



 Cultural
Development
Network

ANNUAL REPORT 2008

THE CULTURAL DEVELOPMENT NETWORK INC

The Cultural Development Network is an independent non-profit group that links communities, artists, local government and related agencies and organisations. We are based in Melbourne, Australia.

We advocate the essential function of participatory arts and cultural expression in the growth of a healthier, more engaged and sustainable society.

We work for a society in which local communities, in all their diversity, have the resources and support they need to make and express their own culture.

We believe that local government can and should be a key partner in achieving this vision.

Director

John Smithies

john.smithies@culturaldevelopment.net.au
Telephone: +61 3 9658 8850

Postal Address

GPO Box 324 Flinders
Lane Victoria, 8009,
Australia

Manager

Kim Dunphy

kim.dunphy@culturaldevelopment.net.au
Telephone: +61 3 9658 9976

Location

9th Floor
240 Little Collins Street
Melbourne, Victoria, Australia

Web-site

www.culturaldevelopment.net.au

Cultural Development Network gratefully acknowledges the support of:



PROMOTING MENTAL HEALTH & WELLBEING



Living
the Arts



The *Generations* Project received additional support from:



Supported by
State Government of Victoria

Generations is supported by the Victorian Government through the provision of a Victorian Community Support Grant from the Community Support Fund



An Australian Government Initiative



The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia

Cover: Grafitti (detail), Union Lane, Melbourne.

Photo: Andrea Rotondella

CONTENTS

CHAIR'S REPORT.....4

DIRECTOR'S REPORT.....5

BUSINESS OBJECTIVES.....7

PROGRAM REPORT.....8

OPERATIONS REPORT.....16

BOARD OF DIRECTORS' REPORT.....20

FINANCIAL STATEMENTS.....22

NOTES TO THE FINANCIAL STATEMENTS26



CHAIR'S REPORT

recognising and honouring diversity

Our work in 2008 brought us into close contact with many of the diverse communities whose creative efforts contribute to the kaleidoscope of cultures on this continent. Our belief that the arts are critically important to how people see themselves, and how others see them, was constantly re-affirmed throughout the year. We were also reminded that identity is neither constant nor singular. Working with people with a disability, with refugees and with the homeless showed us how powerful these labels can be, both as positive affirmations of shared experience and values, and as boxes into which people can be disappeared. We observed art functioning as a key for unlocking those boxes, as a pathway to building a cohesive sense of belonging among those with shared experience, and as a medium for presenting their values and vision to the general public. At the same time we recognised that, just as many cultures jostle in the Australian agora, so do many jostle within each individual. No-one is just homeless, just a refugee or just have a disability.

As part of our participation in the 2008 Arts and Disability Research project, with the Victorian Government, we hosted the visit of internationally respected disability artists Petra Kuppers and Neil Marcus. They have both built large bodies of work, in performance and writings, that depict 'disability culture' as part of an international identity for artists with a disability. While here, Petra and Neil led forums on the disability research project, and met with many local artists with disabilities. Their presence had a profound effect on those who met with them or participated in the forums.

With the City of Melbourne, CDN ran the second year of the Home Lands project and an associated forum that discussed communication and connectedness for dispersed refugee communities across their own 'diasporas'. Home Lands and the forum looked at the growth of social media platforms and how they al-

lowed dispersed communities to connect and explore the making of collaborative art and media.

In 2008, Melbourne hosted the *Homeless World Cup* and popular groups like *The Choir of Hard Knocks* brought a very public view of homeless people and the role of art in the lives of all. With the City of Melbourne, CDN brought together a panel of speakers for a forum on *Homelessness and Cultural Democracy* to discuss how art made by homeless people can be an important identity marker when the materiality of a 'home' is elusive or non-existent. On-going exhibitions and activities by homeless people showed how cultures emerge from communities, as their



Participants in Home Lands project

members engage with each other and go on to make work that affects the general public.

These events, and the work with other communities through our Generations project, are intended to support diverse cultural practices across Victoria. They have also played an important part in growing public recognition of and respect for the contribution these communities make to the essential diversity of our society – a diversity we need for our health and our future.

In early October Pia Smith (RMIT Globalism Research Centre researcher) and I represented CDN at Regional Arts Australia's National Conference in Alice Springs as part of a presentation about the *Generations* project. In negotiating and implementing *Generations* activities we were also reminded

of the many important functions local government performs in relation to these communities: not least as a facilitator of initial contact, but also as networker, representative, advocate and resource and service provider. This awareness confirms CDN's commitment to supporting local networks and local government workers in arts, cultural development and community services.

This year has brought together new communities and local government partners as more of our activities were focussed on regional Victoria than ever before. Two of the seven members of the CDN Board are from regional Victoria and the increasing activities of councils in regional Victo-

ria are a great platform for increasing the sum of all arts in Victoria.

I thank my colleagues on the Board: Deputy Chair Angela Bailey, Treasurer Paul Holton, Secretary Helen Baker, Hanut Singh-Dodd and Nick Hill. All of us carried on from last year with one addition: Fiona Strahan, who joined as a coopted member in late 2007 and was elected to the Board in May. Thanks to you too Fiona.

On behalf of the Board I thank Director John Smithies, Manager Kim Dunphy and Andrea Harper, Indrani Parker and Claire Hollamby who joined us for specific projects during the year.

Sue Beal, Chair
Cultural Development Network

DIRECTOR'S REPORT

cultural democracy and community knowledge

In many ways the 2008 year was different in structure and content from any other CDN reporting period. The activities of Cultural Development Network in 2008 embraced an extensive spread of forums and activities in regional Victoria, a significant contribution to a State Government research project as well as the ongoing success of our multi-year research projects Generations and Home Lands. Within this different program profile we maintained activities in our four key activity areas: - Networking, Discourse and Debate, Projects and Partnerships, and Advocacy.

Our commitment to local government was reinforced by our partnerships with local government in all our activities, in metropolitan and regional Victoria.

CDN made successful bid to undertake an extensive research project on behalf of three Government agencies Office for Disability (Department of Planning and Community Development), Arts Victoria (Department of Premier and Cabinet) and Disability Services (Department of Human Services). The project consisted of an extensive Literature Review and subsequent data collection across focus groups, surveys and interviews. At the same time CDN was managing the Generations project with a parallel research component managed by Globalism Research Centre, RMIT and at the end of the year we became partners in a successful ARC (Australian Research Council) research project with Refugee Health Research Centre, La Trobe University.

The growth in data collection and understanding of communities and the 'DNA' of their culture indicates a welcome and deeper examination of the nature of communities and seeking better knowledge that is locked up and if released can make a significant contribution to public policy.

2008, in Cultural Development Network's view, made unprecedented linkages between communities and the policy making machinery of government.

FACILITATING NETWORKING

In 2008, we developed new and existing relationships with councils in regional cities including Wodonga, Colac, Bendigo, Ballarat, Warrnambool, Morwell and Shepparton. Network relationships were maintained with important peak bodies including the Municipal Association of Victoria, Victorian Local Governance Association and LGPro (Local Government Professionals), and University of Melbourne and RMIT University. Our web-site continues to be an important archive of activities and links. We made modest steps towards the electronically networked world with our

INITIATING DISCOURSE AND DEBATE

CDN's major activity is the initiation of events in which artists, community leaders and local government workers and others can meet, discuss ideas and hear from experienced practitioners. In 2008, these took a variety of forms including half-day forums, full-day workshops and conferences. Our public program for the year was focussed on the *Accessibility and the Arts* and *Connecting Schools and Communities* conferences held across regional Victoria. Several events were also held in Melbourne as part of our ongoing partnership with the City of



*Taiko drummers, Wodonga Primary School
Connecting Schools and Communities Conference*

new membership system. Which means we will be able to gather additional demographic information about our members and subscribers.

CDN contributed to increased connections between members, local government and cultural development workers generally through a range of activities including advice and referral, e-bulletin, and support for local networks.

Melbourne which also attracted very good responses and high evaluations. The Program Report on the following pages describes our 2008 program in more detail.

BUILDING PROJECTS AND PARTNERSHIPS

Cultural Development Network occasionally develops model projects that can contribute to the development of policy, particularly through related research. In most instances, CDN initiates the project, often with a council, and develops a partnership to

raise resources and provide a local government context for project delivery.

In 2008, CDN maintained its involvement in two major projects: Generations and Home Lands. Now in the second year of three, the Generations Project was set up to explore the contribution of participation in community based arts activities to wider civic engagement. The Home Lands project was developed to explore the importance of regular communications between dispersed refugee communities, for parties at both ends of the refugee path.

Midway through 2008 CDN was successful in bidding to undertake a research project examining ways that the participation of people with a disability in the arts, as artists and as audience members, can be increased. The project was commissioned by the Office for Disability and partners, Arts Victoria and Department of Human Services.

These projects are profiled at:

www.culturaldevelopment.net.au/projects.htm

ONGOING ADVOCACY

CDN's role as an advocacy organization is a transparent activity; we work openly to improve the cultural vitality of communities. CDN is not a political lobby group and maintains a neutral party political position with all spheres of government. Our advocacy is aimed at influencing public policy where it impacts on the rights of communities, and individuals of those communities, to practice and present their own artistic, creative and symbolic activities. Our advocacy role is inherent in projects such as Generations and Home Lands where communities are able to respond to key issues in partnership with all spheres of government and build projects that have a fair expectation of success and, where desired, are sustainable. Other advocacy activity during 2008 includes presentation at conferences and events initiated by others, representation on government and NGO panels and Boards.

FUNDING BODIES, SUPPORTERS AND CONTRACTORS

The Cultural Development Network is grateful for ongoing financial and other support provided by three spheres of government: national through Aus-

six months to maintain the office administration and to coordinate two forums Homelessness and Cultural Democracy and the Art of the Diaspora. Meme McDonald continued her role as Artistic Advisor to the Generations project and CDN worked with



Cultural Development Network staff and contractors 2008
Left to right: John Smithies, Kitka Hiltula, Alan Reddick, Andrea Harper, Meredith Windust, Kim Dunphy, Indrani Parker

tralia Council, state through Arts Victoria and local through the City of Melbourne.

In addition the 2008 year included a closer working relationship with the State Government through the Office for Disability, Department for Planning and Community Development, Disability Services, Department of Human Service and Arts Victoria, Department of Premier and Cabinet on a large research project that examined the barriers and opportunities for people with a disability to increase participation in arts.

In the office, Manager Kim Dunphy ran the day to day operation and programmed public events with CDN Director. In 2008 Kim took extended leave to travel overseas but maintained her role as lead researcher on the arts and disability research project. During her absence from the office Andrea Harper joined CDN for

City of Melbourne Home Lands project coordinator Kirsty Baird.

The CDN Board play a key role in the annual cycle of planning and accountability. The organisation values the support of Chair, Sue Beal and the Board for their generosity of time and ongoing support.

In 2008 the Cultural Development Network was fortunate to have the services of financial management contractors, Meredith Windust, of Figures Are Us, web-site manager, Kitka Hiltula of Kitka Web Design and web programming by Alan Reddick, Reddick Design. These small businesses both provided excellent timely services that keep CDN operating efficiently.

John Smithies
Director

BUSINESS OBJECTIVES

The Cultural Development Network is an independent non-profit group that links communities, artists, local government through its membership and programs.

The 2008 year was the third year of a Business Plan developed for the triennium 2006-2008. This plan formed the basis for submissions to the Australia Council and Arts Victoria for base funding.

The Board's mission:

To advocate the essential function of participatory arts and cultural expression in the growth of a healthier, more engaged and sustainable society in which local communities, in all their diversity, have the resources and support they need to make and express their own culture.

The Cultural Development Network operates in four **action** areas and **aspires** to impact on four outcomes;

ACTIONS

NETWORKING

Facilitating the growth of useful connections

DISCOURSE AND DEBATE

Stimulating interaction between diverse perspectives

PROJECTS AND PARTNERSHIPS

Demonstrating the value of community-based arts activities by example

ADVOCACY

Promoting the need for public support

ASPIRATIONS

The flourishing of diverse and authentic community cultures through:

ARTS PRACTICE

The making of art becomes an everyday activity among communities

COMMUNITY UNDERSTANDING

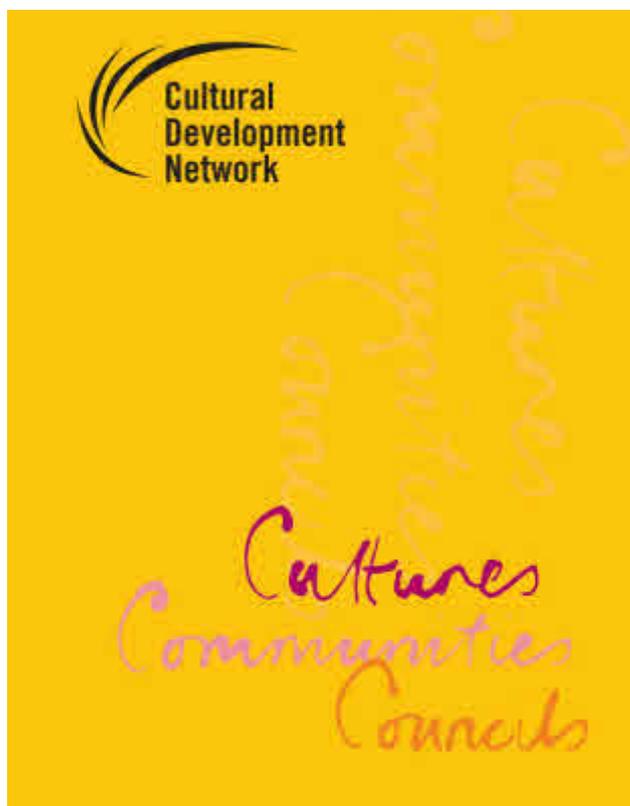
The value of making art together is embraced by agencies and organisations that work with communities

EFFECTIVE SERVICE

The Cultural Development Network responds to this growing enthusiasm with initiatives that connect and empower communities

GOVERNMENT COMMITMENT

All levels of government develop policy, support and resources that nurture independent community cultural activities



MAINTAINING THE VISION

The Cultural Development Network argues that the existence of a cultural artistic expression is more than simply an indicator and a record of a culture, and an end in itself. Our premise is that creative thought and expression are necessary ingredients for economical, environmental and social sustainability, and contribute to the health and well-being of communities and their ability to keep pace with change.

The Network is committed to broadening the understanding of the role that arts plays within community cultures. Art is a key indicator of those cultures and art can also be a potent influence.

We describe the philosophy of Cultural Development Network as one that; *links communities, artists, local government and related organisations to advocate the essential functions of participatory arts and cultural expression in the growth of a healthier, more engaged and sustainable society.*

PROGRAM REPORT

street art, facilities, access and homelessness

Cultural Development Network's programs in 2008 included those planned and driven by CDN, as well as opportunities that presented themselves throughout the year - projects developed by other organisations, speaking engagement and public events.

NETWORKING

CDN activities facilitate professional interaction between workers in the cultural development sector, and others from government and community sectors, artists and arts workers.

e-bulletin: our monthly e-bulletin includes event information, news from the cultural development sector, information about funding and resources. This is distributed widely to our members, subscribers and organisations across Victoria, Australia and to overseas colleagues.

website: Our web-site features information about CDN activities. An extensive and growing range of papers from events are available freely for downloading.

www.culturaldevelopment.net.au

information and referral: request for information and referral occurred daily with CDN providing advice and information to artists, arts and other organisations, councils, funding bodies and others.

support for cultural development networks: CDN supports local cultural development networks across metropolitan and regional Victoria. In 2008, a first meeting was held between staff members of outer metropolitan councils, who enthusiastically began work on a conference of specific relevance to their interests for 2010.

PUBLIC PROGRAMS

In 2008 the Cultural Development Network hosted nine public events across Victoria with a range of partner organisations. Two of these featured international presenters, and they were all well attended, received good evaluations and resulted in a range of positive outcomes.



Permissible Art. Famous When Dead Gallery, North Melbourne

Artist Talk and Forum

Permissible Art

Presented by CDN and the City of Melbourne, April 2008

This event combined an exhibition of graffiti artworks, an on-site artist talk about the graffiti artworks in Union Lane, central Melbourne, and a public forum discussing graffiti art.

Exhibition: 'Legal Enough', Famous When Dead Gallery, 207 Victoria Street, Melbourne featured photos and video from the Street Art Project.

Artists Talk: In an 'on-site' talk, Program Coordinator Amanda King discussed the evolution of the Union Lane project, a site of new graffiti artworks sponsored by the City of Melbourne.

A lively public forum at the Famous When Dead Gallery Space brought together artists, residents and city managers to examine the current context of graffiti in Melbourne and the experience of the Graffiti Mentoring Project. These issues are challenging, given that the State Government has introduced new laws that have increased the penalties for graffiti, at the same time as Melbourne has become internationally renowned for its vibrant street art scene. Speakers



Artist's Talk Union Lane Project, City of Melbourne

discussed the future of graffiti in creative communities and addressed concerns about how a balance is struck between regulation, legality and illegality.

The forum was hosted by J D Mittmann, Director, Famous When Dead Gallery and founder of the Stencil Festival.

Speakers:

Ghostpatrol, Melbourne based artist, whose work has been exhibited worldwide - in galleries and on the streets.

Andy MacDonald, Director, Until Never Gallery and City Lights

Professor Alison Young, author of the Graffiti Strategy for the City of Melbourne

David Wilson, Councillor, City of Melbourne

Fiona McLeod, Hardware Precinct Resident and Tenants Association



Communities, Accessibility and the Arts. Latrobe Regional Gallery, Morwell

One day conferences

Communities, Accessibility and the Arts: responding to and embracing difference and diversity in arts and cultural contexts

Presented in Ballarat and Morwell
May, 2008

CDN presented these conferences in the art galleries of two regional towns in partnership with local organisations; in Ballarat, the City of Ballarat, Department of Human Services: Grampians Region, RuralAccess, DeafAccess and McCallum Disability Services; and in Morwell, Latrobe City Council, Wellington Shire Council, Rural and Deaf Access and Regional Arts Victoria.

These events sought to increase opportunities for people with disabilities to be involved in creative arts activities, by inspiring and challenging participants about possibilities for their own context. Delegates from local government, disability support organisations, artists and arts workers and educators, gathered for a full day of discussion, debate and workshops. Keynote speaker Ross Barber, Executive Director of Arts Access Queensland shared his experiences and successes in his presentation on 'Creative Pathways: Opening the Door to More Inclusive Arts'. The achievements of Arts Access Queensland both

as an organisation and in the broader community offered lessons and ideas for Victorian artist, support workers and organisations. Participants described Ross as 'inspiring!', 'excellent' and 'wise on tap'.

Overall the steering groups felt that the conferences were successful and worthwhile, engendering new partnerships and energy around accessible arts in the regions. Feedback from participants indicated that they found the events to be useful, interesting and relevant; with comments such as 'most appreciative of the day' and 'got a great deal out of it'. More than 90% of rated the overall quality of the events as 'Excellent' or 'Very Good'. Comments included: 'Fantastic!! Great opportunity for ideas and meeting people', 'helped with establishing new networks...'

Connecting Schools and Communities: exploring the use of schools and community facilities for creative community outcomes

Presented in Colac, Wodonga and Williamstown, June 2008

How are school and community facilities contributing to creative and connected local communities, lifelong learning and successful local partnerships?

Partnerships with local organisations were again a feature of CDN's work coordinating these one day conferences. Partners in Colac were Colac-Otway Shire, Neighbourhood Renewal, Department of Education and Early Childhood Development, Colac Network Schools, Otway Community College and Colac-Otway U3A; in Williamstown, Hobsons Bay City Council, Brimbank City Council, Victoria University, Gallery Sunshine Everywhere and VicHealth; in Wodonga, the Centre for Regional Education, La Trobe University, Wodonga City Council, Rural City of Wangaratta, The Centre and Wodonga Middle Years Campus.

These events sought to increase creative partnerships between schools, community facilities and local communities, by inspiring and challenging participants about possibilities for their own context. One significant aspect of the events was the mix of delegates (90 each attending in Colac and Wodonga, and 140 in Williamstown) from very diverse professional fields. These included educators; teachers, school leaders, welfare staff and education bureaucrats from state and catholic education offices were a significant majority; local government, from areas including youth work, community services,



Connecting Schools and Communities. La Trobe University, Wodonga

Feedback from delegates about the events was extremely positive, with comments like: 'Every single speaker was fantastic', and: 'This was an outstanding conference on all levels.....one of the best conferences I have attended'.

Networking the Diaspora, October, VicHealth, Carlton

This half day forum explored the possibilities of modern technologies to facilitate, develop and maintain communication between dispersed communities. Panellists discussed the rights of communities to communicate with each other, new policy developments, the possibilities of new technologies, and building cultural continuity across diasporas.

Panellists:

David Vincent, Youth Facilitator, Centre for Multicultural Youth (CMY), and Human Rights Youth Ambassador, Victorian Equal Opportunity and Human Rights Commission

Dr Raelene Wilding, Lecturer in Sociology, La Trobe University

Rachel Bongiorno, Youth and Women's Officer, National Ethnic and Multicultural Broadcasters' Council (NEMBC)

Andrew Lowenthal, media and technology activist

Kirsty Baird, Project Coordinator, CDN's Home Lands project

arts and culture, as well as artists and arts workers.

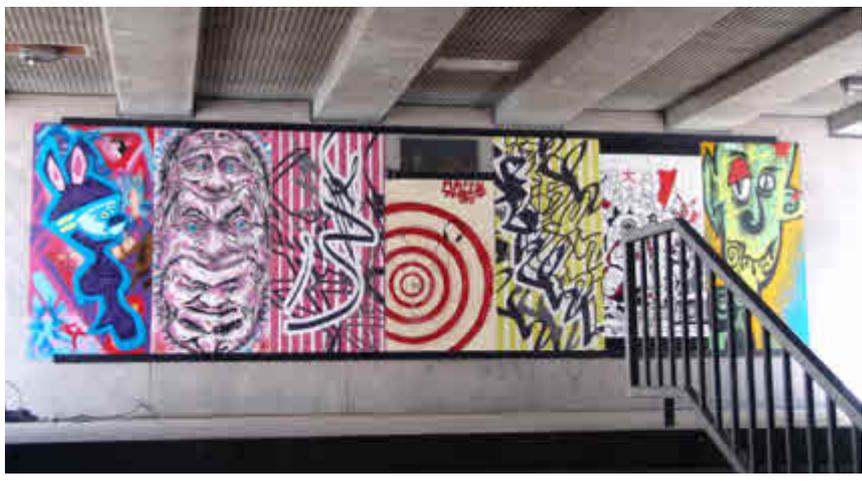
Keynote speaker Lisa Fitzhugh, Executive Director and Founder of Artscorps, USA, shared her experiences in establishing an organisation to provide creative arts experiences for young people from low income communities. The partnerships established by Lisa and her team at Artscorps included 47 different schools, YMCAs and community centres. Lisa's presentation focussed on ideas around powerful learning, the kinds of learning experiences that motivate young people and lead to greatest achievement and positive change. Conference participants were unanimous about the inspiration provided by Lisa.



Lisa Fitzhugh
Artscorps, USA

'Great to have Lisa speak about spirit and humanity in the arts - very warm and inspiring' - 'Learning about Artscorps was extremely interesting and inspiring'.

The program also included keynote speakers from academia and practice. Panels of local artists, arts workers, local community organisations, and researchers followed the lead speakers, describing their practice, the opportunities and challenges they experience. They responded to questions about what could be done to improve access and engagement in the local community. Networking opportunities were facilitated through small group discussions and activities and deeper learning experiences were provided through diverse workshops.



Excerpt from *Homelessness and Cultural Democracy* forum
Artful Dodgers Studio

Homelessness and Cultural Democracy

Presented with City of Melbourne, City Library, November 2008

The rights of homeless individuals and families to participate in the cultural life of the community was the focus for discussion at this half day forum. Taking a broad definition of homelessness, the event brought together a range of stakeholders, including arts and community workers, artists, local government, and people who have experienced homelessness to discuss ways in which social inclusion through cultural participation can impact on the lives of homeless individuals and families. Speakers considered the barriers that exist and the solutions that need to be expanded or developed for the future, including rights to access and broadening of access, and mainstream opportunities for marginalized art and artists

Speakers:

Deb Tsorbaris, CEO, Council to Homeless Persons.

Nanette Mitchell, Senior Social Planner, Housing and Homelessness, City of Melbourne.

Kiera McDonald, Manager, St Vincent de Paul's Ozanam Community Centre

Jimmy, DJ, 3CR's Roominations program

Dale, former lead singer Bipolar Bears and panellist, 3CR's Roominations program.

Rebecca Lister, Gateways, Jesuit Social Services

Artists Talk:

The International Perspective

North Melbourne Town Hall, December 2008

This informal afternoon featured artists and arts workers who had recently travelled overseas to develop their skills and understanding of arts practice in diverse communities.

Speakers:

Dr Katrina Rank, Caroline Plummer Fellow in Community Dance, Otago University, Dunedin, New Zealand

Marcus Schutenko, Asialink Arts Management Resident with the Arts Council of Mongolia.

Ian Pidd, Director of an ongoing series of projects based in Yogyakarta, Indonesia including events for the Yogya festival

Freda Shafi, the Bradford advisor for the Joseph Rowntree Foundation's 'Culture Makes Communities Programme'

PROJECTS AND PARTNERSHIPS

Arts and Disability Research Project: increasing participation in the arts

Throughout most of 2008, CDN carried out a research project examining ways that the participation of people with a disability in the arts, as artists and as audience members, can

Stage One; Literature Review: completed in September

A significant review of national and international literature and policy documents on arts and disability was undertaken to provide a reference point for the project.

Stage Two: Data collection.

Data for the project was collected using three main strategies. Interviews were conducted with 22 key informants from diverse sectors and expertise related to arts and disability. More than 400 responses were received from on-line surveys; of people with a disability and organisations who offer arts programs that are inclusive of people with a disability. Forums and focus groups: A series of



Neil Marcus and Petra Koppers

be increased. The project was commissioned by the Victorian State Government, through the Office for Disability and partners, Arts Victoria and Department of Human Services.

The project team included Dr Nick Hill, Lecturer, University of Melbourne as Chair, John Smithies of CDN as Project Manager, Kim Dunphy of CDN as lead researcher, Associate Professor Petra Koppers, University of Ann Arbor, Michigan as international research associate, Chris Brophy, as literature review researcher and editor; Professor John Toumbourou of Deakin University as research advisor, and Indrani Parker as research assistant.

eleven focus groups (involving 189 people) were held throughout Victoria (Melbourne, Horsham, Shepparton, Bendigo, Horsham and Warrnambool) to provide opportunities for people to discuss their experiences. Each focus group was preceded by a public forum addressed by international guests, artists and disability advocates Associate Professor Petra Koppers from Ann Arbor Michigan and Neil Marcus, poet and playwright from Berkeley California. A total of 398 participants attended these forums across the state.

By the end of 2008, all data had been collected and the report on stage 2 of the project was underway, with an expected completion date and

handover to the Government clients in early 2009.

The Generations Project

The Generations project has been developed to explore the links between engagement in community based arts activities and active civic engagement. There is a growing literature around the correlation between involvement in creative or 'artistic' activity and improved health and well-being, but the links between creative communities and civic engagement are less well documented. The Generations project will contribute to research data on this topic through a significant research component. Demonstration of this link could have significant effects on the development of public policy and the targeting of resources to community-based arts projects. The research project is being led by Dr Martin Mulligan from RMIT's

Globalism Institute, with researcher Pia Smith engaged in data collection with communities and artists. The first stages of this research began at the end of 2006.

In preparation for the project, each of the five participating councils worked with the Cultural Development Network to identify issues of serious concern for their municipalities. Five community projects addressing these local issues got underway in 2006 in councils across Australia; Charters Towers Regional Council (Queensland); City of Liverpool (New South Wales); Rural City of Wangaratta (Victoria); City of Greater Geelong (Victoria); and Latrobe City (Victoria). The projects are running over three years, between September 2006 and December 2009.

Generations is a test of the belief that truly sustainable communities



Carbon Obscura, Lloyd Godman, 2008
Commissioned for *Green Expectations*
Generations Project Morwell

The *Generations* project is supported by the five participating councils and the following funding bodies.



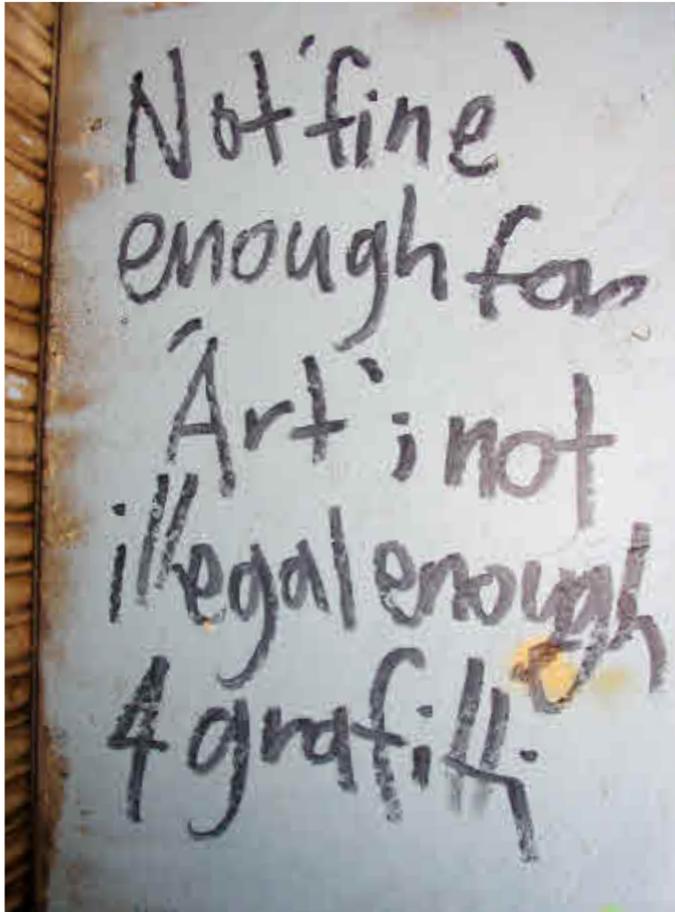
Generations is supported by the Victorian Government through the provision of a Victorian Community Support Grant from the Community Support Fund



The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia



Generations has a component of the **Regional Arts Fund** from the **Department of the Environment, Water, Heritage and the Arts**, which the Australia Council for the Arts manages on behalf of the Department.



Anonymous street art, Melbourne
Permissible Art. Forum

need the addition of fourth dimension, or pillar, of cultural vitality to the accepted triple bottom line indicators of a viable economy, a healthy environment and good social policies. The Generations project will build on existing research data to explore the contribution of cultural vitality to the sustainability of local communities.

Generations is supported by the Victorian Government through the provision of a Victorian Community Support Grant from the Community Support Fund

Cultural Development Network coordinated 'Generating' Forums held for all artists, project managers and funders on the project. In 2008 these were held in Morwell, Victoria, (April) and Charters Towers, Queensland (September).

Generations will inform policy on cultural development and its two-way

relationship with arts policy across the three tiers of government in Australia. Project information is accessible through the Cultural Development Network Web-site:

www.culturaldevelopment.net.au

Home Lands

This project was developed further in 2008 to explore the importance of regular communications between dispersed refugee communities, for parties at both ends of the refugee path. There is evidence that regular communication between young refugees and home communities has a positive impact. The project aims to build an Internet television program made with entry-level technical resources that allows young refugees to connect to their home lands and separated communities and is underpinned by the

Home Lands is supported by the City of Melbourne, the Centre for Multicultural Youth Issues, Refugee Health Research Centre at La Trobe University and VicHealth



premise that refugee youth resettlement is more successful if identification, communication and engagement is maintained with home communities.

Low-cost digital media production tools and networks overcome the previous barriers of access to traditional media production facilities. Evolving media technologies enable production storage, streaming, broadcast, mobile communication and therefore new forms of storytelling to give true global access to an audience. The pilot

PROGRAM REPORT

project being undertaken in Melbourne, Australia, will involve young refugees from Karen and Sudanese refugee communities and the corresponding refugee and home land communities.



Home Lands Production workshop, VUT, Melbourne

community services, cultural programs and arts strategies can assist new refugees to have a positive resettlement in new lands

- change the view of resettlement that puts the onus on refugees to

strate the key findings to relevant government policymakers.

ADVOCACY

Additional activities included ongoing representation of CDN and the sector on the;

- Advisory Board of RMIT's Global Cities Institute;
- Board of Arts Management Advisory Group;
- 'Disability and Arts' reference group convened by Department of Human Services;
- Arts and Disability Access Network

In addition, CDN presented to Castlemaine's Creative Community Network, about 'Agenda 21 for Culture: how local cultural development fits into an international perspective' and to RMIT Arts Management students on cultural development.

CDN Program Manager contributed an article about the ideas to be explored at the 'Connecting Schools and Communities' conference in Curriculum Leadership Journal, Volume 6 Issue 17

http://cmslive.curriculum.edu.au/leader/connecting_schools_and_communities,23784.html

CDN coordinated and presented a conference session for LGPro Annual Conference *What If?* held at Melbourne Park in February 2008.

In 2008 CDN undertook the role of Guest Editor of the e-journal of the UNESCO Observatory of Multi-Disci-

The project intends to:

- create an Internet television program produced by young refugees that can contribute to a history of refugee settlement in Australia and a shared collection with the homeland nations
- develop a reproducible program that can be implemented internationally
- contribute to knowledge and understanding of re-settlement issues for seriously affected refugee youth and young adults
- reinforce the importance of cultural identity and how local government

reject their identity, history and homeland community

The City of Melbourne joined CDN to become co-producers in 2007, bringing resources and expertise in delivery of complex projects. This partnership allows CDN to focus on the policy implications and the way the project can be used to demon-



Excerpt from *Homelessness and Cultural Democracy*
Photo courtesy St Vincent de Paul Society and its' clients

Attendances for Cultural Development Network events in 2008	Paid Attendance				Free Entry				TOTAL
	Metropolitan	Regional	Interstate	International	Metropolitan	Regional	Interstate	International	
Forum: <i>The Bigger Picture</i>						68			68
Forum: <i>Permissible Art</i>					50	3			53
Conference 2 days: <i>Accessibility and the Arts</i>					16	242	5		263
Conference 3 days: <i>Connecting Schools and Communities</i>	120	182	23	1		33			359
Forum: <i>Networking the Diaspora</i>					31	2			33
Forum: <i>Homelessness and Cultural Democracy</i>					48	13			61
Artists' Talk <i>International Context</i>					40	9			49
Totals	120	182	23	1	185	370	5	0	886

plinary Research in the Arts, Issue 2, 2008.

This is a new journal published by the UNESCO Observatory at the University of Melbourne. The themes addressed by articles were

- active planning for creative communities
- impact of the framework that includes cultural vitality as a necessary ingredient for the sustainability of local communities alongside economic, social and environmental concerns

- the significance of freedom of expression and cultural rights, as an aspect of a broader human rights agenda
- the relationship between creativity and cultural expression and health and wellbeing, and the ability of local communities to keep pace with change

An excellent response to a Call for Papers results in 14 articles being accepted by an international panel of peer reviewers. Authors from Australia, Poland, Spain, Canada, the United

States and India examined the way policy and practice impact on the cultural vitality of local and wider communities.

Papers are available from:

<http://www.abp.unimelb.edu.au/unesco/ejournal/vol-one-issue-two.html>

Event proceedings

Presentations, papers, reports and photos from all events noted in this report are available for download from CDN's web-site

www.culturaldevelopment.net.au

OPERATIONS REPORT

counting, measuring, and reviewing

The Cultural Development Network is an Incorporated Association whose obligations include management of accounts to Australian Accounting Standards, servicing a Board and members under the Incorporated Associations Act and following all regulated employment processes associated with Australian Taxation Office and Australian Superannuation Guarantee.

CDN manages its own organisational records and archives

on behalf of its members and maintain office processes that are responsible and scaled befitting a small publicly funded body. Achieving the best balance between these obligations and the program objectives is an ongoing challenge. In 2008, Cultural Development Network continued to contract out the accounting, payroll, web-management, archiving and design work, to enable the core team to focus on program and organisational development.

The following reports briefly describe these aspects of Cultural Development Network's operations and governance in 2008.

MARKETING REPORT

Cultural Development Network markets itself and programs through a monthly e-bulletin distributed to our members and subscriber list. We also make use of other e-bulletins, distribution lists and web-sites to distribute information on CDN activities including Arts Hub, VicHealth, Infoxchange, Regional Arts Victoria and other peak bodies.

The on-line membership and subscription module provides new members, subscribers and renewing members an easy way to keep their details up to date. It also encourages visitors to our web site where our events are publicised. Key indicators of growing support for CDN are;

- increasing requests for advice and expertise from range of organisations and individuals including funding bodies, local governments, arts workers
- all events run in 2008 were well attended most at capacity
- evaluations undertaken at all events provided feedback generally rating the quality of events as 'Excellent' or 'Very good'

Details of attendance numbers and composition, advertising and promotional material, media articles and evaluation responses are collected for our annual review of all major activities.

The Cultural Development Network in partnership with Colac Otway Shire, Neighbourhood Renewal, USA Colac Otway, Colac Network Schools, Otway Community College and Colac Community Hub present this one day conference

The Creative Use of Schools & Community Facilities

community engagement and partnerships

How are schools and community facilities contributing to creative and connected local communities, lifelong learning and successful local partnerships?

Exploring the use of schools and community facilities for creative community outcomes.

Friday June 20, 2008
9:30 am – 4:30 pm

Colac Otway Performing Arts & Cultural Centre
Chr Gellibrand & Rae Streets
Colac

Steering group
Kris Dunphy, Cultural Development Network;
Irene Pagran, Margaret Scanlon and Karen Patterson, Colac Otway Shire;
Rachel Wood, Neighbourhood Renewal, Colac Community Hub; Heather Barker, Colac Otway USA; Jennifer Todorovic, Otway Community College; Mark Dosehae, DEECD, Barwon South West Region; Richard Cooper, Colac Network Schools

Presented by:
Cultural Development Network, Victorian Government, Colac Otway Shire, Colac Network Schools, Otway Community College

Supported by:
VicHealth

Paintella, 2008, Grade 5, www.gallerypunshine.com

Connecting Schools and Communities Conference, Colac
Excerpt from program and promotion material

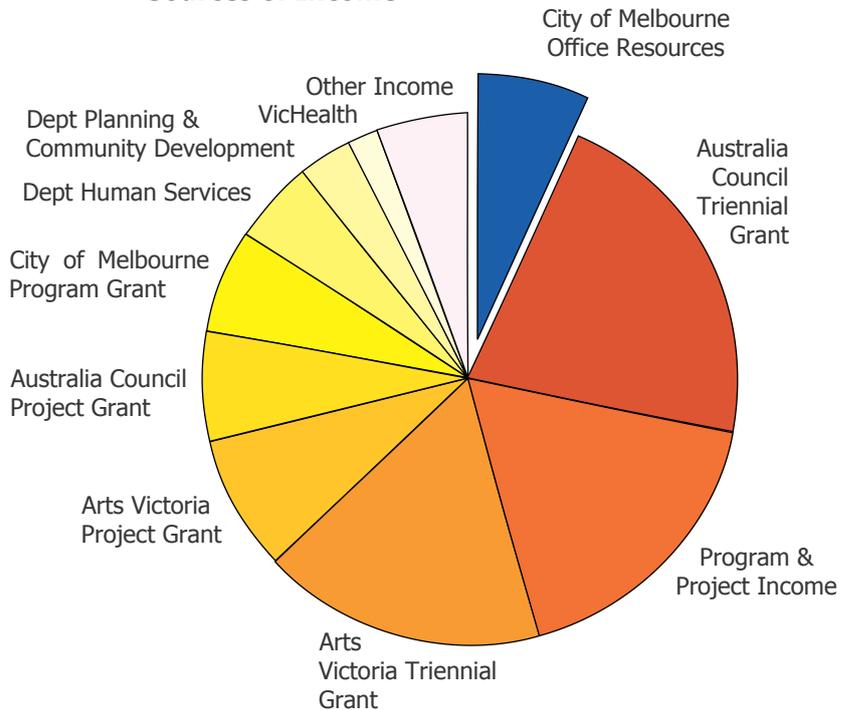
DISTRIBUTION OF RESOURCES IN 2008

The Cultural Development Network is similar to many small arts organisations in that it has a fixed funding base with little opportunity for self-funding and has to adjust its resources to its priority areas of activity. In 2008 CDN's primary expenditure focussed on the core business of the organisation – its public programs and associated projects. The organisation's business plan is set in December each year with the key program focus and budget approved by the Board. In 2008 there was a major focus on the *Generations* project and the plans for an associated national conference scheduled for 2009. In addition CDN undertook a major research project on behalf of the State Government of Victoria. This formed a large part of the annual activities with public forums across nine metropolitan and regional centres.

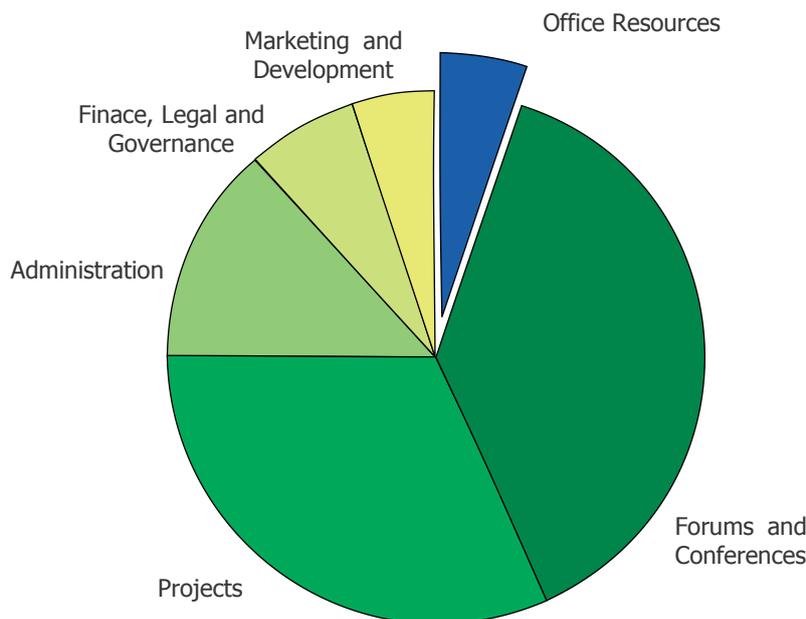
The City of Melbourne provides Cultural Dcevelopment Network with office accommodation and resources. This is valued separately as an in-kind contribution and included in the diagrams as non-cash component.

The two charts on this page provide an overview of the operating income sources and distribution of operating expense in 2008.

Sources of Income



Distribution of Resources



GOVERNANCE

Cultural Development Network Board

The Cultural Development Network is a membership based Incorporated Association that is governed by a seven member Board.

The Board is appointed by members at the Annual General Meeting in May. Board members returned in 2008 were Sue Beal (Chair), Angela Bailey (Deputy Chair), Paul Holton (Treasurer), Hanut Singh Dodd, Helen Baker and Nick Hill. New member elected at the AGM was Fiona Strahan.

All current Board members are active workers in the cultural field and bring to the organisation a wealth of expertise; with local government in regional and metropolitan areas, as artists with a diversity of art form experience and community organisations and businesses.

Board Members

Sue Beal (Chair) is the Manager of Arts House, City of Melbourne and is responsible for programming at the North Melbourne Town Hall and the Meat Market. Sue has a long and distinguished record in the arts and local government sectors. She has been the Assistant Federal Secretary for Actors Equity; member of the Australia Council's Theatre Board; Australian representative for Cirque Du Soleil, and General Manager of Sidetrack Theatre.

Angela Bailey (Deputy Chair) is a photographic artist with diverse experience in community-based work, including projects with housing estate tenants, textile workers, older adults, young people, asylum seekers and women prisoners. Her recent activities include Artist in Residency at Carlton Public Housing Estate, City of Melbourne and Photographic Coordinator Feltex Workers Exhibition - Textile Clothing and Footwear Union of Australia. Angela's photographic work is represented in major national and state collections.

Helen Baker (Secretary) has a background in arts administration, strategic planning and project management; primarily within the local government sector. Her experience ranges from hands on project management of public art commissions, community based arts programs and art and heritage collections through to strategic planning for the arts and cultural sector within a political environment. A stint in London included work in a research centre at the Royal College of Art and Victoria and Albert Museum and at the award winning Hackney Museum in the East End. In 2007-2008, Helen was the Manager of the Cultural and Library Services branch at the City of Yarra which includes Arts and Cultural Services, Civic Facilities and the Yarra Libraries. Helen currently works in the multimedia sector providing a range of media programs to international museums, zoos, aquariums and other cultural institutions.

Paul Holton (Treasurer) is Manager, Arts and Leisure for the Latrobe City Council. His role encompasses overall management of Latrobe City's cultural and leisure facilities and programs. He has worked in arts administration and cultural development for eighteen years and was part of the

team that initiated the highly successful Wangaratta Festival of Jazz. Paul is a former member of the Australia Council's Community Cultural Development Board.

Hanut Singh Dodd is a highly experienced cultural, heritage and tourism manager with skills including museum management, cultural and environmental tourism, event management, exhibition development, public program management, architectural conservation, moveable cultural heritage and collection management. Hanut has more than ten years experience as a freelance curator and architectural conservator and in community and cultural development in local government.

Nick Hill is Lecturer, Arts Management and Media and Communications at the University of Melbourne. His qualifications include BA (Hons); PG DipM and MA. He has recently completed his PhD at South Bank Uni-

versity, England, on 'The Folk and the People: Patronage and Promotion in the Tamasha of Maharashtra'. Previously he worked at South Bank University as Senior Lecturer in Arts Marketing and Course Director (Services Management programme).

Fiona Strahan is a disability activist, researcher, speaker and author. Fiona's personal experience of disablement and more than 20 years' involvement in disability rights in Australia and overseas makes her a valuable addition to the Board. Fiona is trained in Welfare Work and Community Development with an emphasis on sociology and politics. Fiona's work on violence against women with disabilities won the National Violence Prevention Award 1999 and was nominated for the UN Millennium Peace Prize for Women 2000. Fiona commenced a new role in late 2008 with the Department of Human Services, Ballarat.



Cultural Development Board and Staff, December 2008

From Left to Right

Paul Holton (Treasurer), **Helen Baker** (Secretary), **Angela Bailey** (Deputy Chair), **Hanut Singh-Dodd**, **Fiona Strahan**, **Kim Dunphy** (Manager), **John Smithies** (Director), **Nick Hill**

Inset: **Sue Beal** (Chair)

Board Member Attendance	Sector	Meetings Eligible to Attend	Meetings Attended
Sue Beal, Chair	Arts management	4	3
Angela Bailey, Deputy Chair	Artist	4	4
Paul Holton, Treasurer	Local Government	4	4
Hanut Singh Dodd	Environment	4	2
Helen Baker	Multimedia	4	3
Dr Nicholas Hill	Academic	4	3
Fiona Strahan	Community health	4	2

The Board meets four times over an annual cycle following the AGM and Board Elections held in May.

March 2008: Approve Annual Report for 2007

May 2008: Complete performance and program review of 2007

August 2008: Carry out forward strategy and business planning with new Board

December 2008: Approve Business Plan and forward financial year budget for 2009

CDN staff report to the Board on financial performance and program performance against the indicators agreed by the Board. The Board as a whole acts as the Finance Committee.

The Board's Recruitment and Remuneration Committee oversees the pay structure and terms of employment contracts for staff and recruitment of its Director.

Management and Administration

In 2008, Cultural Development Network was managed by equivalent full-time 1.8 staff positions plus short-term project-based employees. During the year Manager, Kim Dunphy, took 4 months leave without pay for international travel, in the USA where she continued her role contracted as lead researcher on the Arts and Disability Project.

In Kim's absence CDN employed **Andrea Harper** and **Claire Hollamby** as administrators. Both Andrea and Claire brought academic and practical experience to the shared position while they completed their studies.

From June to November 2008 CDN employed **Indrani Parker** as Research Assistant on the Arts and Disability Project.

The organisation also contracted specialist services such as accounting, design, web-site management, publicity and project management as required. Postage, communications (telephone and data), vehicle pool, IT support and meeting rooms were provided through a resource agreement with the City of Melbourne and the organisation was associated, structurally, within in the Cultural Development Team of the Arts and Culture Branch at the City of Melbourne.

CDN contracted *Figures R Us* as its accountants and bookkeepers, and the annual audit for 2007 was carried out by Eric Townsend Co Pty Ltd. Through the year CDN contracted *Kitka Design* to manage the web-site and *Reddick Design* to continue development of on-line membership and the subscriber database. The organisation operates and reports on a calendar financial year. CDN maintains a cash balance suitable to cover cash-flow, some modest growth and sufficient funds in the event of a wind-up of the Association.

John Smithies, Director came to the Cultural Development Network with a background and career in arts and education. John was founding Director of Experimenta (previously Modern Image Makers Association) before moving to the State Film Centre of Victoria. Appointed Director of the Film Centre in 1991 he led the development and eventual opening of the Australian Centre for the Moving Image at Federation Square in March 2002. John has worked as a consultant for community organisations, and continues to work on creative development projects in media and as an artist.

Kim Dunphy joined the Network in 2004 after working as a community artist and arts educator in primary, secondary and tertiary sectors. She has been a dance critic for *The Age*, managed community centres in Hampton and Altona North and worked in community cultural development with the City of Melbourne and Hobsons Bay. Kim is also Director of *Kita* an Asian performing arts company, past-President of Ausdance Victoria and currently a Board member of Arts Management Advisory Group and the Dance Therapy Association of Australia.

BOARD OF DIRECTORS' REPORT

The Directors are pleased to present their report on the Cultural Development Network Inc. For the twelve months ended 31 December 2008.

DIRECTORS

The names of Directors in office at any time during or since the end of the year are:

Sue Beal, Chair

Paul Holton, Treasurer

Angela Bailey, Deputy Chair

Helen Baker, Secretary

Hanut Singh Dodd

Dr Nicholas Hill

Fiona Strahan (first elected May 2008)

PRINCIPAL ACTIVITIES

Cultural Development Network is an Incorporated Association subject to the provisions of the Associations Incorporation Act 1981, Victoria. The Association's principal activity is to function (principally in Victoria) as a voice for community based arts and cultural development interests. Cultural Development Network Incorporated works towards a society in which local communities in all their diversity, have the resources and support they need to make and express their own culture.

There are two main not for profit business operations of the Association.

Firstly, is to run conferences, forums, roundtables and publications where individual practitioners, producers, managers, professionals and academics are able to present their ideas. The objective is to enable a diverse range of voices to feed into public policies that impact on the cultural life of communities.

Secondly, is to initiate and manage projects that provide research data and opportunities to demonstrate the principles of cultural development through community arts based activities.

The focus in 2008 has been to manage the *Generations* project across three states and hold a series of local forums and conferences across metropolitan Melbourne and regional Victoria exploring issues including arts and disability and the renewed use of schools as community based facilities.

OPERATING RESULTS

The net result of the Cultural Development Network Inc. for the period of operation ending on 31 December 2008 was a surplus of \$813 (2007: \$4301 Surplus).

REVIEW OF OPERATIONS

After Balance Date Events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of Cultural Development Network Incorporated, the results of those operations, or the state of affairs of Cultural Development Network Inc. in future financial years.

Significant Changes

The Association projected a modest surplus for 2008 and has achieved that outcome. The 2008 year was the final year of triennial funding from both Australia Council and Arts Victoria and a new triennial funding contract for the years 2009-2011 was negotiated with Arts Victoria. The Australia Council triennial funding had not been confirmed by 31 December 2008 although negotiations were continuing.

Throughout this year there have been no significant changes to the operations of the Association in this period and as happens from time to time different funding partners join with the Cultural Development Network Inc. on projects in some years and not in other years. In 2007 the Cultural Development Network Inc held up to \$300,000 of funds in auspic on behalf of Councils receiving funds from Australia Council for the

Generations project and these funds are identified in the 2007 annual accounts of the Association. The majority of these funds were disbursed to the councils, according to their contracted milestones, in 2007.

Environmental Issues

The operations of the Cultural Development Network Incorporated are not subject to particular or significant environmental regulations under a Commonwealth, State or Territory Law.

MEETINGS OF DIRECTORS

The number of meetings of the Association's Board of Directors held during the year ended 31 December 2008 and the numbers of meetings attended by each director are reported on page 19 of this Annual Report.

Indemnities and Insurance

The Cultural Development Network Inc. is covered by Overton Insurance to insure each of the directors against liabilities for costs and expenses incurred by them in defending any legal proceedings arising out of their conduct while acting in the capacity of director of the Cultural Development Network Inc., other than conduct involving a wilful breach of duty in relation to the Cultural Development Network Inc.

In accordance with normal commercial practices under the terms of the insurance contracts, the nature of the liabilities insured against and the amount of the premiums are confidential.

Capital Expenditure

The Cultural Development Network Inc made only one investment of a capital purchase in 2008 and that was an Asus Laptop and holds no other significant realisable assets.

Likely Future Developments and Expected Results

In our opinion, all appropriate information concerning the possible

developments in, and expected results of, the operations of the Cultural Development Network Inc are contained in this annual report.

Directors' Benefits

The Directors of Cultural Development Network Inc are voluntary appointments made under the rules of the Association. Neither during, nor since the financial year has any Director received or been entitled to receive a benefit or remuneration from the Association.

Directors' Interests in Contracts

No Director of the Association receives any pecuniary interest as a result of contracts or dealings of the Association.

Contractual Arrangements

Continuation of Existing Contracts

2008 was the third year for both Australia Council and Arts Victoria triennial funding which forms the base of Cultural Development Network Inc revenue. New Triennial agreements were negotiated in 2008 for triennial periods commencing in 2009. The new Arts Victoria contract will be signed in 2009 and it is anticipated that a new triennial funding agreement with Australia Council will be finalised in the first quarter of 2009.

In 2008 Cultural Development Network Inc re-signed an annual contract with the City of Melbourne which provides in-kind office-based and corporate resources to the Association as well as an annual grant to assist the Association's public programs.

2008 was the third financial year of the Generations contract with Australia Council that runs from July 2006 to November 2009.

New Contracts signed in 2007

During 2008 Cultural Development Network entered into one new contract, comprising two parts with a total value of \$111,500:

- 1 Office for Disability, Department of Planning and Community Development, a research contract to report on strategies for increasing participation in the arts

by people with a disability, \$86,500 (inc GST)

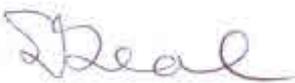
- 2 Arts Victoria, Department of Premier and Cabinet, contribution to arts and disability research led by Office for Disability, \$25,000

Endorsement of the Board

In the opinion of the Board the financial report for 2008

- 1 Presents fairly the financial position of the Cultural Development Network Inc. as at 31st December 2008 and its performance for the year ended on that date in accordance with Australian Accounting Standards, mandatory professional reporting requirements and other authoritative pronouncements of the Australian Accounting Standards Board.
- 2 At the date of the statement, there are reasonable grounds to believe that the Cultural Development Network Inc. will be able to pay its debts as and when they fall due.

This Directors' Report is made in accordance with a resolution of the committee and is signed for and on behalf of the committee by:



Sue Beal
Chair,
Cultural Development Network Inc

FINANCIAL STATEMENTS

INCOME STATEMENT For Year Ended 31 December 2008

REVENUES FROM ORDINARY ACTIVITIES		2008 \$	2007 \$
Grants	2	451,445	389,776
Interest		12,187	9,299
Other Income	3	14,687	96,089
→ Total Revenues from ordinary activities		478,310	495,094
EXPENSES			
Depreciation Expense	6	-271	-
Supplier Expense	4	(308,685)	(342,542)
Employee Expense	5	(168,541)	(148,250)
Assets Written Off	6	-	-
→ Net Profit/(Loss) from ordinary operations before Income Tax Expense		813	4,301
→ Net Profit/(Loss) from ordinary Operations		813	4,301
→ Total Changes in Member Funds		813	4,301

The accompanying notes form part of these financial statements

BALANCE SHEET As at 31 December 2008

CURRENT ASSETS	Note	2008 \$	2007 \$
Cash Assets	7	250,497	82,806
Receivables & Prepayments	8	37,501	173,459
GST Receivable	9	-	-
→ Total Current Assets		287,998	256,265
→ Non-Current Assets	10	1,418	-
→ Total Assets		289,416	256,265
CURRENT LIABILITIES			
Payables	11	235,635	200,646
Provisions	12	4,501	7,152
→ Total Current Liabilities		240,136	207,798
→ Total Liabilities		240,136	207,798
→ NET ASSETS		49,280	48,467
Accumulated Funds			
Opening Member Funds	13	48,467	44,166
Net Profit/(Loss)		813	4,301
→ TOTAL EQUITY		49,280	48,467

The accompanying notes form part of these financial statements

FINANCIAL STATEMENTS

NOTES TO AND FORMING PART OF THE ACCOUNTS For the Year Ended 31 December 2008

STATEMENT OF CASHFLOWS	2008	2007
	\$	\$
Income		
Funding		
City of Melbourne	35,955	17,000
Australia Council Triennial	65,005	62,853
Australia Council Generations	20,000	30,000
Department of Human Services	15,000	5,000
Arts Victoria Triennial	51,150	50,000
Department of Planning & Community Services	10,000	10,000
VicHealth	6,000	-
Arts Victoria - Project	25,000	-
→ Total Grants	228,110	174,853
Auspiced Grants		
Local Government Contribution	26,576	15,000
Australian Council Auspiced	331,308	230,000
Office for Disability	41,325	-
Centre for Policy Studies	1,250	-
Other Income		
Reimbursements	1,900	-
Book Sales	864	1,084
Membership	1,844	2,473
Registration Fees - Public Events	10,072	3,180
Interest	12,187	5,478
Conference	-	83,874
→ TOTAL CASH INCOME	655,436	515,942
Payments to Suppliers and Employees	486,056	555,066
NET CASH PROVIDED BY OPERATING ACTIVITIES	169,380	(39,124)
CASHFLOWS FROM INVESTING ACTIVITIES		
Payment for equipment	(1,689)	-
→ Net Increase (Decrease) in Cash Held	167,691	(39,124)

FINANCIAL STATEMENTS

STATEMENT OF CASHFLOWS	2008 \$	2007 \$
NET CASH USED FROM FINANCIAL ACTIVITIES		
Net Increase (Decrease) in Cash Held	167,691	(39,124)
Cash at Beginning of Financial Year	82,806	121,930
Cash at the End of the Financial Year	250,497	82,806
RECONCILIATION OF CASH		
Cash at Bank	54,943	58,315
Investment Account	195,554	24,491
→ TOTAL CASH	250,497	82,806
RECONCILIATION OF NET CASH PROVIDED BY OPERATING ACTIVITIES TO OPERATING SURPLUS AFTER TAX INCOME		
Operating surplus after income tax	813	4,301
Add back Depreciation	271	-
Changes in Assets & Liabilities		
Changes in Assets and Liabilities	1,084	4,301
Increase (Decrease) in current creditors & accruals	(45,787)	44,115
Increase (Decrease) in provisions	(2,651)	1,300
Increase (Decrease) in prepayments	1,691	464
Increase (Decrease) in receivables	134,267	(150,673)
Increase (Decrease) in GST collected/paid net	(3,747)	9,292
Increase (Decrease) in grants in advance	84,523	52,077
→ NET CASH PROVIDED BY OPERATING ACTIVITIES	169,380	(39,124)
STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2008		
	Retained Earnings	Total
Balance at 31 December 2006	44,166	44,166
Surplus attributable to equity members	4,301	4,301
Balance at 31 December 2007	48,467	48,467
Surplus attributable to equity members	813	813
Balance at 31 December 2008	49,280	49,280

NOTES TO THE FINANCIAL STATEMENTS

For the year ended
31 December 2008

NOTE 1: STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

(a) Basis of Preparation

This general purpose financial report has been prepared accordance with Accounting Standards other authoritative pronouncements of Australian Accounting Standards Board and the requirements of the Associations Incorporation Act.

The financial report is for an entity known as Cultural Development Network Inc. as an individual entity. The association was incorporated in Victoria under the Associations Incorporation Act 1981.

The financial report complies with all Australian equivalents to International Financial Reporting Standards (AIFRS).

The following is a summary of the material accounting policies adopted by the association in the preparation of the financial report. Unless otherwise stated, the accounting policies have been consistently applied.

Reporting basis and conventions

The financial report has been prepared on an accruals basis and is based on historical costs modified by the revaluation of financial assets, financial liabilities and selected non-current assets for which the fair value basis of accounting has been applied.

(b) Segment reporting

A business segment is a group of assets and operations engaged in providing products or services that are subject to risks and returns that are different to those of other business segments. A geographical segment is engaged in providing products or services within a particular economic environment and is subject to risks and returns that are different from those of segments operating in other economic environments. The Association operates in one business segment Cultural Development and one geographical segment (Victoria).

(c) Revenue recognition

Revenue is measured at the fair value of the consideration received or receivable. Government Grant contributions are received on an annual or specified time period basis and are recognised as revenue in the period to which the contribution relates. Government Grant contributions are recognised as deferred revenue in Current Liabilities due to the funding agreement being for a specific time.

Interest Revenue is recognised on a time proportion basis using the effective interest method.

All revenue is stated net of the amount of Goods and Services Tax (GST).

(d) Income tax

Cultural Development Network Inc. is exempt from income tax under current legislation. As such, no provision for current or deferred income taxes has been made for the year ended 31st December 2008

(e) Leases

Leases in which a significant portion of the risks and rewards of ownership are retained by the lesser are classified as operating leases (net of any incentives received from the lesser) are charged to the income statement on a straight-line basis over the period of the lease.

(f) Impairment of assets

Assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the asset's carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. For the purposes of assessing impairment, assets are grouped at the lowest levels for which there are separately identifiable cash inflows which are largely independent of the cash inflows from other assets or group of assets (cash generating units).

(g) Cash and cash equivalents

Cash and cash equivalents includes cash on hand, deposits held at call with financial institutions, other short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities on the balance sheet.

(h) Receivables

Receivables are recognised initially at fair value and subsequently measured at amortised cost, less provision for doubtful debts.

(i) Property, Plant and Equipment

Each class of property, plant and equipment is carried at a fair value or cost less any accumulated depreciation and impairment losses, where applicable.

Plant and Equipment

Plant and equipment are carried at either cost or at independent or association's valuation, less any accumulated depreciation or amortisation applicable. This is an acceptable method for the value in use of an asset for a Not for Profit entity. An annual impairment review is conducted for property.

NOTES TO FINANCIAL STATEMENTS

Depreciation

Property, plant and equipment, other than freehold land, are depreciated at rates calculated to allocate the cost less the estimated residual value over the estimated useful life of each asset.

The assets carrying values are reviewed for impairment when events or changes in circumstances indicate the carrying value may not be recoverable. An asset's carrying account is written down immediately to its recoverable amount if the asset's carrying amount is greater than its estimated recoverable amount.

Profit and loss on disposal are determined by comparing proceeds with the carrying amount. These amounts are included in the income statement.

(g) Employee Benefits

Provision is made for the liability due to employee benefits arising from services rendered by employees to the reporting date. Employee benefits expected to be settled within one year together with benefits arising from wages and salaries, sick leave and annual leave which will be settled after one year, have been measured at their nominal amount. Other employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits.

NOTE 2: GRANTS	2008	2007
	\$	\$
Australia Council Triennial	65,005	62,853
Australia Council - Generations	20,000	50,000
Arts Victoria Triennial	51,150	50,000
City of Melbourne	17,000	17,000
Dept of Planning & Community Development - Generations	10,000	10,000
Department of Human Services	15,000	5,000
VicHealth	6,000	-
Arts Victoria - Project Grant	25,000	-
Office for Disability	69,653	-
Centre for Policy Studies	1,250	-
Total	280,313	194,853
Auspiced Grants		
Local Government	32,900	194,923
Australia Council - Generations	32,900	-
Australia Council - Generations Brought Forward	(192,976)	-
Total	171,132	194,923
Total Grants	451,445	389,776

NOTE 3: OTHER INCOME	2008	2007
	\$	\$
Membership	1,843	2,473
Conference	-	83,874
Book Sales	863	1,084
Public Event Registrations	10,072	3,180
Other	1,900	5,478
Total	14,678	96,089

NOTE 4: SUPPLIERS	2008	2007
	\$	\$
Administration	(27,774)	(16,505)
Marketing Expenses	(8,515)	(9,145)
Public Events	(75,893)	(6,726)
Conference Expenses	-	(50,372)
Generations Project Expenses	(196,774)	(259,795)
Other	-	-
Total	308,956	(342,543)

NOTE 5: EMPLOYEE EXPENSES	2008	2007
	\$	\$
Salaries and Wages	(153,387)	(134,261)
Superannuation	(13,787)	(12,376)
Other	(1,367)	(1,613)
Total	(168,541)	(148,250)

NOTE 6: PROFIT FROM ORDINARY ACTIVITIES

Net surplus has been determined after:

(a) Expenses:

	\$	\$
	2008	2007

Depreciation of non-current assets plant and equipment	(271)	-
--	-------	---

Remuneration of the auditor during the financial year for:

- auditing or reviewing the financial report	2,500	2,500
--	-------	-------

b) Net Gains (Losses)

Net loss on disposal of property, plant & equipment	-	-
---	---	---

NOTES TO FINANCIAL STATEMENTS

NOTE 7: CASH ASSETS	2008	2007
	\$	\$
NAB Cheque Account	5,836	12,304
ING Business Account	49,107	46,010
Other	195,554	24,491
Total	250,497	82,806

NOTE 8: RECEIVABLES CURRENT	2008	2007
	\$	\$
Trade Debtors	35,107	169,374
Prepayments	2,394	4,085
Total	37,501	173,459

NOTE 9: OTHER FINANCIAL ASSETS	2008	2007
	\$	\$
GST Receivable	-	-
Total	-	-

NOTE 10: PROPERTY, PLANT & EQUIPMENT	2008	2007
	\$	\$
Office equipment at cost	1,689	-
Accumulated depreciation	(271)	-
Total	1,418	-

NOTE 11: PAYABLES	2008	2007
	\$	\$
GST	1,716	5,463
Sundry Creditors	4,352	52,663
PAYG withholding	8,336	5,812
Superannuation payable	-	-
Unearned revenue	221,231	136,708
Total	235,635	200,646

NOTE 12: PROVISIONS	2008	2007
	\$	\$
Employee leave	4,501	7,152
Total	4,501	7,152

NOTE 13: RETAINED SURPLUS	2008	2007
	\$	\$
Opening members funds	48,467	44,166
Net surplus/(deficit) attributable to members	813	4,301
Total	49,280	48,467

NOTE 14: FINANCIAL INSTRUMENTS

a) Financial Risk Management

The entity's financial instruments consist mainly of deposits with banks, local money market instruments, short-term investments, accounts receivable and payable and loans.

The entity does not have any derivative instruments at the end of the reporting period.

i. Treasury Risk Management

The Association's Board meets on a regular basis to analyse currency and interest rate exposure and to evaluate treasury management strategies in the context of the most recent economic conditions and forecasts.

ii. Financial Risks

The main risks the entity is exposed to through its financial instruments are interest rate risk, liquidity risk and credit risk.

Interest rate risk

Interest risk is managed with a mixture of fixed and floating rate debt. At the end of the reporting period no debt is fixed.

Foreign currency risk

The entity is not exposed to fluctuations in foreign currency.

Liquidity risk

The entity manages liquidity risk by monitoring forecast cash flows and ensuring that adequate unutilized facilities are maintained.

Credit risk

The maximum exposure to credit risk, excluding the value of any collateral or other security, at balance date to recognized financial assets, is the carrying amount, net of any provisions for impairment of those assets, as disclosed in the balance sheet and notes to the financial statements.

The entity does not have any material credit risk exposure to any single receivable or group of receivables under financial instruments entered into by the association.

Price risk

The entity is not exposed to any material commodity price risk.

b) Interest Rate Risk

The entity's exposure to interest rate risk, which is the risk that a financial instrument's value will fluctuate as a result of changes in market interest rates and the effective weighted average interest rates on those financial assets and financial liabilities, is as detailed in the following Financial Assets and Financial Liabilities tables opposite.

C) Net Fair Values

The net fair values of listed investments have been valued at the quoted market bid price at balance date adjusted for transaction costs expected to be incurred. For other assets and other liabilities the net fair value approximates their carrying value. No financial assets and financial liabilities

NOTES TO FINANCIAL STATEMENTS

Financial Assets	Weighted Average		Floating Interest		Fixed Interest Rate Maturing			
	Effective Interest Rate		Rate		Within 1 Year		1 to 5 Years	
	2008	2007	2008	2007	2008	2007	2008	2007
	%	%	\$	\$	\$	%	\$	%
Cash & cash equivalents	4.9	6.6	250,497	82,806				
Loans & receivables								
Investments								
Total financial assets			250,497	82,806				

Financial Assets Continued . . .	Non-interest Bearing		Total	
	2008	2007	2008	2007
	\$	\$	\$	\$
Cash & cash equivalents			250,497	82,806
Loans & receivables	35,107	169,374	35,107	169,374
Investments				
Total financial assets	35,107	169,374	250,497	82,806

Financial Liabilities	Weighted Average		Floating Interest		Fixed Interest Rate Maturing			
	Effective Interest Rate		Rate		Within 1 Year		1 to 5 Years	
	2008	2007	2008	2007	2008	2007	2008	2007
	%	%	\$	%	\$	%	\$	%
Trade & other payables	-	-	-	-				
Total Financial Liabilities	-	-						

Financial Liabilities Continued . . .	Non-interest Bearing		Total	
	2008	2007	2008	2007
	\$	\$	\$	%
Trade & other payables	235,635	200,646	235,635	200,646
Total Financial Liabilities	235,635	200,646	235,635	200,646

ties are readily traded on organized markets in standardized form other than listed investments.

Financial assets where the carrying amount exceeds net fair values have not been written down as the company intends to hold these assets to maturity.

The aggregate net fair values and carrying amounts of financial assets and financial liabilities are disclosed in the balance sheet and in the notes to the financial statements.

NOTE 15: EVENTS AFTER THE BALANCE SHEET DATE

There were no material subsequent events that occurred and require reporting after the balance sheet date.

NOTE 16: RELATED PARTIES

Transactions between related parties are on normal commercial terms and conditions no more favourable than those available to the other parties unless otherwise stated. The following were key management personnel of the Association at any time during the reporting period:

Non-executive Directors

Sue Beal - Chairperson
Paul Holton - Treasurer
Angela Bailey - Deputy Chairperson
Helen Baker - Secretary

Hanut Singh Dodd
Nicholas Hill
Fiona Strahan (first elected May 2008)

Executives

John Smithies and Kim Dunphy

Key management personnel compensation

The key management personnel compensations included in salaries, wages and directors fees are as follows:

	2008	2007
Short-term employee benefits	\$111,550	\$112,035

NOTE 18: CONTINGENT LIABILITIES AND CONTINGENT ASSETS

There were no material contingent liabilities or Contingent Assets of the Association.

NOTE 19: MORTGAGES, CHARGES OR OTHER SECURITIES AFFECTING THE ASSETS OF THE ASSOCIATION

There are no mortgages, charges or securities affecting the assets of the Association.

NOTE 20: ASSOCIATION DETAILS

The Association is incorporated under the Associations Incorporation Act 1981 of Victoria.

Independent Audit Report to the Members of the Cultural Development Network Incorporated.

SCOPE

The Financial Report and Committee's Responsibility

The financial report compares the balance sheet, income statement, statement of cash flows, statement of changes in equity, accompanying notes to the financial statements, and the statement by members of the committee for the Cultural Development Network Inc. (the association), for the year ended 31 December 2008.

The Committee of the association is responsible for the preparation and true and fair presentation of the financial report in accordance with the Associations Incorporations Act. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the financial report.

Audit Approach

I conducted an independent audit in order to express an opinion to the members of the association. My audit was conducted in accordance with Australian Auditing Standards in order to provide reasonable assurance as to whether the financial report is free of material misstatement. The nature of an audit is influenced by factors such as the use of professional judgement, selective testing, the inherent limitations of internal control, and the availability of persuasive rather than conclusive evidence. Therefore, an audit cannot guarantee that all material misstatements have been detected.

I performed procedures to assess whether in all material respects the financial report presents fairly, in accordance with the Associations Incorporations Act, including compliance with Australian Auditing Standards and other mandatory financial reporting requirements in Australia, a view which is consistent with my understanding of the association's financial position.

I formed my audit opinion on the basis of these procedures, which included:

- examining, on a test basis, information to provide evidence supporting the amounts and disclosures in the financial report, and
- assessing the appropriateness of the accounting policies and disclosures used and the reasonableness of significant accounting estimates made by the committee.

While I considered the effectiveness of management's internal controls over financial reporting when determining the nature and extent of my procedures, my audit was not designed to provide assurance on internal controls.

Independence

In conducting my audit, I followed applicable independence requirements of Australian professional ethical pronouncements.

AUDIT OPINION

In my opinion:

The financial report of the Cultural Development Network Inc. is in accordance with the Associations Incorporation Act 1981 Victoria including:

- i giving a true and fair view of the Association's financial position as at 31st December 2008 and of their performance for the year ended on that date; and
- ii complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Associations Incorporation Act 1981 Victoria.

ERIC TOWNSEND

E TOWNSEND & CO.

**35 MEREWETHER AVE
FRANKSTON VIC 3199**

Dated this 12th day of March 2008





Level 9, CH2
240 Little Collins Street
Melbourne, Victoria
Australia