratta

survey of staff in the participating councils.

Each of the participating Councils have completed separate reports and are running the *Generations* initiated projects beyond the end of the funded project.

Cultural Development Network was contracted by the Australia Council and in a three-way agreement with each of the five councils.

Cultural Development Network contracted artist Meme McDonald to take up an Artistic Advisor role with CDN and the five councils. This provided an invaluable second line of sight into the activities of the councils through the eyes of an experienced and well-respected artist.



CDN consulted with Meme McDonald to prepare a set of recommendations that are taken from our practical experience of *Generations*. The recommendations are made independently of the research undertaken by Globalism Research Centre and were directed to Australia Council, artists and councils that look to the arts as strengthening the culture of their communities.

VicHealth LEAP (Localities Enhancing Arts Participation)

VicHealth have been invaluable partners over the life of CDN and our conferences, forums and projects such as *Generations* have benefited by the association. In late 2008 and early 2009 VicHealth approached CDN to discuss the LEAP project and its structure and CDN was able to offer advice on setting up the medium term projects with local government, partly driven by the experience of managing the five councils' project *Generations*. In June 2009, CDN was contracted by VicHealth to provide support to the councils

selected by VicHealth to participate in LEAP from 2009 through to 2011. The councils are Mildura Rural City Council, City of Casey and a network of six councils (City of Ballarat, Golden Plains Shire Council, Pyrenees Shire Council, Ararat Rural City Council, Moorabool Shire Council and Hepburn Shire Council) to form the Central Highlands Arts Network to be known as CHAN. CDN will work with the councils and VicHealth and coordinate six-monthly 'cluster' meetings for the participants to come together to discuss, test and develop their programs for increasing participation in the arts by the communities in the local government areas.

Castanet

Castanet is the name that a group of state arts service providers, including CDN, were inspired to claim when meeting in August 2009. This was the first meeting of the group that would use additional funding from the Australia Council to develop a new suite of services



Conversation Couch design and built by community artists from *Generations* Wangaratta. Used at *ReGenerating Community* conference. Photo: Jorge de Araujo

PROGRAM REPORT

or initiatives that support artists and arts communities across Victoria. Castanet developed four initiatives in 2009 and these are an on-line and near real-time information exchange, an access team that forms on demand; a 'plan van' which is the roving service provision that communities can call on for arts planning; and professional development for artists. Arts Victoria provides important secretariat support and maintains the MOU with Australia Council on behalf of the Castanet group and CDN is the lead service provider nominated by Australia Council and Arts Victoria in the agreement. The Castanet will be trialled for three years.

ADVOCACY

The Cultural Development Network continued its role in advocating for the broader role of arts through its public programs and its collaboration with other organisations and arts associations. These include representation on the Advisory Board of RMIT's Global Cities Research Institute; 'Arts and Disability Advisory Network' convened by Office of Disability, AusCAN, a network of community arts networks in Australia, National Arts

and Culture Alliance, peak body of community arts practice in Australia, Arts Management Advisory Group (until May 2009), Ausdance - Victoria's Regional Dance project reference group and the editorial Board for *Journal of Arts and Communities*.

PRESENTATIONS

In 2009 the Cultural Development Network presented a variety of other papers and talks.

Cultural Development in Local Government

Kim Dunphy, lecture to RMIT Arts Management students, May, 2009

Community Cultural Development

Kim Dunphy, lecture to RMIT human rights students, June 2009

Working towards evaluation in community cultural development

Kim Dunphy, lecture to VCAM CCD students, September 2009

Artists and Community Partnerships

John Smithies, Professional Development Day, Catholic Education

Office, Melbourne, October

Developing and Revitalizing Rural and Remote Communities through Arts and Creativity: a review of literature from Australia

Kim Dunphy, Arts and Health Conference, Port Macquarie, October 2009

Evaluation Monitoring, evaluation and indicators in community based arts

Kim Dunphy, presentation to Castanet arts service providers, October 2009

Supporting clients to enjoy participating in the arts

Kim Dunphy, ASSID Conference for Disability Support Workers, Melbourne, November 2009

Cultural Development in Local Government

Yarra Ranges Arts Network, Healesville, December 2009

These presentations are all available from:

www.culturaldevelopment.net.au/cdnevents_past.htm

Event Attendances	Artist Talk: Michael Needham	Forum: Indigenous Arts Advisory Panels	Conference: ReGenerating Community	Forum: International Perspectives	Total
Paid attendances					
Metropolitan			111		111
Regional			74		74
Interstate			75		75
International			4		4
Free Entry					
Metropolitan	40	31	55	20	146
Regional	4	5	76		85
Interstate			5	2	7
International			3		3
Total	44	36	403	22	505

OPERATIONS REPORT

The Cultural Development Network is an Incorporated Association. Its governance requirements include management of accounts to Australian Accounting Standards, servicing a Board and members under the Incorporated Associations Act and following all regulated employment processes associated with Australian Taxation Office and Australian Superannuation Guarantee.

CDN manages its own organisational records and archives on behalf of its members and maintain office processes that are responsible and scaled befitting a small publicly funded body. Achieving the best balance between these obligations and the program objectives is an ongoing challenge. In 2009, Cultural Development Network continued to contract out accounting, payroll, web-management, archiving and design work, to enable the core team to focus on program and organisational development.

The following reports briefly describe these aspects of Cultural Development Network's operations and governance in 2009.

MARKETING REPORT

The Cultural Development Network markets itself and programs through a monthly e-bulletin distributed to our members and subscriber list. We also make use of other e-bulletins, distribution lists and websites to distribute information on CDN activities including Arts Hub, VicHealth, Arts Victoria, Info-xchange, Regional Arts Victoria and other peak bodies.

In 2009 CDN focussed on increasing its subscriber base from 600 to approaching 1,000 encouraging them to the web site where our events are publicised. Key indicators of growing support for CDN are;

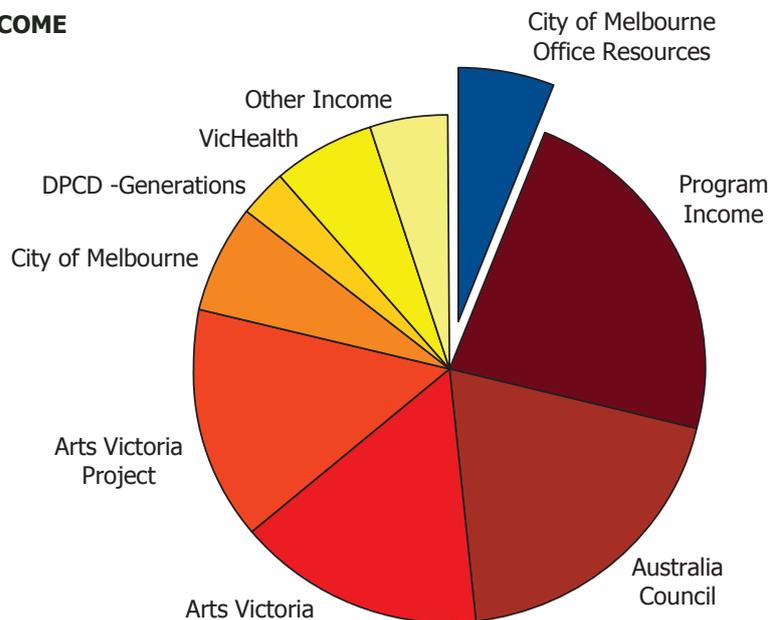
- increasing requests for advice and expertise from range of organisations and individuals including funding bodies, local governments, arts workers

- all events run in 2009 were well attended with most at capacity
- evaluations undertaken at all events provided feedback generally rating the quality of events as 'Excellent' or 'Very good'

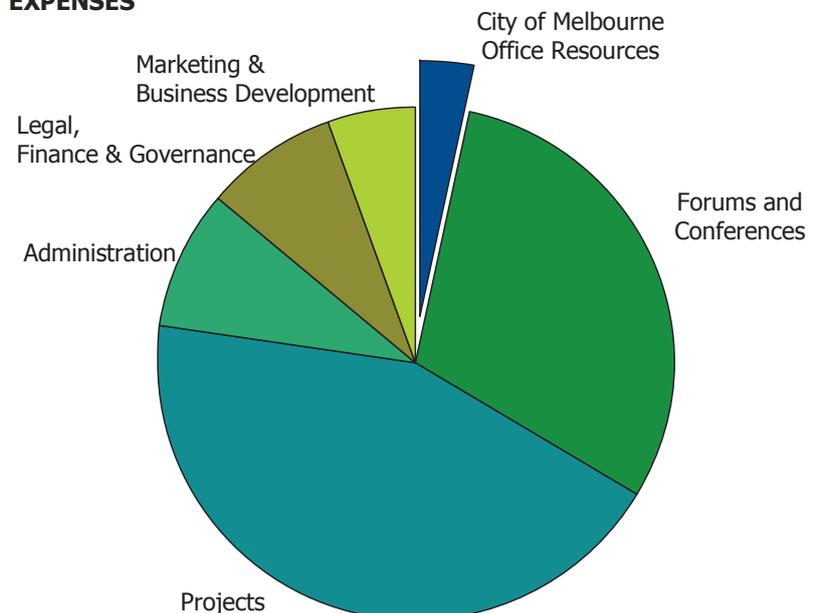
Details of attendance numbers and composition, advertising and promotional material, media articles and evaluation responses are collected for our annual review of all major activities.

Distribution of Resources

INCOME



EXPENSES



DISTRIBUTION OF RESOURCES IN 2009

The Cultural Development Network has a fixed funding base with little opportunity for self-funding and has to adjust its resources to its priority areas of activity. In 2009 CDN's primary expenditure focussed on the core business of the organisation – its public programs and associated projects. The organisation's business plan is set in December each year with the key program focus and budget approved by the Board. In 2009 there was a major focus on the project and the plans for the *ReGenerating Community* national conference. In addition CDN commenced a contract with VicHealth to provide mentoring to councils participating in the new LEAP project. These formed a large part of the annual activities for the year.

The City of Melbourne provides Cultural Development Network with office accommodation and resources. This is valued separately as an in-kind contribution and included in the diagrams as non-cash component.

The two charts on this page provide an overview of the operating income sources and distribution of operating expense in 2009.

GOVERNANCE

Cultural Development Network Board

The Cultural Development Network is a membership based incorporated association that is governed by a seven member Board.

The Board is appointed by members at the Annual General Meeting in May. Board members returned in 2009 were Sue Beal (Chair), Angela Bailey (Deputy Chair), Paul Holton (Treasurer), Hanut Singh Dodd, Helen Baker and Nick Hill. There was one vacancy as a result of a late withdrawn nomination at the AGM.

All current Board members are active workers in the cultural field and bring to the organisation a wealth of expertise; with local government in regional and metropolitan areas, as artists with a diversity of art form experience and community organisations and businesses.

The Board meets four times over an annual cycle following the AGM and Board Elections held in May.

March 2009:

Approve Annual Report for 2008

May 2009:

Complete performance and program review of 2008

August 2009:

Carry out forward strategy and business planning with new Board

December 2009:

Approve Business Plan and forward financial year budget for 2010

CDN staff report to the Board on financial performance and program performance against the indicators agreed by the Board. The Board as a whole acts as the Finance Committee. The Board's Recruitment and Remuneration Committee oversees the pay structure and terms of employment contracts for staff and recruitment of its Director.

Management and Administration

In 2009, Cultural Development Network was managed by equivalent full-time 1.8 staff positions plus short term project-based employees.

The organisation also contracted specialist services such as accounting, design, web-site management, publicity and project management as required. Postage, communications (telephone and data), vehicle pool, IT support and meeting rooms were provided through a resource agreement with the City of Melbourne and the organisation was associated, structurally, within in the Cultural Development Team of the Arts and Culture Branch at the City of Melbourne.

CDN contracted Figures R Us as its accountants and bookkeepers, and the annual audit for 2009 was carried out by Eric Townsend Co Pty Ltd. Through the year CDN contracted Kitka Design to manage the web-site and Reddick Design to continue development of on-line membership and the subscriber database.

The organisation operates and reports on a calendar financial year. CDN maintains a cash balance suitable to cover cashflow, some modest growth and sufficient funds in the event of a wind-up of the Association.

John Smithies, Director came to the Cultural Development Network with a background and career in arts and education. John was founding Director of *Experimenta* (previously Modern Image Makers Association) before moving to the State Film Centre of Victoria. Appointed Director of the Film Centre in 1991 he led the development and eventual opening of the Australian Centre for the Moving Image at Federation Square in March 2002. John has worked as a consultant for community organisations, and continues to work on creative development projects in media and as an artist.

Kim Dunphy joined the Network in 2004 after working as a community artist and arts educator in primary, secondary and tertiary sectors. She has been a dance critic for *The Age*, managed community centres in Hampton and Altona North and worked in community cultural development with the City of Melbourne and Hobsons Bay. Kim is undertaking part-time PhD studies, is a Board member of the Dance Therapy Association of Australia and was a Board member of Arts Management Advisory Group until she resigned in 2009.

BOARD OF DIRECTOR'S REPORT

The directors are pleased to present their report on the Cultural Development Network Inc. for the twelve months ended 31 December 2009.

Directors

The names of directors in office at any time during or since the end of the year are:

Sue Beal, Chair

Angela Bailey, Deputy Chair

Paul Holton, Treasurer

Helen Baker, Secretary

Hanut Singh Dodd

Dr Nicholas Hill

Fiona Strahan (Co-opted in 2008 and did not nominate in 2009)

Principal Activities

Cultural Development Network Incorporated is an incorporated association subject to the provisions of the *Associations Incorporation Act 1981*, Victoria. It is exempt from Income Tax as a Charitable Institution. The Association's principal activity is to function (principally in Victoria) as a voice for community based arts and cultural development interests. Cultural Development Network Incorporated works towards a society in which local communities in all their diversity, have the resources and support they need to make and express their own culture.

There are two main not for profit business operations of the Association.

The first is to run conferences, forums, roundtables and publications where individual practitioners, producers, managers, professionals and academics are able to present their ideas. The objective is to enable a diverse range of voices to feed into public policies that impact on the cultural life of communities.

Secondly, is to initiate and manage projects that provide research data and opportunities to demonstrate the principles of cultural development through community arts based activities.

Operating Results

The net result of the Cultural Development Network Inc. for the period of operation ending on 31 December 2009 was a surplus of \$4,401.68 (2008: \$813.20 surplus).

Review of Operations

In 2009 Cultural Development Network focussed on the final year of its three-year Generations project and its culmination in a national conference on 'arts, community and governance' held in Melbourne.

CONTRACTUAL ARRANGEMENTS

Continuation of Existing Contracts

2009 was the first year of a new Arts Victoria triennial funding agreement which forms the base of Cultural Development Network Inc revenue. This agreement includes an allocation of Australia Council funding through the Arts Victoria Triennial Agreement.

In 2009 Cultural Development Network Inc re-signed an annual contract with the City of Melbourne which provides in-kind office-based and corporate resources to the Association as well as an annual grant to assist the Association's public programs.

2009 was the final financial year of the Generations contract with Australia Council that ran from July 2006 to November 2009.

New Contracts signed in 2009

During 2009 Cultural Development Network entered into new funding contracts related to operations and projects

- Arts Victoria, Triennial Funding agreement 2009 - 2012, incorporating triennial funding from Australia Council
- VicHealth, for financial year 2009 -2010 to support the LEAP project
- VicHealth, grant towards the ReGenerating Community national conference
- Arts Victoria, Department of

Premier and Cabinet, grant for artists' participation at *ReGenerating Community* national conference

- City of Melbourne, annual organisations grant and re-sources agreement for 2009-2010

After Balance Date Events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of Cultural Development Network Inc., the results of those operations, or the state of affairs of Cultural Development Network Inc. in future financial years.

Significant Changes

The Association projected a modest surplus for 2009 and has achieved that outcome. The 2009 year was the final year of triennial funding from both Australia Council and Arts Victoria and a new triennial funding contract for the years 2009-2011 was negotiated with Arts Victoria. The Australia Council triennial funding had not been confirmed by 31 December 2009 although negotiations were continuing.

Throughout this year there have been no significant changes to the operations of the Association in this period and as happens from time to time different funding partners join with the Cultural Development Network Inc. on projects in some years and not in other years.

In 2009 the Cultural Development Network Inc held up to \$300,000 of funds in auspice on behalf of Councils receiving funds from Australia Council for the *Generations* project and these funds are identified in the 2008 annual accounts of the Association. The majority of these funds were disbursed to the councils, according to their contracted milestones, in 2009.

Environmental Issues

The operations of the Cultural Development Network Inc. are not subject to particular or significant environmental regulations under a

BOARD REPORT

Commonwealth, State or Territory Law.

MEETINGS OF DIRECTORS

The number of meetings of the company's board of directors and of each board committee held during the year ended 31 December 2009 and the numbers of meetings attended by each director were:

Board of Directors Meetings Attended in 2009	Number eligible to attend	Number attended
Sue Beal, Chair	5	5
Paul Holton, Treasurer	5	3
Angela Bailey, Deputy Chair	5	5
Hanut Singh Dodd	5	5
Helen Baker	5	4
Dr Nicholas Hill	5	4
Fiona Strachan (resigned May 2009)	1	0

Information on Directors

Sue Beal

Chair, (appointed May 2000) is the Manager of Cultural Venues with the City of Melbourne and is responsible for the Arts House program, North Melbourne Town Hall and the newly developed Meat Market. Sue has a long and distinguished record in the arts and local government sectors. She has been a national organiser for Actors Equity, member of the Australia Council's Theatre Board; Australian representative for Cirque Du Soleil and General Manager of Sidetrack Theatre. She has Chaired our Board (originally an informal Committee) since its inception

Paul Holton

Treasurer, appointed May 2000

Paul is Manager, Cultural Liveability for Latrobe City Council. His role encompasses overall management of Latrobe City's cultural facilities and programs. He has worked in arts administration and cultural development for fifteen years and was part of the team that initiated the highly successful Wangaratta Festival of Jazz. Paul is a former member of the Australia Council's Community Cultural Development Board.

Angela Bailey

Deputy Chair, appointed May 2006.

Angela is a photographic artist with diverse experience in community-

based work, including projects with housing estate tenants, textile workers, older adults, young people, asylum seekers and women prisoners. Her current and recent activities include Artist in Residency at Carlton Public Housing Estate, City of Melbourne, Photographic Coordinator Feltex Workers Exhibition - Textile Clothing and Footwear Union of

Australia, Curator of Legends, Places and Faces exhibition at the Incinerator Arts Complex, Moonee Ponds to coincide with the 2006 Melbourne Commonwealth Games. Angela has lectured and tutored in Photography at Monash University, Gippsland and Melbourne University, and has work in collections including the National Gallery of Australia, Queensland Art Gallery and State Library of Victoria. Her qualifications include Post-Grad Dip Fine Art-Photography, VCA, Assoc Dip Photography, Queensland College of Art, Bach Communication, QUT, Creative Arts Programming and Events Management, Arts Access. In 2005, Angela received an Australia Council CCD Skills and Professional Development award for to travel to the United Kingdom. In addition to her role on the CDN Board, Angela is also a Life Member of Midsumma Festival Board and Brisbane Lesbian and Gay Pride Festival.

Helen Baker

Secretary, appointed May 2007

Helen has a background in arts administration, strategic planning and project management; primarily within the local government sector. Her experience ranges from hands on project management of public art commissions, community based arts programs and art and heritage collections through to strategic planning for the arts and cultural sector within a political environment. A

stint in London included work in a research centre at the Royal College of Art and Victoria and Albert Museum and at the award winning Hackney Museum in the east end. In 2007-2008, Helen was the Manager of the Cultural and Library Services branch at the City of Yarra which includes Arts and Cultural Services, Civic Facilities and the Yarra Libraries. Helen currently works in the multimedia sector providing a range of media programs to international museums, zoos, aquariums and other cultural institutions.

Hanut Singh Dodd

Ordinary member appointed May 2006

Hanut is a highly experienced cultural, heritage and tourism manager with skills in specialised areas such as museum management, cultural and environmental tourism, event management, exhibition development, public program management, architectural conservation, moveable cultural heritage and collection management. Hanut has more than ten years experience working as a freelance curator and architectural conservator and has also worked for the NSW National Parks and Wildlife Service as Area Manager at the Hill End Historic Site, as Director of the National Wool Museum and for councils in Victoria including Cities of Melbourne, Port Phillip and Hume. Hanut is currently working as a Project Manager with the Alpine Resorts Coordinating Council.

Dr Nicholas Hill

Ordinary member appointed December 2007

Nick Hill is Lecturer, Arts Management and Media and Communications at the University of Melbourne. His qualifications include BA (Hons); PG DipM and MA. He has recently completed his PhD at South Bank University, England, on - "The Folk and the People: Patronage and Promotion in the Tamasha of Maharashtra". Previously he worked at South Bank University as Senior Lecturer in Arts Marketing and Course Director (Services Management programme). His research interests include Arts & Patronage, South Asian Performing Arts (Folk - Popular - Traditional), Performing Arts Hybrids, Arts Marketing and Communications, Instrumental and

Intrinsic Arts Benefits, Arts Ethnography, The lived experience and prism methodology.

Indemnities and Insurance

The Cultural Development Network Inc. is covered by Alliance Insurance to insure each of the directors against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of director of the Cultural Development Network Inc., other than conduct involving a wilful breach of duty in relation to the Cultural Development Network Inc..

In accordance with normal commercial practices under the terms of the insurance contracts, the nature of the liabilities insured against and the amount of the premiums are confidential.

Capital Expenditure

The Cultural Development Network Inc made no investment of a capital purchase in 2009 and holds no other significant realisable assets.

Likely Future Developments and Expected Results

In our opinion, all appropriate information concerning the possible developments in, and expected results of, the operations of the Cultural Development Network Inc are contained in this annual report.

Director's Benefits

The Directors of Cultural Development Network Inc are voluntary appointments made under the rules of the Association. Neither during, nor since, the financial year has any Director received or been entitled to receive a benefit or remuneration from the Association.

Director's Interests in Contracts

No Director of the Association receives any pecuniary interest as a result of contracts or dealings of the Association.

Endorsement of the Board

In the opinion of the Board the financial report for 2009

1. Presents fairly the financial position of the Cultural

Development Network Inc. as at 31st December 2009 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.

2. At the date of the statement, there are reasonable grounds to believe that the Cultural Development Network Inc. will be able to pay its debts as and when they fall due.

This Directors' Report is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:



Sue Beal

Chair, Cultural Development Network Inc

Dated this day of 31st March 2010

FINANCIAL STATEMENTS

INCOME STATEMENT

FOR YEAR ENDED 31ST DECEMBER 2009	Note	2009 \$	2008 \$
Revenue from ordinary activities			
Grants	2	499,276	451,445
Interest		4,895	12,187
Other Income	3	89,255	14,678
Total revenues from ordinary activities		593,427	478,310
Less Expenses			
Depreciation expense		(562)	(271)
Suppliers	4	(428,327)	(308,685)
Employees	5	(160,136)	(168,541)
Assets written off		-	-
Total expenses		(589,025)	(477,497)
Net profit/(loss) from ordinary operations before income tax expense		4,402	813
Income Tax		-	-
Net profit/(loss) after income tax	6	4,402	813

The accompanying notes form part of these financial statements

FINANCIAL STATEMENTS

BALANCE SHEET AS AT 31st DECEMBER 2009

	Note	2009 \$	2008 \$
CURRENT ASSETS			
Cash and cash equivalents	7	93,193	250,497
Trade and other receivables	8	36,514	35,107
Other	9	2,627	2,394
TOTAL CURRENT ASSETS		132,334	287,998
NON-CURRENT ASSETS			
Property, Plant and Equipment	10	856	1,418
TOTAL ASSETS		133,190	289,416
CURRENT LIABILITIES			
Trade and Other Payables	11	72,016	235,635
Provisions	12	7,492	4,501
TOTAL CURRENT LIABILITIES		79,508	240,136
TOTAL LIABILITIES		79,508	240,136
NET ASSETS		53,682	49,280
Members' Funds			
Opening Retained Earnings		49,280	48,467
Net Profit/(Loss)		4,402	813
TOTAL MEMBERS' FUNDS		53,682	49,280

The accompanying notes form part of these financial statements

FINANCIAL STATEMENTS

NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2009

STATEMENT OF CASH FLOWS	2009	2008
	\$	\$
CASH FLOW FROM OPERATING ACTIVITIES		
Cash receipts from grants	371,513	628,569
Cash receipts from other income	96,775	16,795
Cash receipts from interest	4,895	10,072
	473,183	655,436
Cash payments in operating activities	630,487	486,056
NET CASH PROVIDED BY OPERATING ACTIVITIES	(157,304)	169,380
CASH FLOWS FROM INVESTING ACTIVITIES		
Payment for equipment	-	(1,689)
NET CASH USED IN FINANCIAL ACTIVITIES		
Net Increase (Decrease) in Cash Held	(157,304)	167,691
Cash at beginning of Financial Year	250,497	82,806
Cash at the end of the Financial Year	7 93,193	250,497
RECONCILIATION OF NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES TO OPERATING SURPLUS AFTER INCOME TAX		
Operating surplus after income tax	4,402	813
Add back Depreciation	562	271
	4,964	1,084
Changes in Assets & Liabilities		
(Decrease) Increase in trade and other payables	(2,082)	(45,787)
(Decrease) Increase in provisions	2,991	(2,651)
(Increase) Decrease in prepayments	(233)	1,691
(Increase) Decrease in trade and other receivables	(1,407)	130,520
Increase (Decrease) in income in advance	(161,537)	84,523
NET CASH PROVIDED (USED) BY OPERATING ACTIVITIES	(157,304)	169,380

The accompanying notes form part of these financial statements

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2009

	Retained Earnings	Total
	\$	\$
Balance at 31 December 2006	44,166	44,166
Surplus attributable to equity members	4,301	4,301
Balance at 31 December 2007	48,467	48,467
Surplus attributable to equity members	813	813
Balance at 31 December 2008	49,280	49,280
Surplus attributable to equity members	4,402	4,402
 Balance at 31 December 2009	53,682	53,682

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2009

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

(a) Basis of Preparation

This general purpose financial report has been prepared accordance with Accounting Standards other authoritative pronouncements of Australian Accounting Standards Board and the requirements of the Associations Incorporation Act.

The financial report is for an entity known as Cultural Development Network Inc. as an individual entity. The association was incorporated in Victoria under the Associations Incorporation Act 1981.

The financial report complies with all Australian equivalents to International Financial Reporting Standards (AIFRS).

The following is a summary of the material accounting policies adopted by the association in the preparation of the financial report. Unless otherwise stated, the accounting policies have been consistently applied.

Reporting basis and conventions

The financial report has been prepared on an accruals basis and is based on historical costs modified by the revaluation of financial assets, financial liabilities and selected non-current assets for which the fair value basis of accounting has been applied.

(b) Segment reporting

A business segment is a group of assets and operations engaged in providing products or services that are subject to risks and returns that are different to those of other business segments. A geographical segment is engaged in providing products or services within a particular economic environment and is subject to risks and returns that are different from those of segments operating in other economic environments. The Association operates in one business segment Cultural Development and one geographical segment (Victoria).

(c) Revenue recognition

Revenue is measured at the fair value of the consideration received or receivable. Government Grant contributions are received on an annual or specified time period

NOTES TO THE FINANCIAL STATEMENTS

basis and are recognised as revenue in the period to which the contribution relates.

Government Grant contributions are recognised as deferred revenue in Current Liabilities due to the funding agreement being for a specific time.

Interest Revenue is recognised on a time proportion basis using the effective interest method.

All revenue is stated net of the amount of goods and services tax (GST).

(d) Income tax

Cultural Development Network Inc. is exempt from income tax under current legislation. As such, no provision for current or deferred income taxes has been made for the year ended 31st December 2009.

(e) Leases

Leases in which a significant portion of the risks and rewards of ownership are retained by the lesser are classified as operating leases (net of any incentives received from the lesser) are charged to the income statement on a straight-line basis over the period of the lease.

(f) Impairment of assets

Assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. For the purposes of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash inflows which are largely independent of the cash inflows from other assets or group of assets (cash generating units).

(g) Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the balance sheet.

(h) Receivables

Receivables are recognised initially at fair value and subsequently measured at amortised cost, less provision for doubtful debts.

(i) Property, Plant and Equipment

Each class of property, plant and equipment is carried at a fair value or cost less any accumulated depreciation and impairment losses, where applicable.

Plant and Equipment

Plant and equipment are carried at either cost or at independent or association's valuation, less any accumulated depreciation or amortisation applicable. This is an acceptable method for the value in use of an asset for a Not for Profit entity. An annual impairment review is conducted for property.

Depreciation

Property, plant and Equipment, other than freehold land, are depreciated at rates calculated to allocate the cost less the estimated residual value over the estimated use-

ful life of each asset.

The assets carrying values are reviewed for impairment when events or changes in circumstances indicate the carrying value may not be recoverable. An asset's carrying account is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Profit and loss on disposal are determined by comparing proceeds with the carrying amount. These amounts are included in the income statement.

(g) Employee Benefits

Provision is made for the liability due to employee benefits arising from services rendered by employees to the reporting date. Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, sick leave and annual leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

Note 2: Grants	2009 \$	2008 \$
Australia Council Triennial	66,500	65,005
Australia Council Generations	0	20,000
Arts Victoria Triennial	52,326	51,150
City of Melbourne	15,973	17,255
DPCD Generations	10,000	10,000
DHS Arts and Disability	4,500	15,000
VicHealth	22,500	6,000
Arts Victoria Project	50,000	25,000
Office for Disability	8,000	69,653
Simon Fraser University, Canada	1,478	1,250
Sub-total	231,276	280,313
Auspice Grants		
Local Government	35,000	32,900
City of Melbourne	8,000	0
Australia Council	257,976	331,208
Less grants carried forward	(32,976)	(192,976)
Sub-total	268,000	171,132
Total	499,276	451,445

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

Note 3: Other Income	2009 \$	2008 \$
Memberships	801	1,843
Conference Registrations	77,086	-
Book Sales	177	863
Public Event Registrations	-	10,072
Other	11,191	1,900
Total	89,255	14,678

Note 7: Cash and Cash Equivalents	2009 \$	2008 \$
NAB Cheque Account	13,137	5,836
ING Business Account	50,997	49,107
Investment Account	29,059	195,554
Petty Cash	0	0
Total	(93,193)	(250,497)

Note 4: Suppliers	2009 \$	2008 \$
Administration	(29,336)	(27,503)
Marketing Expenses	(8,413)	(8,515)
Public Events	(11,818)	(75,893)
Conference Expenses	(124,600)	0
Generations Project Expenses	(254,160)	(196,774)
Other	0	0
Total	(428,327)	(308,685)

Note 8: Trade and Other Receivables	2009 \$	2008 \$
CURRENT		
Trade Debtors	36,514	35,107
Total	36,514	35,107

Note 5: Employee Expenses	2009 \$	2008 \$
Salaries and wages including leave	(146,978)	(153,387)
Superannuation	(11,509)	(13,787)
Other	(1,649)	(1,367)
Total	(160,136)	(168,541)

Note 9: Other Assets	2009 \$	2008 \$
Prepayments	2,627	2,394
Total	2,627	2,394

Note 6: Profit from Ordinary Activities	2009 \$	2008 \$
Net surplus has been determined after:		
(a) Expenses:		
Depreciation of non-current assets plant and equipment	(562)	(271)
(a) Remuneration of the auditor during the financial year for auditing or reviewing the financial report	(3,400)	(2,500)
(b) Net Gains (Losses)		
Net loss on disposal of property, plant and equipment	0	0

Note 10: Property, Plant and Equipment	2009 \$	2008 \$
Office Equipment		
At cost	1,689	1,689
Accumulated depreciation	(833)	(271)
Total Plant and Equipment	856	1,418

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

Note 10: Property, Plant and Equipment (cont...)	2009	2008
	\$	\$
Movements in Carrying Amounts		
Movement in the carrying amounts for each class of property, plant and equipment		
	\$	\$
	Office Equipment	Total
2008		
Balance at the beginning of the year	0	0
Additions at cost	1,689	1,689
Disposals	0	0
Depreciation expense	(271)	(271)
Carrying amount at the end of the year	1,418	1,418
2009		
Additions at cost	0	0
Disposals	0	0
Depreciation expense	(562)	(562)
Carrying amount at the end of the year	856	856

Note 11: Trade and Other Payables	2009	2008
	\$	\$
Current		
GST	3,268	1,716
Sundry creditors	6,420	4,352
PAYG withholding	2,634	8,336
Superannuation payable	0	0
Income in advance	59,659	221,231
Total	72,016	235,635

Note 12: Provisions	2009	2008
	\$	\$
Current		
Employee leave	7,492	4,501
Total	7,492	4,501

Note 13: Members' funds	2009	2008
	\$	\$
Opening Member Funds	49,281	48,467
Net surplus/(deficit) attributable to members	4,402	813
Members' Funds at the end of the financial year	53,682	49,280

Note 14: FINANCIAL INSTRUMENTS

Financial Risk Management

The entity's financial instruments consist mainly of deposits with banks, local money market instruments, short-term investments, accounts receivable and payable and loans.

The entity does not have any derivative instruments at the end of the reporting period.

i. Treasury Risk Management

The Association's committee meets on a regular basis to analyse currency and interest rate exposure and to evaluate treasury management strategies in the context of the most recent economic conditions and forecasts.

ii. Financial Risks

The main risks the entity is exposed to through its financial instruments are interest rate risk, liquidity risk and credit risk.

Interest rate risk

Interest risk is managed with a mixture of fixed and floating rate debt. At the end of the reporting period no debt is fixed.

Foreign currency risk

The entity is not exposed to fluctuations in foreign currency.

Liquidity risk

The entity manages liquidity risk by monitoring forecast cash flows and ensuring that adequate unutilized facilities are maintained.

Credit risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognized financial assets, is the carrying amount, net of any provisions for impairment of

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

those assets, as disclosed in the balance sheet and notes to the financial statements.

The entity does not have any material credit risk exposure to any single receivable or group of receivables under financial instruments entered into by the association.

Price risk

The entity is not exposed to any material commodity price risk.

a. Interest Rate Risk

The entity's exposure to interest rate risk, which is the risk that a financial instrument's value will fluctuate as a result of changes in market interest rates and the effective weighted average interest rates on those financial assets and financial liabilities, is as follows:

b. Net Fair Values

The net fair values of listed investments have been valued at the quoted market bid price at balance date adjusted for transaction costs expected to be incurred. For other assets and other liabilities the net fair value approximates their carrying value. No financial assets and financial liabilities are readily traded on organized markets in standardized form other than listed investments.

Financial assets where the carrying amount exceeds net fair values have not been written down as the company intends to hold these assets to maturity.

The aggregate net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the balance sheet and in the notes to the financial statements.

Financial Assets	Weighted Average Effective Interest		Floating Interest Rate		Non-interest Bearing		Total	
	2009	2008	2009	2008	2009	2008	2009	2008
Cash & cash equivalents	3.8%	4.9%	93,193	250,497	0	0	93,193	250,497
Loans and receivables			0	0	36,514	35,107	36,514	35,107
Investments			0	0	0	0	0	0
Total Financial Assets			93,193	250,497	36,514	35,107	129,707	285,604

Financial Liabilities	Weighted Average Effective Interest		Floating Interest Rate		Non-interest Bearing		Total	
	2009	2008	2009	2008	2009	2008	2009	2008
Trade and other payables					72,016	235,635	72,016	235,635
Total Financial Liabilities					72,016	235,635	72,016	235,635

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

Note 15: EVENTS AFTER THE BALANCE SHEET DATE

There were no material subsequent events that occurred and require reporting after the balance sheet date.

Note 16: RELATED PARTIES

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to the other parties unless otherwise stated:

The following were key management personnel of the Association at any time during the reporting period:

Non-executive Directors

Sue Beal - Chairperson

Paul Holton - Treasurer

Angela Bailey - Deputy Chairperson

Hanut Singh Dodd

Helen Baker

Dr Nicholas Hill

Fiona Strahan (co-opted 2008)

Executives

John Smithies

Kim Dunphy

Key management personnel compensation

The key management personnel compensations included in salaries, wages and directors fees are as follows:

Personnel compensation	2009 \$	2008 \$
Short-term employee benefits	113,710	111,550

Note 17: CONTINGENT LIABILITIES AND CONTINGENT ASSETS

There were no material contingent liabilities or Contingent Assets of the Association.

Note 18: MORTGAGES, CHARGES OR OTHER SECURITIES AFFECTING THE ASSETS OF THE ASSOCIATION

There are no mortgages, charges or securities affecting the assets of the association.

Note 19: ASSOCIATION DETAILS

Association details

The association is incorporated under the Associations Incorporation Act 1981 of Victoria

INDEPENDENT AUDIT REPORT

TO THE MEMBERS OF THE CULTURAL DEVELOPMENT NETWORK INC.

SCOPE

The financial Report and Committee's Responsibility

The financial report compares the balance sheet, income statement, statement of cash flows, statement of changes in equity, accompanying notes to the financial statements, and the statement by members of the committee for the Cultural Development Network Inc. (the association), for the year ended 31 December 2009.

The Committee of the association is responsible for the preparation and true and fair presentation of the financial report in accordance with the Associations Incorporations Act. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

Audit Approach

I conducted an independent audit in order to express an opinion to the members of the association. My audit was conducted in accordance with Australian Auditing Standards in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected.

I performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the Associations Incorporations Act, including compliance with Australian Auditing Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with my understanding of the association's financial position.

I formed my audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While I considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of my procedures, my audit was not designed to provide assurance on internal controls.

Independence

In conducting my audit, I followed applicable independence requirements of Australian professional ethical pronouncements.

AUDIT OPINION

In my opinion:

The financial report of the Cultural Development Network Inc. is in accordance with the Associations Incorporation Act 1981 Victoria including:

1. giving a true and fair view of the Association's financial position as at 31st December 2009 and of their performance for the year ended on that date; and
11. complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Associations Incorporation Act 1981 Victoria.



ERIC TOWNSEND

E TOWNSEND & CO.

**35 MEREWETHER AVE
FRANKSTON VIC 3199**

Dated this 12th day of March 2010

